THE NEW YORK DRAMATIC MIRROR

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Photo Fenton & Co., Detroit, Mich.

ISADORE MARTIN AND CHARLES SCHOFIELD.

THE MATINEE GIRL.

HE deals in photographs of celebrities, this man with grizzled hair and mustache. He smiled as a courier of his broke the cord of a huge bundle and cut from it dropped a multitude of Maude Adams faces and a myriad of svelte Maude Adams forms.

"Two hundred at least," I hazarded.

"More," he assented. "And most of them ordered in advance."

"Ordered even before they are taken?" These photographs of The Jesters had not been out of the mysterious embalming fluid of the studio three hours. It was only the day before that Miss Adams had toilsomely posed for them.

"Yes, indeed," said the man for whom celebrities lay the big bank account. "A girl in Buffalo who has 350 photographs of Maude Adams has a standing order for every new photograph of her. The girl's chum is making a rival collection, but she has only a meager 300 of her.

"I suppose the sales here are the barometer of an actress' popularity with young girls. The mania for buying actress' photographs seems to fade with the teens and die with the twenties. And a middle-aged theatregoer buys few photographs. He or she is content to speak of some great actress in serious tones. They have grown to the age of reverence and carry pictures in their hearts. But with the matinee girls the feeling is one of personal, almost idolatrous, love. They do without candy to buy the photographs of their favorite actresses.

"Matinee girls grade their favorites by three rules. The rules are variable, but they adhere to the general plan. The matinee girls' idol must be pretty, she must be a girly girl, and she must appear in a clean play.

"Maude Adams, by this rating, is the most popular actress. After her rank: Ethel Barrymore. Eleanor Robson ranks third and Julia Marlowe fourth. Maxine Elliott by the sales ranks fifth. Fritzi Scheff and Elsie Janis crowd each other for sixth place. Frances Starr is the fashion among the girls, too, and so is Billie Burke."

The grizzled man who has sold photographs to two generations of girls, having had for customers the girls of to-day and their mammas when they were girls, told a surprising fact.

"The new matinee girls care not a jag for actors. Their mothers now. How I used to hustle to keep my Romeos in stock! It was keeping up with the demand for photographs of Osmonde Tearle that made these hairs gray. But it's different now. I have a sale for Mr. Sothern's photographs, but it's chiefly among scholarly women no longer young. The mammas bought Kyrle Bellew's photographs and carried them home next their hearts. The daughters do not. They buy a photograph of their favorite actress and go home content. It is hard to get them to look at an actor's photograph unless it is in a group with the favorite actress. The only matinee idol now is a woman."

There is need, then, to coin the new word idolest.

Concerning matinee idolesses, how many of you girls have noticed that Mrs. Sam Sothern is the handsomest thing in Irene Wycherley, that she is the most smartly gowned, and, most important fact of all, that she looks and moves and is a slightly older Ethel Barrymore with an English accent? I wish Mrs. Sam would drop her prefixes and be Alicia or Maud or Blanche Sothern. She has enough personality without a husband's title to lend her distinction, and it would be younger and more American.

When John Hare talks about acting he gains a respectful audience on both sides of the Atlantic. The Matinee Girl reproduces here some utterances of his which she recently heard quoted by an American actor:

"If an actor's imagination suggests nothing beyond what he has succeeded in producing—if, in short, he is completely satisfied with what he has done—there is something radically wrong with his artistic constitution.

"Impersonations have their history, their life, their growth, and progress to a degree of perfection within the confines of the actor's powers. And a time comes when a character is, so to speak, in its zenith, when the actor can do no more, and then, if he be not careful, decadence sets in. Characterization is an art, and, like music or literature, it demands a right temperament, an inclination, bent of mind, a fund of talent and natural genius. Without this necessary stock in trade the actor is an impossibility. And, even granted this capital, this artist nature, which must be inborn, and cannot be induced or acquired, nothing will avail its possessor without an immense amount of energy and hard work.

"What some people call the inspiration of the moment I heartily distrust. Genius is essentially sane and subject to the laws of sanity; it does not break free from all rule, but is tractable and grows from strength to strength with ripening experience. There is a misty legend of some grand passion that comes upon the actor in the evening and transforms the character he has not taken the pains to bring before the mind's eye in moments of solitary reflection, into something sublime and wonderful.

"Robson, they tell me, was this order of man, an artist who never became his part until he was rapt with the glamour of the footlights. I remember Robson well, and I tell you plainly that I don't believe it.

"Jefferson, Irving, Coquelin, Got, students every man of them, relied on study, not on the chance excitement of the moment, which though it may stimulate an actor to a great and successful effort, is much more likely to lead him astray from the paths of probability and nature.

"The character is assumed by the actor, but does not displace his identity. He does not lose himself in the part, but retains a critical self-consciousness; he experiments and watches the result; he reasons out the meaning of the spoken words, and when a new interpretation of any point occurs to him, he notes its effect in practice with the closest attention. Imagination is his light and reason his guide. Many of these emendations are failures, no doubt, and often, starting on a wrong premise, the actor finds himself landed in a fallacy. Then the advice of a brother craftsman is invaluable. He is an unwise man who shuts his mind against the hints of a colleague. Those who see from without can discern many things that it is impossible to discover by any criticism from within.

"So art progresses and in the course of years undreamed of possibilities reveal themselves to the view. This it is that makes the early training of the actor of so much importance. Why is it that acting seems so easy to the novice and so difficult to the man of experience? The reason is that where the one only sees a simple idea the other beholds a complex problem, which only concentration of mind and imaginative sympathy can enable him to compass and present in a logical form."

To Vere Goldthwaite, the learned Boston lawyer and bridegroom of Ellen Beach Yaw, has fallen the honor and pleasure of writing the biography of Julia Marlowe.

'Twill be an interesting biography by reason of the picturesque and half inscrutable personality of the subject, and the psychological sidelights that will be thrown upon it by the biographer. Mr. Goldthwaite was chosen from among hundreds of older litterateurs to compile the epigrams and write the biography of Colonel Robert G. Ingersoll. He was reared in the saddle on the wide prairies of the West, acquiring thereby a superb physique and superlative shoulders.

"I couldn't write my name until I was twenty," said Mr. Goldthwaite, yet so rapidly did this backward scholar advance when once he inserted his nose between book covers that before he was thirty he was sitting at the feet of the Hindoo adepts, learning the most profound philosophy in the world.

Various are the conjectures as to why Maude Adams' fortunes have been trusted to so slight a vehicle as The Jesters, slight even for the burden of her ethereal personality and delicate art.

A woman friend asserts that it is because Miss Adams is one of the many projected Jeanne d'Arcs, and that she wished to wear the mail shirt and helmet at a few performances to conclude whether they are becoming before she essays the role of the mysterious maid of France.

To the kind anonymous friend who sent me a motto calendar for the New Year, a calendar bearing the postmark Philadelphia, thanks. And especial thanks for the sentiment which leads the twelve pages.

Make the best of everything;
Think the best of everybody;
Hope the best for yourself.

Many and curious are the notes received by actresses from matinee girls, but this, which came to Julia Dean of The Round Up, had a new note of variety:

DEAR MISS DEAN:

I was delighted to see you as Polly in The Round Up. I thought you were just lovely, and I couldn't realize that twelve years ago you were my Sunday school teacher in Salt Lake City.

I remember that you entertained us at your house one Saturday afternoon by acting in a little play. Soon after that you made your debut in Salt Lake City in The Mikado, and I had the pleasure of seeing you. I am very proud of having been your Sunday school scholar.

THE MATINEE GIRL.

ISADORE MARTIN AND CHARLES SCHOFIELD.

Isadore Martin and Charles Schofield, whose portraits are the subject of the first page of the current issue, are two popular young actors. For the past three seasons they have been associated with leading prominent stock companies as ingenue and comedian, and have gained constantly increasing popularity by their earnest and conscientious work. For the past two seasons they were valuable members of Woodward Stock company in Omaha and Kansas City, and are this season with Lafayette Stock company, of Detroit, Mich. At the finish of the season last year the dramatic critic of the Omaha *Bee-clsior* in speaking jointly of their work said: "Miss Martin is charming; her intelligent interpretation of characters has won her the praise of all theatre patrons, and her daintiness and comeliness contribute no small share to the success she has achieved. Mr. Schofield has amply demonstrated his unquestioned talent as a comedian. His characters have been nothing short of a marvelous production during his entire engagement."

HUNTER, BRADFORD AND REID COMPANY FAILS

Robert F. Hunter, Walton Bradford and Francis E. Reid, composing the firm of Hunter, Bradford and Reid, theatrical managers, 1416 Broadway, have filed a petition in bankruptcy, with liabilities $11,270 and assets $7,075, consisting of office furniture, $75, and scenery and properties of The Secret Orchard, now in a storage warehouse. Most of the liabilities were incurred in connection with that play, which was at the Astor Theatre last week. Among the actors and actresses who are creditors for salaries are William Courtenay, $700; Ed. R. Mawson, $450; Ed. Elton, $225; P. Newton Lindo, $215; Frank C. Bangs, $155; Josephine Victor, $900; Adelaide Prince, $750; Olive May Albaugh, $422; Ida Lewis, $100; Henrietta Vaders, $215. The balance of the liabilities are for royalties, rent, printing, photos, advertising, money loaned, merchandise and expenses. The producing rights of the play revert to Channing Pollock and Egerton Castle. Mr. Pollock says the London and Berlin productions will be made as planned.

SARAH TRUAX MARRIED.

Sarah Truax and Charles S. Albert, an attorney of Minneapolis, were married at a hospital in Chicago on Jan. 22. The marriage was to have taken place the week before, but was postponed on account of the illness of Miss Truax. She underwent an operation for appendicitis on Jan. 23.

ANOTHER MERRY WIDOW PERMITTED.

The managers of the German music hall, Zum Weissen Rössl, on Third Avenue, have been given permission to continue the presentation of Die Lustige Witwe in German, on payment of royalties and the printing in all notices and advertisements the line, "By permission of Henry W. Savage."

SOUTH AFRICA.

The Belle of New York Revived—Good Vaudeville at Empire—Notes.

JOHANNESBURG, Dec. 16.—A revival of the tuneful and-ever popular play, The Belle of New York, was put on by B. and F. Wheeler's London Gaiety company at His Majesty's last week, and was as big a success as ever. Alice Pollard in the title role sang and acted splendidly. Mamie Brickwell as the fascinating Fifi Fricot, Mabel Medrow as the queen of comic opera, Cora Angelique, and Lottie Sargent as Mamie Clancy were very good. Bert D'Arcy as the polite lunatic, Arthur Lecby as Ichabod Brosson, Frank Greene as the scapegrace son who falls in love with an easy grace, and Chas. Willoughby as Blinkey Bill give capital performances.

The ever popular Leonard Rayne and his company take possession of the Standard Theatre on Boxing Night, Dec. 26, for a long season, and theatregoers are promised some new plays. The opening night The Christian will be the bill. Mr. Rayne is also presenting to the public a well-known London artist, Norman Partridge, who has been specially engaged for this season.

At the Empire Palace of Varieties Paul Martinetti, the pantomimist, who is producing a sketch called A Terrible Night, has been doing great things. Next week the sketch will be A Duel in the Snow, a fanciful farce which made a hit in London. The Llewelyns, who have well trained voices and their turn is exceedingly good. The Svengalis, mesmerists, are as mysterious as ever. Lawrence Barclay, comedian, has some very good songs. Kitty Malone and the bioscope complete a fine bill.

F. B. DILLEY.

THEATRE MANAGERS' BANQUET.

The fourth annual banquet of the New York Association of Theatrical Managers was held last Thursday night at the Hotel Knickerbocker. Covers were laid for about one hundred guests. President Charles Burnham was the toastmaster. The speakers included Charles Burnham, Augustus Thomas, P. F. McGowan, Rex Beach, Edward Lauterbach, Martin Saze, Thomas F. Grady, P. H. McCarren, and Abraham Gruber. Politics as well as the drama was touched upon in the speeches, and good-natured "jollying" of one another was indulged in freely by those present.

Mr. Burnham, the president of the association, before introducing the speakers, said in part:

The commercialism of the drama has justified itself, although the storehouses are making more money than ever. We again hear the cry, "There is nothing doing for art; there is no Shakespeare." I contend that the fault is not yours, but the public's. Naturally managers would prefer to produce Shakespeare, on which there are no royalties. The public gets all the Shakespeare it wants. The theatre of to-day is not a Chicago University or Carnegie Library. If you look after the financial end of the drama, which is the main thing, the public may be trusted to maintain a high standard. And I doubt if the standard was ever so high.

Mr. Gruber, taking Roosevelt, Bryan, and Hughes to task, said:

The recent financial panic was a melodrama, in which William Jennings Roosevelt and Theodore Bryan put the late Sir Henry Irving in the shade as an actor in melodrama. Hughes is also an actor in the same play. Hughes appears as the Stern Parent in the show and Roosevelt as the army of six which makes a noise like four hundred Rough Riders behind the scenes, while Bryan as a troupe of one walks boom twice in a tragedy, called Who Stole the Clothes? or, The Imitator Is Greater than the Originator.

Mr. Gruber continued to amuse himself by references to different men present and advised Mr. Thomas not to enter politics. Mr. Thomas replied in jest, and then became serious and directed a few of his remarks toward Shakespeare and the drama. He said:

If I may speak seriously, I should like to say that the reason Shakespeare is not demanded by the public to-day—in fact, the reason why none of the so-called classical plays is demanded—is that all these plays are of a kind that is merely educational. While the drama of to-day should be educational and interesting, it should at the same time be stimulative. The theatre is not a place where merely a mirror is to be held up to nature; it is a place where ideals must be presented. There must be in the drama a force which compels the gaze of the audience toward something different from and better than actuality—something that moves us toward an ideal. The theatre in America to-day is a success because it presents ideals. If our ideals were not higher than our lives there would be no use at all of existing. On the other hand, if we lived seriously up to our ideals for a week the strain would be too great. For the men who live to-day you cannot hope to present ideals by reproducing on the stage the scenes and habits of thought of a century or more ago.

The following were present:

Herman Aaron, J. Adler, G. W. Bagge, A. A. Berman, Charles Burnham, G. W. Ballanger, G. J. Bascom, Rex Beach, James Buckley, W. F. Baker, W. Bennett, M. F. Brown, Frank Bailey, W. J. Culhan, F. M. Case, J. H. Curtin, E. F. Croker, G. H. Combs, A. Dunsmin, M. J. Dixon, G. F. Dobson, Henry Dustan, A. J. Dittenhoefer, M. Erlanger, Walter Edwards, W. H. Fruffeld, James Forbes, Hen. J. A. Frawley, W. Grossman, S. Gumperts, Joseph Gordon, Abraham Gruber, J. W. Gotf, Frank Gersten, H. B. Harris, William Harris, Van Ness Harwood, William Hammerstein, Al. Hayman, Alf Hayman, Joseph Huber, J. J. Hagan, C. K. Harris, Rex Hurtig, Julius Hurtig, George Johnson, George Kraus, W. T. Keough, Marc Klaw, John Kelt, Edward Lauterbach, F. L. Lantry, J. L. Lasley, A. Lichtenstein, Leon Laski, A. G. Miller, H. W. Miller, R. S. Murphy, Frank McKee, E. D. Miner, H. Clay Miner, George H. Nicolai, A. J. O'Keefe, Ralph Pulitzer, Paul Potter, Antonio Pastor, W. H. Reynolds, M. C. Roach, Charles E. Rice, A. Rosenbaum, Henry Rosenberg, John A. Reid, J. W. Rosenquest, T. W. Ryley, Martin Saze, Hon. T. P. Sullivan, M. D. Steuer, Leo Schlesinger, J. H. Springer, M. H. Schlesinger, Otto Stack, E. R. Sterne, Nathan Stern, H. J. Seamon, Augustus Thomas, Ralph Trier, Lee G. Tellie, G. H. Tooker, J. M. Ward, Reinold Wolf, Percy Williams, Eugene A. Woods.

A CALL FROM MEXICO.

THE MIRROR has received the following letter from Louis Erlich, of Parral, Chihuahua, Mexico:

PARRAL, CHIH., Jan. 2.

The Kilties opened here on Saturday, Dec. 28, and gave three concerts, two on the 28th. They were well received, and the entire foreign colony turned out in force for the three concerts. This is the first time in the history of the town that a foreign attraction has played at the theatre. We have had American circuses, and they did well. The band did well, and now we are hoping that some enterprising minstrel man will hit this place. I do not believe that a dramatic company will do so well, owing to the difference in the language, but a first-class vaudeville company or minstrel troupe would no doubt fill the house. The best we get here is moving picture shows at $1 a seat for the best seats.

We have a first-class little theatre, seating 1,100, and built in 1906. Parral has a population of about 15,000, with a good territory to draw from.

We foreigners get theatre hungry, and are always willing to do our utmost to help a good thing along. There is a good house in the city of Chihuahua, one in Gomez Palacio, one in Jiminez, one in Torreon, one in Saltillo, and one in Monterey, making an ideal circuit.

Mr. Erlich's address is Post Office box 82, Parral, Chih., Mexico. As his letter indicates, the foreign population of that town would be glad to hear from any manager who might care to venture into the territory.

SPRING TOUR FOR CONRIED'S COMPANY.

Heinrich Conried has completed his plans for the Spring tour of the Conried Metropolitan Opera company. The tour this year will be limited to three weeks and a half. The New York season will close April 4, and on April 6 the company will begin a week's engagement in Boston. Three performances will be given in Baltimore, on April 13, 14 and 15, and three in Washington, on April 16, 17 and 18. The company will be heard in Chicago in the week of April 20, and the tour will close in Pittsburgh, where four performances will be given, on April 27, 28 and 29.

PROMINENT REPERTOIRE MANAGERS.

WALLACE R. CUTTER.

The above likeness of Wallace R. Cutter, manager of the Cutter Stock company, is a "good one," and the same words can be used to express the character of his repertoire attraction. At the beginning of Mr. Cutter's theatrical career he acted as business-manager of the Hall-Winters company, being a partner of the late Oscar W. Hall. After the close of that season his attention was turned to advance work, and he was ahead of such well-known stars and attractions as A Bell Boy company, featuring John D. Gilbert, Miss St. George Hussey, Lionel Adams, and Blanca West, Ulile Akerstrom in repertoire, the Guy Stock company, and Walter L. Mains' Circus. Five years ago a partnership was formed between J. W. Williams and Mr. Cutter, and this ran successfully for two years, during which time two companies were under their management. At the end of the second year Mr. Cutter branched out for himself, and for the past three years has been successfully managing his own company, which is to-day a recognized popular priced organization playing the Central States. Mr. Cutter was married on Oct. 31, 1906, at Bay City, Mich., to Myrtle Bidgen, of Chicago, a very versatile young woman of extended stock experience.

REPERTOIRE NOTES

Earl Burgess has returned from San Antonio and other Western points where he has been visiting various Burgess and Himmelein enterprises.

The Chappell-Winterhoff Stock company celebrated Christmas at Bartlesville, Okla., with a Christmas tree and a banquet at the Right Way Hotel. The celebration was arranged by the women of the company, and Mrs. Harry Chappell acted as Santa Claus, distributing the presents. Speeches were made by Mr. Chappell, Mr. Flynn, manager of the Okiah Theatre, and by several others. The members of the company present included Harry Chappell, Sarah Marion Chappell, Ethel Jordan, Bess Dunlop, Earle Ellverson, Pauline McCloud, Carl A. Winterhoff, Jay Ray, Charles Eastman, Lorin Guinn, Charles Barrington, Roy Briant, Dee Vance, Jesse Myers, and Baby Ray.

Wentworth and Vesta have joined Himmelein's Ideals as a special vaudeville feature. Potts and Potts, the musical Japs, have been transferred from that company to the Earl Burgess company, G. V. Hilton, manager.

The roster of the Girard Stock company is as follows: Samuel P. Girard, proprietor; Herbert C. Pardey, business manager; Caroline Klohr, director; Hardin Rickman, stage manager; Roy Sampson, in advance; J. Wendel Davis, Thomas Colmenil, Arthur Page, Lola Stewart, Mabel Krueder and Kittie Allen. The company carries high class specialty artists.

Norman Wendell has replaced Orrin Burke with the Earl Burgess company, G. V. Hilton, manager.

Clair Tuttle, who for the past seven months has been associated with vaudeville, will be at the head of her own company again. The Queen of Hearts will be featured in Miss Tuttle's repertoire.

Claude Thardo, the "sidewheeler," has been engaged for a special feature with the Earl Burgess company, Albert Grabill, manager.

John A. Himmelein was in Sandusky, O., last week, looking after business interests there.

Chandos Brenon, who for the past six months has been associated with Gertrude Ewing and her company, is now connected with Albert Taylor as business manager. Mr. Taylor is featuring Frances Kane all through the South and is doing a good business.

Mr. and Mrs. Carl Brehm entertained Edmund Abbey and sister, M. Zahner, and Mr. and Mrs. Charles Reichard, of the Helen Grayce Stock company, during the engagement at Erie, Pa.

Frankie McCoy, lately with the Chicago Stock company, Eastern, underwent an operation for appendicitis at her home, 10 Columbia Avenue, Binghamton, N. Y., on Jan. 16. She is improving rapidly.

CUES.

The Paul McAllister Social Club in Harlem, named after Paul McAllister, for several years leading man at Keith and Proctor's Harlem Opera House, will hold its second annual ball on Feb. 7 at Majestic Hall in 125th Street. Mr. McAllister will be present.

Logan Paul, who has been playing Baco White, the Indian interpreter, in The Squaw Man, has been engaged by the Shuberts for Will M. Cressy's new play, The Village Lawyer, opening on Feb. 3.

The Politeania Theatre, at Valparaiso, Chile, a concrete building erected after the earthquake of 1906, was totally destroyed by fire on Jan. 20.

Conway Tearle has been especially engaged to play the role of Filmer Jesson in His House in Order at the Harlem Opera House this week.

Mr. and Mrs. Fred Forrest, with their son, Master Jack Forrest, sailed for England on the steamer *Majestic* last Wednesday, to remain until the Summer, when they will return to take up the regular season's work. Mr. Forrest has been with The Squaw Man continuously for three seasons, being one of the original cast. He is going to stage a play new to London while abroad.

Dorothy Chester terminated her engagement with the Maude Adams company with the closing of Peter Pan at the Empire Theatre recently.

Clyde Fitch's adaptation of the French play, Triplepatte, called Toddles in English, will be produced at the Empire Theatre on March 2.

The Bonnie Brier Bush company, Shipman and Colvin, reports excellent business in Alberta and Saskatchewan, playing return dates at short notice to an increase.

REVIEWS OF NEW PLAYS.

ANOTHER LIGHT BUT INTERESTING WEEK IN THE LOCAL THEATRES.

Viola Allen in Irene Wycherley—An Unpleasant Play Well Acted—French Farce at the Savoy Full of Fun—Kolb and Dill in Lonesome Town Are Favorably Received—Romantic Melodrama by the Harlem Stock.

To be reviewed next week:

A WALTZ DREAM.....Broadway
THE SOUL KISS.....New York
THE LOST TRAIL.....West End

Astor—Irene Wycherley.

Play, in three acts, by Anthony P. Wharton. Produced Jan. 20. (Liebler and Company, managers.)

Sir Peter Wycherley	Grant Stewart
Philip Wycherley	Edwin Arden
Harry Chesterton	Walter Hampden
Charles Summers	John Glendinning
Harris	Hodgson Taylor
Lady Wycherley	Frollict Paget
Muriel Wycherley	Nellie Thorne
Lily Summers	Selene Johnson
Linda Wetheridge	Dorothy Hammond
Hilda Preston	Mrs. Sam Sothern
Carrie Hardinge	May Whitty
Maid	Lillian Shirley
Irene Wycherley	Viola Allen

To the technician this play will be found full of glaring faults; the moralist will probably object to the motive; the casual theatregoer may be disgusted with the theme and its treatment. The drama has much crude strength, badly directed, and it also has a certain ethical value, as an illustration rather than as a lesson. It is being excellently acted by its present company. The chief fault is indirectness of plot development. Too much time and too many words are wasted in the early part of the first act. In other words, the story is badly attacked. This act contains but one dramatic moment. The second act has two situations of dramatic power and extensive plateaus of commonplaceness. The first real suspense of the plot does not develop until the middle of the third act. From this point there is a rapid crescendo, so well handled as to make up for many of the early failings. The entire work shows that its author—this is his first play—has much dramatic insight and little technical experience. It is a promise of his future importance in the world of playwriting.

When the play opens Irene Wycherley has been separated from her husband, Philip, for four years. This husband has been a brutal, drunken libertine, subjecting his wife to all sorts of insults that culminated in a blow from a riding whip, following her remonstrance at his open immorality. The other woman of that particular incident was a Mrs. Kent, whose husband subsequently killed himself. Mrs. Kent went abroad at the same time Irene left Philip. Irene is living alone in London, and her husband's father, Sir Peter Wycherley, has treated her with kindness. She has a devoted friend, Harry Chesterton, whose interest in her she believes to be purely platonic. At the beginning of the play Irene's mother-in-law begs her to give up Chesterton on account of public opinion. Sir Peter makes the same suggestion, and proposes further that she return to Philip, in the hope that the family may be kept extant. Irene refuses to do either. It is understood that she is a Roman Catholic and does not believe in divorce. After Sir Peter's departure Irene learns that Chesterton is in love with her, and she decides he is not to see her again. At this point Sir Peter returns with a telegram announcing that Philip has been shot while hunting and may not recover. Irene volunteers to go and help nurse her husband.

The second act takes place at Philip's home. He has recovered his health, but he is totally blind and badly disfigured. Stimulated by a sense of duty, given her by Sir Peter, Irene attempts to aid her husband, only to be brutally rebuffed and put aside in favor of Muriel, his younger sister. Irene continues her attempts and, through necessity, Philip accepts her aid. He has her answer a letter from a friend, Charles Summers, to invite him and his wife to pay a visit. Philip then begins to experience a sort of love for Irene, and she submits to his embraces until overcome by the horror of his touch. With a curse Philip pushes her away from him and seizes the letter to Summers to have it posted.

Act III occurs on the following evening. Summers and his wife have arrived. Irene has taken on an appearance of gaiety, again from a sense of duty. However, she listens, without acquiescing, to Chesterton's love making. Chesterton, in a later scene, threatens Mrs. Summers with exposure if she does not leave the house—it is indicated in the first act that the former Mrs. Kent married a Mr. Summers in Africa—and she retaliates by threatening to tell of his relations with Irene. It has already been suggested that Philip's mishap may not have been an accident. In a conversation with Irene and Sir Peter, Summers tells of how he met his wife and her former name. Irene, in Sir Peter's presence, requests Mrs. Summers to leave on the first train. A refusal follows, and a threat to charge Irene with being Chesterton's mistress. Irene is not frightened, but repeats her demand. Mr. Summers, informed by his wife, asks for an explanation, which Irene declines to give. At this point Philip, half drunk, enters and gropingly puts his hands on Summer's shoulders. The man turns and starts to throttle him, but is prevented. Shortly after Philip is taken off to bed by his father. Chesterton and Irene are alone. The woman acknowledges the impossibility of remaining any longer in Philip's house. As they are talking Summers passes quietly through the hall behind them. Soon a pistol shot is heard and then another. Sir Peter staggers into the room in a daze and tells them that Summers has shot Philip and killed himself.

The acting throughout is of the best. Viola Allen as Irene enacts the role with easiness, grace, well modulated expression of emotion and evidence of a thorough study of the character. Especially by her voice does she indicate the undercurrent of resignation that appears in all her scenes. It is difficult to believe, however, that a woman of Miss Allen's nature would have permitted Wycherley's brutality for so long.

Frollict Paget as Lady Wycherley gives an excellent characterization in her one short scene. Nellie Thorne as the tomboy, Muriel, is very good. Selene Johnson plays the role of Mrs. Summers with rather a tinge of the melodrama adventuress. Dorothy Hammond, Mrs. Sam Sothern and May Whitty in first act roles make the early scenes interesting by their capital acting, and Lillian Shirley as the maid does very well.

Grant Stewart, of the men, plays Sir Peter with much skill at characterization and deep insight into the character. His representation of the change from the cynicism of a man of the world to senile doting of a heart-broken old man is a remarkable piece of acting. Edwin Arden as Philip Wycherley plays with much superficial strength and lets pass no chance to emphasize the disagreeable nature of the character. Walter Hampden as Harry Chesterton has the difficult task of playing on the dividing line between a prig and a cad, and succeeds admirably. He is proving himself among the best actors in this country. John Glendinning's performance of the role of Summers is carefully and intelligently done. Hodgson Taylor has the small role of a butler. The play is well set and excellently stage managed.

Harlem Opera House—Graustark.

Grace Hayward's five-act play adapted from George Barr McCutcheon's novel, "Graustark," was presented for the first time in New York last week by the stock company at the Harlem Opera House. The play is a romantic melodrama of the Rouda type, and pleased the audiences immensely.

The first act occurs in the hotel yard at Bâdenweiss, where two Americans, Grenfell Lorry and Harry Anguish, in search of a woman, overhear a plot to kidnap the Princess Yetive. In the second act, in the Princess' bedroom, Lorry discovers the Princess to be the woman he is seeking, foils the villains, and is wounded. The third act, taking place in the throne room, gives Lorry a chance to make love to the Princess and to express his opinion of the drunken Prince Lorenz as suitor for Princess Yetive. The Prince is killed in this act. Act IV takes place in the bedroom. Lorry after having been arrested and allowed to escape refuses to leave Graustark and does his melodramatic best to compromise the Princess, successfully. He is found in her apartments by Prince Gabriel, who threatens many unpleasant things if the Princess refuses his various demands. In the fifth act the Princess is about to sign away a part of her principality to pay a debt due the father of Prince Lorenz, who thirsts for the blood of Lorry, the accused slayer of his son. Harry Anguish then charges Prince Gabriel with the murder of Lorenz, and all ends happily, with Lorry on the throne beside the Princess.

Beatrice Morgan made a regal Princess Yetive and acted the role well. Grace Scott as Therese, the maid; Louise Randolph as the Countess Dagmar, and Emilie Melville as Yetive's Aunt Yvonne, were all good in prominent roles. John Craig made a dignified, heroic Lorry; William A. Norton was excellent as the villainous Prince Gabriel, Dudley Hawley was the other American, Harry Anguish; George Howell was good in the character part of Baron Danglos, and George Hassell played well the role of Prince Lorenz. The other roles were cast as follows: Prince Belaros, Robert Lee Hill; Slitsky, Al. Roberts; Ostrom, William C. Carr; Allois, Martin J. Faust; Dannox, Charles M. Seay; Lady Mlaroz, Ray Beveridge; Lady Linnox, Anne Huntington; Teel, Ethel Wright.

The third act of Leah the Forsaken was given by amateurs after the regular performance Thursday night. This week's offering is His House in Order, for the first time in stock.

Savoy—Twenty Days in the Shade

Farce, in three acts, by Hennequin and Veber; adapted by Paul M. Potter. Produced Jan. 20. (Charles Frohman, manager.)

Henri, Comte De Merville	Richard Bennett
Pantruche	Charles Dickson
"Shorty"	Dallas Welford
Toupiln des Bonnaires	Frank Burbeck
Chantanelle	Ernest Lawford
Albert, Thomerel	Edwin Nicander
Francois	Hallen Moutyn
Colette De Merville	Pauline Frederick
Madame Lafont	Jeffreys Lewis
Madame Valentine Meran	Grace Heyer
Denise	Vira Stowe
Rose	Fannie Harts

With all of the familiar tricks of French farce and with the time-honored *motif* of mendacity, Twenty Days in the Shade is as amusing a mass of foolery as one could wish to see. And the actors make good use of their time in adding to the merriment.

"In the shade" is a French euphonism for jail. Henri, Compte de Merville, married to a charming and credulous young woman, Colette by name, has the indiscretion to go to a theatre with Madame Valentine Meran, a widow and his wife's friend. In a dispute over some view-obstructing hats, the Count assaults a policeman and is arrested. Through the misdirected endeavors of a lawyer friend, Maître Chantanelle, he is sentenced to twenty days "in the shade." He induces an impecunious and versatile college chum, Pantruche, to serve his term while he and his family make a journey to Italy. On the Count's return to Paris he receives a visit from one Shorty, a prison mate of the pseudo-Count de Merville, and learns that Pantruche has invited his various jail acquaintances to call upon him (in the Count's name) on their release. In the meantime Henri's mother-in-law, Madame Lafont, has fallen in love with Toupiln des Bonnaires, the judge who sentenced the Count. And, also in the meantime, Pantruche has become acquainted with the charming widow Meran. This Pantruche gets into a second scrape with the police and is arrested, under his assumed name, and threatened with six months in prison. Matters are then further complicated by the arrival of the judge at Henri's house, to call on Madame Lafont. From this point the farce moves so rapidly as to make description impossible. Shorty assaults the judge and is driven from the house, only to return, intoxicated, ready to recognize any one as his prison companion. Pantruche cuts his hair and removes his beard, and thereby makes matters worse until he is persuaded to acknowledge himself as the real prisoner masquerading as the Count.

Richard Bennett proves himself an excellent farceur in the role of Henri. He plays with the seriousness necessary to make farce amusing, and with just the proper amount of exaggeration. Charles Dickson as Pantruche, in anarchistic red hair and whiskers, is an extremely humorous character, no less funny when shaven and groomed in the last act. Dallas Welford as Shorty makes the hit of the piece. His speeches are made up of the slang of the prison and his pantomime is most expressive. Ernest Lawford does well as the silly lawyer, Chantanelle, and Frank Burbeck and Edwin Nicander are satisfactory as the judge and the fiancé of Henri's sister, Denise. Hallen Moutyn makes the role of François, the butler, one of much prominence.

Pauline Frederick is a charming Colette and acts the part very well. Jeffreys Lewis as the youthful Madame Lafont gives an amusing characterization, and Grace Heyer is attractive and clever as Madame Meran. Vira Stowe as Denise and Fannie Harts as Rose, an attractive maid, are also very pleasing.

New Circle—Lonesome Town.

Musical comedy, in two acts, by Judson D. Brusie; music by J. A. Baynes. Produced Jan. 20. (Kolb and Dill, managers.)

Chico Charlie	C. William Kolb
Behrenfeld Bill	Max M. Dill
Fresno Phil	Ben T. Dillon
Hay	Robert G. Pitkin
Hip	Wilmer Bentley
Hiram Diggs	George Wright, Sr.
Hazy	Arthur Van
Lounnie Dippe	Wilmer Bentley
Mrs. A. Marvelous Wonder	Maude Lambert
Hazy Fogg	Georgie O'Ramey
Ima Peach	Edna Dorman
Anne Nother	Irma Croft
Cow	Charles McGaffney

The patrons of the New Circle Theatre, after spending several weeks "playing the ponies" to rather doubtful or unsatisfactory returns, placed their bets on a favorite last Monday night, and the happy consequence was that Kolb and Dill raced triumphantly past the grandstand in a vehicle called Lonesome Town, amidst the almost deafening applause of the happy spectators, who whistled, hummed and stamped, and fairly went wild with delight. And the spectators are not to be criticised for misplaced enthusiasm either. It is quite the proper thing to have a laughing fit when you see Kolb and Dill and company in Lonesome Town.

Somewhere way out in California there is a boom town called Watts. There is a road leading into this town along which many funny things happen. Two of the funny things that happened along this road in the summer of 1902 were Chico Charlie, a tramp, tramping for his health, and Bakersfield Bill, simply a tramp. And this is the way they happened:

Hazy, a native son of Watts, is doing caddie work on a golf links near Watts—a sort of half-witted caddie Hazy is—when Hazy Fogg, a native daughter of Watts, happens along. Between them they decide it would be real cute to let loose a fierce bull tied out on the links, where so many nice young ladies and young men are playing golf. Hazy cuts the rope and the bull loses no time in cutting loose. The golfers come vaulting over a stone fence in a most delightful manner, and escape being gored by the angry bull. But the bull is not to be disappointed. He is hot on the trail of the tramps. Lanky Charlie steps over the fence and Bakersfield Bill, who is short and fat, is helped over by the bull. And then the fun commences. One finds a sort of grateful feeling toward the bull for introducing them. They quarrel, sing songs, and dance, and when they can think of nothing else they hatch a plot, all of which is most delightful. Fresno Phil, another tramp, discovers that Mr. Watts, the owner of the town, is either lost or dead, and they proceed to lay claim to the estate. Fresno Phil impersonates a lawyer, and Charlie and Bill pose as Watts and son, respectively. Many other claimants for the estate spring up, among them a most dashing widow—Mrs. A. Marvelous Wonder—who claims to be the widow of Watts. The claimants all fall in love with the widow and are willing to relinquish their claims in her favor. The widow seems to have everything her way when little Hazy Fogg, supported by Lazy, appears upon the scene and produces the true will of the late Mr. Watts, leaving Hazy all the property. Consternation prevails and the curtain falls on a happy audience, glowing under the exhilarating effects of a delightful, beautiful and artistic musical comedy.

Interspersed in the plot are songs and dances, and clever and original incidents. Kolb and Dill and Ben T. Dillon, who plays Fresno Phil, sing a song called "Gee, But This Is a Lonesome Town," which is thoroughly delightful and handled in a most novel manner. Maude Lambert as Mrs. Wonder meets all the requirements of her part. The song, "Just Some One," as sung by Miss Lambert, could not have been more pleasing. The immense bouquet she received on the first night was thoroughly deserved. Georgie O'Ramey as Hazy Fogg made one of the hits of the evening. She has a very pleasing personality, and does some singing and dancing acts that are really clever. Miss O'Ramey's beaming countenance on the stage would make a disagreeable scene seem pleasant. She will be a musical comedy star on Broadway some day. George Wright, Sr., as Hiram Diggs does a piece of character work that is most enjoyable. William Bentley as Hip and later as Lounnie Dippe is very resourceful and impressive in his acting. Arthur Van as Hazy and Robert G. Pitkin as Wise both do good work. Edna Dorman as Ima Peach and Irma Croft as Anne Nother play and sing with credit.

It is no more than is due this pleasing musical comedy to say that it is one of the best—the very best—entertainments in New York city, and Mr. Broadway Theatregoer can take his best girl to this show and not make the mistake that would be his should he accidentally wander into one or two musical comedies on Broadway that are "sold out for four weeks in advance."

Empire—Academy Matinee.

Last Thursday afternoon, Jan. 23, the students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their sixth performance of the season at the Empire Theatre. Three one-act and one two-act plays were given for the first time in this country.

A Castle in Spain, a melodrama in one act, by Grenville Vernon, had its initial performance and was the first number on the programme. The scene of the play is a hall in the house of Carlos Ramirez, a Spanish general. Raoul, a French officer, is held a prisoner in his house. An intimacy springs up between Rosa, the wife of Ramirez, and the prisoner. He betrays her confidence in him by stealing some papers, intending to impart their contents to his general. Rosa learns of his action and demands the papers. He returns them, but persists in his determination to divulge their secrets. Her Spanish blood becomes aroused and she stabs him. Nunia Adler played the part of Rosa, but was not well fitted in the role. Her voice is better adapted to farce or light comedy rather than to roles calling for emotional acting. Thomas J. Sinclair as Carlos Ramirez played his part with precision and force, and acquitted himself with credit. Crosney Davidson took the part of Raoul but did not seem to realise the meaning of his lines. His emphasis was improperly placed, which naturally detracted from the force of his speeches. The small parts of Luis, by Alfred Orr, and Somers, by David A. Mason, were well done.

Joy Is Dangerous, a comedy drama in one act, by Madame Emile De Girardin, was the second number on the programme. The play was translated from the French by Edwin Star Belknap and had the merit of being the best one-act play produced by the school this season. Madame Des Aubiers has received the news that her son Adrien, who is a soldier, has been killed in the war. She and Mathilde De Pierreval, his sweetheart, and Blanche, his sister, are inconsolable, and the task of consoling them falls on the shoulders of Noel, an old and faithful servant of the family. He needs consolation himself, and his task is a trying one. Adrien has not been killed as the report indicated, and he returns home. Noel is the first to learn of his presence, and now he is confronted with the hard task of breaking the news softly, since joy is dangerous. This he finally accomplishes and all are united without serious consequences as the result.

Horace H. Porter plays the part of Noel, and as his work has always been good much is naturally expected of him. To say that he plays this part beyond the expectations of his warmest admirers is a mild way of giving credit for a great creation. He gave an interpretation that David Warfield could not make much improvement upon. He suggested Warfield enough at times, but not enough to take away the stamp of originality from his work. If Mr. Porter continues to improve in the future in the same degree that has characterized his performances since his first appearance at the school this season, another year or two of experience will place him in the ranks of the foremost of American actors. Leola Kenny played Blanche, and in the presence of Mr. Porter's finished performance she stood out with remarkable force and displayed an ability to hold her own. Janet Dunbar as Madame Des Aubiers played her part with some credit; the latter part of her performance showed a considerable improvement over the first, when she was not so convincing. Mark T. Wilson as Adrien gave a very creditable performance. Maude Kurr was satisfactory as Mathilde De Pierreval. Amore Pinto took the part of Octave.

A Marriage, a comedy drama in two acts, by Björnsterne Björnson, translated from the Norwegian by Grace Isabel Colbron, was the third number on the programme. The first scene of the play takes place in a room of a wealthy magistrate's home. He has a wife and one daughter. He has married the daughter to a young man named Axel, who comes to their home to live. He becomes restless under the surveillance of his wife's parents, who take his place in the affections of his wife, and consequently determines to take her away to a home of his own, where he can make his own living and be independent. This move of his is opposed by his wife as well as the old couple, who want the company of their children. Axel is obdurate, however, and takes her away, declaring he has but won her hand and wishes to win her heart as well. The next scene takes place in Axel's home a year later. He has made little progress in winning his wife's affections, but finally accomplishes this in a dramatic scene in the presence of his wife's parents, who have dropped in on their way to Italy. A happy reconciliation on all sides is the result.

Bart V. Maguire distinguishes himself in the role of the magistrate, giving a very intelligent interpretation of the part. He displays a little uneasiness, however, which he will get over in time. John W. Russell as Axel played his part spiritedly. He is to be commended for the ease and naturalness with which he reads his lines. He infused considerable life into his part. Churchill Coffman as Laura was only fair. Miss Coffman should remember that she is playing a part while on the stage whether speaking or silent; an impression she did not convey at all times and especially while kneeling in front of her parents in the last act, while her face showed a lack of interest which was not true to the part. Marie McClure played the part of the magistrate's wife very satisfactorily indeed. She has a countenance that can give expression to joy or sorrow with remarkable ease. Virginia Rolette played the part of Mathilde, but did nothing out of the ordinary. Ethel Lynne took the part of the maid, and Arthur White that of the butler.

Tears, a comedietta in one act, adapted from the French by Charles J. Bell, supplied the last number on the programme. The scene of the play takes place in a parlor of a hotel at Baden-Baden. Here two married couples supposedly on their wedding tour happen to meet, and being old friends a new intimacy springs up. Leslie Harcourt depends upon his wife, Clarissa, for money, which she is slow to part with, and Rosalie Marsden wants a diamond ring which her husband refuses to purchase. They each concoct schemes that prove successful, and in the working out afford much amusement. E. Alma Peay is very pleasing and graceful as Clarissa Harcourt. Leola Kenny as Rosalie Marsden and Alfred Orr as Bertie Marsden both give a capital performance of a newly married couple. Stephen Cornelius plays his part satisfactorily. As Fritz, John W. Russell was not so good as in his other characters. It was hard to tell just what kind of a character he was trying to impersonate. One or two exits he made were very careless; he did not go out in character. Mr. Russell can do better work.

ANTHONY E. WILLS.

Anthony E. Wills is the author-manager of The Lost Trail, the comedy drama of Western life which is now playing at the West End Theatre, New York city. This attraction is now in its twenty-second consecutive week, during all of which time the company has not been laid off a single day. The Lost Trail is a typical American play with a military plot and a cowboy hero, away from the "shoot and kill" variety, which perhaps accounts for its remarkable success. Mr. Wills is also the author of The Lieutenant and the Cowboy, in which Theodore Lorch is starring this season under the direction of Pelton and Smutzer, of Denver.

At Other Playhouses.

LYRIC.—Mrs. Fiske and the Manhattan company ended their four weeks' engagement in Rosmersholm on Jan. 25. Last night E. H. Sothern began his season at this house, opening as Lord Dundreary in Our American Cousin. Hamlet will be given on Saturday night.

FOURTEENTH STREET.—The Bad Boy and His Teddy Bears was received with favor at this house last week. This week, Florence Bindley in The Street Singer.

ACADEMY OF MUSIC.—Blanche Bates in The Girl of the Golden West replaced The Rose of the Rancho here last night.

YORKVILLE.—A Child Shall Lead Them proved popular here last week. This week, In New York Town.

METROPOLIS.—The Russell Brothers in A Hired Girl's Millions played to large houses here last week. This week, Wine, Woman and Song.

THALIA.—The Card King of the Coast pleased large audiences here last week. This week, A Millionaire's Revenge.

NEW STAR.—The Boy with the Boodle, featuring George Ovey and Louise Hornes, was last week's attraction at this house, where large audiences were the rule during the week. This week, The Cowboy Girl.

NEW YORK.—The production of The Soul Kiss, with Adeline Genee, to-night, will mark the return of this house from the field of vaudeville.

BROADWAY.—Anna Held in The Parisian Model ended her engagement here Saturday night, and last night A Waltz Dream was produced.

AMERICAN.—Shadowed by Three was well received here last week. Jefferson Hall in the rôle of the hero, Gertrude Maitland as the adventuress, and Billy and Ella Marble in character parts being particularly popular. This week, A Race Across the Continent.

BLANEY'S LINCOLN SQUARE.—Edna May Spooner and her supporting stock company began a new régime at Blaney's Lincoln Square Theatre last week, presenting The Heart of Maryland as the first play. Large and enthusiastic audiences greeted the actors. This week the bill is The Cowboy and the Lady.

GRAND OPERA HOUSE.—Mrs. Wiggs of the Cabbage Patch was the attraction here last week, playing to the usual large business. Blanche Chapman did well as Mrs. Wiggs, Vivian Cushman was amusing as Miss Hazy, and Alice Knowland gave an excellent characterization of Mrs. Bloshorn. This week, Elsie Janis in The Hoyden.

THIRD AVENUE.—Antonio Maieri closed his Italian stock company at this house on Jan. 18, and the theatre is dark.

GARRICK.—This is the last week of Maxine Elliott's engagement in Under the Greenwood Tree at this house. Next Monday night Edna Wallace Hopper in Fifty Miles from Boston will begin a short season here.

MAJESTIC.—This is the final week of The Top o' th' World at this house. Next week Williams and Walker will begin a short engagement in Bandanna Land. The Top o' th' World will move to the Casino.

WEST END.—Quincy Adams Sawyer was much liked by large audiences here last week. The cast was as follows: Quincy Adams Sawyer, Robert Vaughn; Ezekiel Pettingill, Charles E. Landie; Obadiah Strout, Fred D. Woodbury; Arthur Hastings, David Owen; Hiram Maxwell, A. Chester Taylor; Deacon Mason, Albert Wehrell; Abner Stiles, R. Bep Johnson; Benoni Hill, John Close; Sam Hill, Mellor J. Newman; Bob Wood, W. B. Margereau; Jim Cobb, John Smith; Bill Cobb, Fred Jones; Lindy Putnam, Marguerite Lucian; Alice Pettingill, Suzanne Ott; Mrs. Hezbar Putnam, Eileen Seymore; Mandy Skinner, Florence Russell; Hulda Mason, Gladys Durell; Samantha Green, Annie Everden; Tilly James, Zilda Taylor; Mrs. Crowley, Adelaide Nye; Mrs. Hawkins, Frances Breeze. This week, The Lost Trail.

GOSSIP.

Dustin Farnum and Walter Hale are planning for a motor car trip through Europe, from Spain to Norway. They expect to start on March 1.

Charles W. Young writes from Mt. Clemens, Mich., that Jos. McAvoy, Frank Gazzalo, and Edwin Clifford are guests of his town at present.

George Broadhurst has completed the manuscript of The Call of the North, the dramatization of Stewart Edward White's novel, "Conjurer's House." Robert Edeson is to have the leading role when the play is produced by Henry B. Harris.

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AN ILLOGICAL SYSTEM.

It was reported from London last week that the leading theatrical managers of that city purpose to organize against the free-ticket system, which they claim has attained such proportions there as to be ruinous to their business.

Aside from the monetary loss entailed by the system, the London managers assert that it has a serious effect against plays, inasmuch as "papered" houses "make listless and bad audiences."

Of course if a play is good enough to draw audiences of size on its merits, "papering" is unnecessary. A good play, like good wine, is its own recommendation. Yet persons who receive courtesies to a play that needs encouragement should comport themselves in an encouraging manner if they think enough of the free tickets to use them. Human nature, however, is peculiar. Persons who get something for nothing are not apt to place great value on the gift, and reciprocative courtesy is very seldom shown by the holder of a pass at the play. This is a good reason why close discrimination should be exercised in the granting of passes, aside from the pecuniary loss which their granting in multitude involves.

In France the free-ticket system is the greatest burden under which privately conducted—as distinct from the governmental—theatres labor. That such theatres there make money is no argument for free tickets. The custom of issuing passes, formerly employed with discretion by managers, and originally limited mainly to the press, has grown in late years beyond reason, both in London and New York, as it has in minor cities. It is time that it should be again limited everywhere.

It is a strange fact that many persons change their attitude toward the stage when once they have been favored by passes to a theatre. They develop the notion that thereafter they should have free access, and look upon the exaction of an admission fee as an imposition. Possibly if a man's tailor should on occasion present him with a suit of clothes, or his hatter give him a hat without money and without price, or any other or all among his tradesmen should once make him a present of their commodities, he might assume that thereafter he could go through life with flying colors, happily, and without expense. But tailors and hatters and tradesmen do not do business that way, and thus their customers have a respect for the *bona fides* of their enterprises that leads them to give value for value.

There is no more reason in ordinary circumstances for a theatrical manager to give away tickets to his plays than there is for a tailor to donate clothing, or a hatter hats, or other merchants of their commodities, to persons with whom they are acquainted, or in simple good will. The theatrical manager is a business man, in a business that involves even greater risks than an ordinary commercial operation, and even his friends should treat him fairly. In most other enterprises, the friends of the men who conduct them are apt to become valuable patrons. Strangely, and illogically, the friends of a theatrical manager seem to imagine that he is operating for their individual pleasure.

CHARACTER AND THE ACTOR.

It is not so long ago that a clergyman, in an essentially senseless attack upon the theatre, declared that the portrayal of the parts of wicked persons made wicked the player who assumed such characters.

This preacher did not even follow his argument to its logical conclusion. If the acting of wickedness begets wickedness in the actor, surely the assumption of noble and virtuous characters—which overwhelmingly outnumber the wicked in drama—must inspire their players with like characteristics. This the preacher did not advance, for he was seeking only to discredit the people of the stage.

Apropos of this, it is interesting to note that in a recent address before the Society of Arts, in London, MARTIN HARVEY, whose appearance in this country some seasons ago was flatteringly appreciated, spoke on "Character and the Actor," and he held that even the continual portrayal of villain parts could not have any depreciating effect upon the character of the actor. What else Mr. HARVEY said should be pondered by all players as it is epitomized below:

An actor of integrity will come scatheless through work which may be degrading, while, on the other hand, the constant illustration of what is noble and high-minded will refine and elevate his character. No one would contend that when Sir Henry Irving or Mr. Willard possessed almost a monopoly for the representation of villains, the daily interpretation of passions which disgrace humanity affected the moral fiber of either of these gentlemen.

The cultivation of character is of more consequence to the actor than to any other artist. Loss of character is loss of self-discipline, and the actor's self-discipline is perhaps more tried than in any other art. The poet in his retreat, the sculptor and the painter in the quiet of their studios, know nothing of the difficulties of performing their work amidst the distractions of that busy hive of industry, the modern theatre.

The irritability of an actor's system renders him doubly susceptible to the loss of his self-restraint. The applause of an audience night after night tests his sense of proportion and makes it trebly difficult but trebly important that he should discipline his emotions and control his highly wrought nervous organization. Sympathy and love of humanity would often enable an actor to command the affections of his audiences. It has been said that construction is the first and last requisite for play writing. Equally it may be said that character is the first and last essential for the building up of an actor.

Wise words are these, and true. And Mr. HARVEY might have added to his declaration that loss of character in an actor is loss of self discipline, that wider fact that loss of character in an actor militates in the public mind against the mass of his profession, not because such a reflection is deserved, but simply and only by reason of the disrepute that formerly was forced upon the guild by an ignorant and superstitious public whose injustice was reflected in the laws of the time.

The public for generations has been gradually outgrowing the prejudice against the actor as a fellow man and citizen that was bequeathed to it by an age of darkness; yet there are too many persons to-day who unthinkingly apply individual indiscretion to a noble profession, while they would resent such an application to other callings or vocations of wrongdoing by an individual accidentally associated with any one of them.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

MARY KNOWLTON, New York city: Yes, Edgar Athaling, in Cumberland's Battle of Hastings, is in love with Edwina.

C. R. B., Arlington, N. J.: The New York production of Paid in Full has been postponed until this Spring. The play with the original cast opened in Chicago on Jan. 27.

VAUDEVILLE, Aurora, Ill.: Write to the copyright office, Librarian of Congress, Washington, D. C., for information regarding the copyright of revised plays.

A. N.: Olga Nethersole is booked to play in Washington, D. C., the week of March 2. Frank Mills, her leading man, is from Michigan. Sam B. Hardy played in the Poli Stock company last year.

PERSONAL.

HACKETT.—Norman Hackett delivered an address on "Shakespeare and His Haunts" at the Guild Hall, Toronto, on Jan. 20, before the teachers of the Toronto schools.

ILLINGTON.—Margaret Illington and the company now playing The Thief at the Lyceum Theatre will go to San Francisco the latter part of May for a season at the Van Ness Theatre.

ADAMS.—Maude Adams will continue at the Empire Theatre until Feb. 29, the date originally set for the limit of her engagement.

MCRAE.—An obvious typographical error in a descriptive line under the picture published in THE MIRROR last week of the scene of Rebecca West's confession in Rosmersholm, in which Mrs. Fiske and the Manhattan company are appearing, misspelled the name of Bruce McRae, who plays the part of John Rosmer.

CLEMENS.—Samuel L. Clemens (Mark Twain) sailed for Bermuda last Saturday to spend the rest of the Winter.

COUNTISS.—Cathrine Countiss has joined the new stock company at Albaugh's Theatre, Baltimore, as leading woman, opening last night in The Frisky Mrs. Johnson.

DITRICHSTEIN.—Leo Ditrichstein has begun rehearsals of a new comedy of his own authorship.

ADE.—George Ade is writing a comic opera to be presented by the Harlequin Club of Purdue University, Lafayette, Ind., this Spring. The piece is to be called The Fair Co-ed.

COHAN.—Mrs. Helen Cohan, wife of Jerry Cohan, is at St. Elizabeth's Hospital, where she underwent an operation for appendicitis last week.

MATTHISON.—Edith Wynn Matthison and her husband, H. Bann Kennedy, sailed for the United States last Saturday. Miss Matthison is to appear under Henry Miller's management in two of her husband's plays.

NILLSON.—Carlotta Nillson is looking for a suitable play in which to appear under her own management.

BUSLEY.—Jessie Busley has obtained the rights to The Agitator, by Mrs. Oscar Baringer, now being played in London.

THOMPSON.—Mr. and Mrs. Frederick Thompson (Mabel Taliaferro) are to be the guests of honor at a supper given by Manhattan Council, Knights of Columbus, after the performance of Polly of the Circus tonight.

NETHERSOLE.—Olga Nethersole will begin her New York engagement of twenty-four performances at Daly's Theatre on Feb. 10. The first week will be devoted to Paul Hervieu's The Awakening, and other plays will be given in this order: Adrienne Lecouvreur, I Pagliacci and The Enigma, Carmen, The Second Mrs. Tanqueray, Camille, Magda, and Sapho.

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(Continued.)

Hero, The; comedy in three acts. By Hubert Benjamin Osborne.

High Pressure. By Samuel Lockwood, Jr.

His Affinity; vaudeville sketch. By Shafter Howard.

His First Mount; dramatic episode in the racing world. In one act and one scene. By May Waters.

His Lordship; romantic comedy. By M. E. M. Davis.

His Love Story; drama in one act, typewritten.

Honorable Moonbeam, The; play in one act. By Lydia Martz.

House on the Cliff, The; melodrama in five acts. By Russell Sproul.

Immortal Hour, The; drama in two acts. By Fiona Macleod.

In the Land of Uproar. Opera. By Sadie Julia Gampers.

In the Park; musical comedy in one act; book and lyrics. By Cyril Lean.

Interrupted Elopement, The. By Louise Laughear.

It's a Shame to Take the Money; farce comedy in one act. By Thomas H. Ince.

John Smith and Pocahontas; play for the Improved Order of Red Men. By C. E. Thomas.

Jongleur de Notre Dame, Le (The Juggler of Notre Dame); miracle play in three acts; book by Maurice Lena; music by Jules Massenet; English version by Charles Alfred Byrne.

Jump from Sweatshop to Vaudeville, A. By Tochia M. Copeland.

Just Kids; humorous skit. By Adolph Newberger.

King of Blackwellis, The. By Harry E. Hayward.

Kornelius Schut; opera in three acts. By Leigh Hilton; translated from the German by Felix Pahnert; music by Antonio Smareglia.

Lady of the Lotus, The. By Paul Jones.

Lagez, El; play in one act and three scenes. By Rafael de Santa Ana and Pedro Munoz Seca; music by Guerrero and Carbonell.

Lampoon, The; from the German of R. Von Moser and Franz Von Schonthan; comedy in three acts. By J. Hartley Manners.

Land of Night, The; fairy comedy for young folks in two acts. By C. Loom Dalrymple.

Law and the Lady Down in Dixie, The; drama in three acts. By Rose Pelly Bren.

Letzte Reprich der Kanigin von Navarra, Der. By Johannes Hatt.

Little Tormentor; a military drama in four acts and five scenes. By Catherine Amelia Davy.

Llegada de los Reyes, La; comedy in one act and in prose. By Enrique Blasco Sajaz.

Lost Nugget Mine, The; spectacular melodrama in one act. By Willard Newell.

Louise; musical romance in four acts and seven scenes. Words and music by Gustave Charpentier. English translation by Charles Alfred Byrne.

Love Hat, The; four-act love romance play. By Bernard Kling.

Love Makes the Whole World Kin; an episode of the Civil War. By Louise A. Williams.

Love Out of Tune; one-act musical sketch for violin and flute. By W. N. Monfort.

Lucky Jim; one-act comedy drama. By Frank A. Ferguson.

Lydia; poetical drama in one act. By R. G. T. Graves.

Madama Butterfly. By John L. Long and David Belasco. Japanese tragedy in three acts. Music by Jakomo Puccini. Adapted into Spanish by J. E. Milan.

Magic Word, The. Leopold Pam.

Maid Penny of Oakham, The; grand opera in three acts. By [illegible]

Man of Mystery, The; one act. By [illegible]

Man of Sense, The; play in one act. By [illegible]

Man of Sense, The; play in one act. By Joseph L. Gorman.

Man of Sense, The; play in one act. By [illegible]

Man of Straw, The. By Edgar Selwyn.

Man of Straw, The; play in one act. By [illegible]

Man's Game, A; comedy in one act. By [illegible]

Many Happy Returns; comedy in one act. By A. E. Thomas.

Marriage Question, The; comedy in one act. By [illegible]

Marriage of Kitty, The; comedy in three acts. By Arthur Wimperis.

Marriage of Reason, The; comedy in one act. By Louis K. Anspacher.

Married Bachelor, A; comedy in three acts. By Edward Peple.

Married Life; comedy in three acts. By Alice Leal.

Married Man, A; comedy in one act. By [illegible]

Married Man, A; comedy in one act. By [illegible]

Married Man, A; comedy in one act. By [illegible]

THE USHER.

The lives of actors of note are prolific of anecdotes, humors of the variety of their histrionic doings and the interest that attaches to them.

It is not often that one anecdote will be told of two persons of prominence on the stage, but that sometimes happens.

In a recent Mirror, under the heading "An Ophelia Really Insane," an anecdote from Percy Fitzgerald's "History of the English Stage," was printed. It told of the exploit of Mrs. Vanbrugghen, an insane actress, who stole the gloss of her rival in love and on the boards, the actress Santlow, in the rôle of Ophelia. The mad actress rushed on the stage in this character, it was said, before her rival could enter, and after the scene of insanity was conveyed home to die.

R. I. Shadd, of Washington, D. C., who for several years has been collecting material about the stage of that city, and now has a complete record of every dramatic and operatic performance that has taken place in Washington from the opening of the first theatre there in 1800 to the present time, making about 20,000 pages, except two years in the nineties, that he is now filling in, incloses to THE MIRROR another story of the same tenor, relating to another actress, printed in the *National Intelligencer* of Oct. 1, 1834, as follows:

The most distinguished Ophelia that ever appeared upon the stage was Mrs. Susannah Mountford. During her last days, says Genest, in his "Account of the English Stage," she became deranged. But as her disorder was not outrageous she was not placed under any rigorous confinement, but was suffered to walk about her house. One day she asked what play was to be performed that evening, and was told it was to be Hamlet. Shattered as her mind was, she recollected her former glory in the part of Ophelia; and with that cunning which is so frequently allied to insanity she found means to elude her attendants and got to the theatre, where, concealing herself till the scene in which Ophelia was to make her appearance in her mad state, she pushed upon the stage before the person appointed to play the character, and exhibited a representation of it that astonished the performers as well as the audience. She exhausted her vital powers in this effort, was taken home, and died soon after.

Did these two historians of the stage—Fitzgerald and Genest—discover two stories so similar about two noted actors, or does the episode relate to but one of them?

♣

F. W. White, for twelve years dramatic critic of the Denver *Evening Post*, has joined the staff of the *News and Times* of that city, on which he will continue to write on the drama and related interests.

Mr. White's signature, "F. W. W.," is a magnet to readers who follow the theatre in that part of the country. He was a dramatic critic in Albany, N. Y., many years ago, when that city was among the first in the country outside of metropolitan centers in dramatic patronage and expert dramatic opinion. Albany has fallen off in this matter, but other cities that appreciate adequate treatment of and able opinion on the drama have been the gainers by accession of its former writers, and of these Mr. White found a fine field in Denver, where he will no doubt increase his already enviable reputation in his new post.

Mr. White's knowledge of the drama is comprehensive; his judgment is ripe and sound, and he has a style that makes his writing invariably pleasing as well as unusually authoritative.

♣

The death of Edward Alexander MacDowell, though it is profoundly mourned, does not excite the poignant regret that would have been felt by all lovers of music had he passed away immediately upon his first affliction, which took his mind and genius and left him a melancholy figure.

This lovable man and great composer and musician has left works that will honor him and America as long as music shall remain an art, and the loss that was sustained when he seemed to be in the fulness of his powers is now more fully emphasized by suggestion of the greater things he might have achieved had circumstances left him free to devote himself to the work he loved and graced.

The disease that incapacitated him was the result of overwork in the more prosaic fields of music. Such a genius as his should have been left free for its best effort. The world would have been incomparably the richer had he been permitted to do that alone which would illustrate his great and beautiful powers, and it is thus the poorer because he was forced out of his best direction by stern necessity.

Some day the world will cherish and nourish the genius of such men as their needs and its needs demand. The legacy that MacDowell left to behind him, but it embodies a reproach that those who affect the arts have not chosen provided means by which the arts may be enriched by the consecrated work of masters, who too often must turn aside to pursue petty detail that they may merely live.

HIS FREE AFFAIRS FOR CHARITY.

On Friday afternoon last at the Lyric Theatre, New York, Alex. Pitou, manager for a publication entitled "Pitou's Theatrical Programmes," issued by him for many years, gave a matinée performance for charity, and there was presented for the first time in this city a one-act comedy entitled "Bunkum," and was under the auspices of society people.

Among the participants of the event were: Mrs. J. Pierpont Morgan, Miss Morgan, Miss Pyne, Mrs. Walter Lispenard Suydam, Mrs. Charles Fairchild, Mrs. William Henry Webb, Mrs. J. C. Rathbone, Mrs. Thomas J. Watson, Mrs. C. Ledyard Blair, Mrs. Frederick Gebhard, Mrs. T. Jenkins Hare, Miss Hare, Miss Mildred Prescott, Mrs. T. Henry Sloane, Mrs. Isaac Adriance Pennington, Miss Florence H. Bright, Mrs. William L. Brownell, Miss Shipman, Mrs. T. Hastings and Mrs. McKibbin.

The feature of the afternoon was the last act of "The New York Idea," in which Mrs. Pitou appeared as Mrs. John Clarkson, while she was followed by John Drew—who is expected to New York in "The Wilderness"—as John Clarkson, a rôle that he originated with Mrs. Pitou, and members of the Empire company. George Arliss played Sir Wilfrid Cane-Forbes; Robert V. Ferguson was seen as The Painter; Florence Montgomery appeared as Mrs. Vida Pettibone, and Hadley Fleming was Hoppy, the valet.

Henri Ignacio Wendel delivered an address, Beatrice Herford gave a monologue, and Karl Kahler's Hungarian band played. After the play the Lyric stage was transformed into a garden in which a large number of young women of society poured tea. The audience, which filled the theatre, was made up of persons prominent in social and artistic activities in New York, every seat being sold by the women in charge without public appeal.

MADAME KALICH OPENS A NEW THEATRE.

Bertha Kalich and her company, en route from Kansas City to Cleveland, stopped at Joplin, Mo., and opened a new independent theatre in that city, the Shubert New Theatre, with a performance of Maria of the Lowlands, on Monday night, Jan. 20. The house was entirely sold out several days before the engagement, high premiums being paid for seats and boxes, and the event was the most notable in a theatrical sense in the city's history. The receipts were $7,200. The exterior of the new theatre is ornate, the building standing in an isolated position, and beauty rules inside, the entire building being devoted to theatre purposes. The draperies are of heavy green plush. Green Wilton carpet covers the floor and the balcony stairways. The boxes, eight in number, are well placed, giving a good view of the stage. The stage and dressing rooms are in keeping with the other parts of the house, and the settings are the best obtainable. Dimensions of stage, 40 x 80 feet; capacity, 1,520; cost, $85,000.

NEW THEATRE WORK TO RESUME.

Arrangements were made last week by which the building of the New Theatre, at Sixty-third Street and Central Park West will be resumed at the beginning of April. Nothing has been done on the work since October. Carrere and Hastings, the architects, who won the competition, hope to have the theatre ready within six months after the date originally set for its opening. The plans have been somewhat altered to make the building less expensive. There will be less ornate carving and some of the detail of the interior decoration will not be as elaborate now as it was intended. In all about $800,000 will be cut off the original estimate, which exceeded a million.

BRADY PLAY FOR GRACE MERRITT.

Grace Merritt is reading a dramatized version of one of Dr. Cyrus Townsend Brady's novels which has been submitted to her by the minister-novelist-playwright. Dr. Brady saw Miss Merritt in Toledo recently in the rôle of Mary Tudor in When Knighthood Was in Flower, and thinks she is well suited for the rôle of his heroine. Miss Merritt has just concluded a successful week in St. Louis, and on Feb. 1 will open in her Canadian tour at London, going direct from Dayton, O., in which city and Indianapolis she divides a week in return engagements.

A HOAX ON THE MAYOR.

One of the best advertising schemes ever devised in Boston was carried out last Tuesday, when Frederic Melville had La Metoaire packed in a large box and sent by express, apparently as a present, to the Mayor of Cambridge. The box was delivered in the Mayor's office, and when the lid was removed there were laughs, exclamations, flashlights and excitement generally, followed by long illustrated accounts of the affair in the most conservative Boston papers. The Orpheum Theatre benefited greatly by the free advertising.

LONG EUROPEAN TOUR.

W. B. McCallum's Sunny South act sailed from New York on Jan. 23 for a three years' tour through Europe, opening on the Moss-Stoll tour at Liverpool, Feb. 3. Mort Clark, who has been identified with the Cook Opera House, Rochester, for the past eleven years and who will be remembered as the originator of the fire-eating act (having toured the world with it during the 70's) has been engaged as manager of this organization during its European tour.

A WALTZ DREAM MUSIC PROTECTED.

Judge Newburger in the Supreme Court granted an injunction Saturday in favor of the Interstate Amusement Company, restraining the Continental Publishing Company from continuing the publication of certain music from A Waltz Dream, the new Viennese operetta. Application for the injunction was made through Joseph W. Stern and Company, to whom the Interstate Company has given the sole license to publish the music of the opera.

RECEPTION BY PRINTERS.

The annual reception and ball instituted by Horace Greeley fifty-eight years ago, when he was president of Typographical Union No. 6, will be held this season at Grand Central Palace on Tuesday evening, Feb. 11, the eve of Lincoln's Birthday. Bayne's Sixty-ninth Regiment Band will supply the music. The proceeds will be added to the hospital fund of "Big Six."

MORTON RESUMES TOUR.

James J. Morton, the monologist, who has been "resting" for a short time, owing to a slight misunderstanding, started in again to amuse the public yesterday at Keith's, Boston. Mr. Morton was an "advanced" attraction during the early part of the season, and was taken over with many other acts by the United Booking Offices.

COMING EVENTS.

Jan. 28—The Soul Kiss, New York Theatre.
Feb. 1—Fifty Miles from Boston, Garrick, New York.
Feb. 1.—Sam Bernard in Nearly a Hero, Lyric, Philadelphia.
Feb. 3—Maxine Elliott in Myself—Bettina, Baltimore, Md.
Feb. 10—Olga Nethersole in The Awakening, Daly's, New York.
Feb. 17—Otis Skinner in The Honor of the Family, Hudson, New York.
Feb. 24—Margaret Anglin in The Awakening of Helena Richie, Adelphia, Philadelphia.
Feb. 25—Doris O'Sullivan in Peggy Machree, Majestic, New York.

THE LONDON STAGE.

CONDITIONS IMPROVING AND PLAYGOING ONCE MORE A PLEASURE.

Edwin Milton Royle's Play a Complete Success—London Likes The Squaw Man, Reasoned for British Use—Americans in London—De Vries in a New Protean Sketch—Maria Dressler Better—New Rules for Variety Actors—Plans of Managers.

(Special Correspondence of THE MIRROR.)

London, Jan. 18.—Thanks to much improved climatic conditions, discouraging fog hardly ever more possible, infinitely more pleasant, and generally for long periods, days if you like, I find myself my happy duty of mailing to Mirror readers.

It was chiefly during the present week that the phenomenon could anything many degrees below zero. But it was still intensely cold—and at last Saturday night when the most pitiful London playgoer set forth in some form of the conveyance to crowd so many thereof as he could into the Lyric Theatre, Shaftesbury Avenue, which thoroughfare is, I may tell you, much patronized by American citizens sojourning in the western district of this great metropolis. The reason for so many of the enthusiastic first-nighters sallying forth from our respective wigwams was that we were anxious to sample the first English production of Edwin Royle's long successful road-goldfish drama, or rather melodrama, named The Squaw Man, in your nation but lately renamed The White Man is ours.

Without waiting to describe in detail a play so well known to American playgoers as this "regular right down Royle" drama (to pervert the now knighted W. S. Gilbert), I proceed at once to give you the glad tidings that the renamed Squaw Man as produced at the Lyric by Lewis Waller proved an instantaneous success. Indeed, it registered what one of the halfpenny journals headliningly put it, "A Six-Shooter Success."

As a drama-qua drama I don't profess to say—mark you—that Citizen Royle has given London a great and glorious play. As a matter of fact he has not achieved so devoutly wished for consummation. What he has done—and done admirably—is to provide, after giving what seems to English play testers a somewhat London Journalish first act, a series of powerful and picturesque episodes. The interest being cresc-endo, the audience's enthusiasm became ditto. Indeed, once again, the ringing cheers of welcome given to this American play and to sundry American players concerned therewith gave the lie direct to those unconscionsers of veracity who make a point of asserting that American plays and ditto players do not receive fair English audiences.

The hero (The White Man) Captain James Wynnegate is splendidly impersonated by Lewis Waller. The part fits him like a glove and "suits him down to the ground," as you American friends (and the Psalmist David) would say. In every phase of the character both in the English first act, and in the Wyoming portions, Waller is full of earnestness and fire. To put it briefly, he has never acted better and never—or hardly ever—(save say on certain occasions with Monsieur Beaucaire) has received so many calls per performance. He is finely supported, especially by Herbert Sleath as the Earl of Kerhill; Mary Rorke (ah, that lovely velvet voice!) as the Dowager Countess of Kerhill; Nora Lancaster as the Countess; A. G. Poulton as Sir John Applegate; Herbert Vyvyan as the Dean of Trenham; George Courtney as Hiram Doolittle; Helen Castlen as Mrs. Doolittle, and Dorothy Dix, who gave the picturesque and altogether beautiful performance of the faithful Na-ta-ritch.

A couple of hours after I mailed you last week there was produced at the Garrick a new one-act quick-change play written by an author mysteriously billed as "T. K." for that remarkable protean actor, Hendi de Vries, native of that country, which, according to "Hudibras" Butler, "draws forty foot of water," "a land that rides at anchor and is moored," "in which men do not live, but go abroad," in short, Holland.

This little piece was entitled Page 97, and it panned out like a kind of Gaborian cum-Boisgobey morceau, with a strong infusion of Popper Shandon's Pattes de Mouches, known to English and American playgoers as A Scrap of Paper. The paper scrap in this case was a letter just procured by a Scotland Yard detective, proving the innocence of a falsely accused young man and the guilt of a real aristocrat, who, together with a foreign detective, a Bill Sikes-like burglar, and a few other "wrong 'uns," came along to secure that paper which had first been hidden by the good detective in a book at the page above indicated. It proved a very exciting miniature melodrama, De Vries making a great hit (or great hits) as all the male dramatis personæ. Dorothy Drake lent excellent aid as the good detective's wife, in whose care the precious paper had been left by him when all the villains concerned lured him away.

I am glad to add (and American professionals and playgoers will be glad to learn) that one of the biggest hits in The White Man was made by Citizen George Fawcett as Big Bill. Friend Fawcett had not been on the stage many minutes before it became evident that a fine, breezy, artistic actor had come among us, and we hope come to stay. Fawcett, who had been warmly praised alike by press and public, is one of the best stage players your nation has yet sent along and we do not forget Joseph Jefferson, Edwin Booth, Ada Rehan, William Gillette, William Collier, Edmund Breese, Joseph Coyne (who is still delighting all and sundry at Daly's in The Merry Widow), and Madge Carr Cooke, who started out on a provincial tour of Mrs. Wiggs of the Cabbage Patch at Brighton last Monday.

I rejoice to report that your splendid comedy actress, Marie Dressler, who has been ill of late, will presently return to the Palace Theatre in a new sketch called The Bonnet Shop. Vesta Tilley is going very strong at the Palace.

Mem. for the music hall (or vaudeville) minded.—The Variety Artists' Federation has just passed a resolution forbidding all its members to appear at any charitable or other performances (such as "anniversaries," etc.) without its (the V. A. F.'s) permission. When permission is given the promoters of such shows, charitable or otherwise, must pay 2½ per cent. of the proceeds to the Music Hall Benevolent funds. Tomorrow (Sunday) afternoon the V. A. F. holds another meeting, when other stringent rules are likely to come up for discussion.

Beerbohm Tree, who has just been made president of the committee for organizing the forthcoming great London Pageant, will take the chair to-morrow night at a grand dinner to be given to Carl Hentchel, one of the founders of the Playgoers and O. P. clubs. Five hundred are to sit down to the banquet.

Next week's new productions include H. V. Esmonds' new comedy, The O'Grindles, to be produced by Cyril Maude at the Playhouse on Tuesday; Susannah and Some Others, by Novelist Madame Albanesi, to be produced by London's newest and youngest manager, Norman Roe, at the Royalty on Wednesday, and The Orange Blossom, a new farcical comedy, by Victor Widnell, to be presented at Terry's next Thursday.

Henry James has just written a new comedy for Forbes Robertson and his wife, Gertrude Elliott. Michael Morton's adaptation of Son Pere, to be called Her Father, is due at the Haymarket on Jan. 28. The Education of Elizabeth, now at the Haymarket, will then be retransferred to the Apollo. Lena Ashwell has just notified me that she has secured a new comedy written by Cicely Hamilton and entitled Diana of the Dranery. It is to follow Irene Wycherley at the Kingsway. Hall Caine has to-day sailed for Egypt to write an Egyptian drama. At the very moment of mailing I learn that Frohman and Chudleigh's next production at the Comedy Theatre (to follow Angela) will be an adaptation by R. C. Carton of Snaith's story, Lady Barbarity. Marie Tempest is to play the name part.

GAWAIN.

THE FRIARS' SAINTED.

Augustus Thomas Honored by Fellow Members, to Which Guest [illegible]

Last Friday night in the [illegible] the Hotel Astor the Friars [illegible] Augustus Thomas. [illegible] of many oratorical [illegible] prospective member of the [illegible] last and an available [illegible] President himself.

Senator Stone, of Missouri, [illegible] guests, and in a short speech [illegible] Missourians were of Mr. Thomas' [illegible] left early on account of a telegram [illegible] him back to Washington.

Mr. Thomas' speech was thoroughly [illegible] In the course of his remarks he told [illegible] about his father admonishing him to [illegible] courteous methods of "an elderly white [illegible] gentleman." He added:

That man was William G. Smythe. He is not with Belasco. I did once try my methods and was becalmed a great novel myself. My first attraction was a thought interpreter. You have all heard of Washington Irving Bishop. Well Bishop lived me to go ahead of him—to prepare the way for his coming. His last stand was Minneapolis. With the help of $40 I borrowed from Jack Hirsch I reached that city on a Thursday. I found there was a big attraction ahead of me—a heavier one. All the afternoon papers were filled with descriptions of the horrors of the Iroquois and their deeds. They were to be heard the following Monday. There was no time to be lost. I thought if I could tell on that attraction my call was accomplished. I received the title of Bishop announcing that heading. I visited several city editors of the afternoon dailies, explained that Mr. Bishop was a thought reader of great power—a man of such influence that he rarely failed in his readings. I told the editors that Bishop had written a letter to the Governor of Minnesota requesting him to postpone the hearing until he arrived. Bishop, I argued, would aptly the world as to the guilt or innocence of the alleged criminals. The city editors agreed that my announcement [illegible] the news. I thought so, too. Then they demanded a copy of the letter. I had not even a sketch of it, but advanced the suggestion that I might give the substance of it. That afternoon several papers carried a heartrending [illegible] telling of "Hope for the Iroquois Brothers." That visited the theatre. They were willing to wait, and assured me in the kindest language that they'd be glad to have Washington Irving Bishop read their thoughts. They were honest, however, the Governor refusing a postponement.

One of the best speeches was made by Irvin Wardman, who touched delicately upon the profession of dramatic critics. "You theatrical gentlemen," he said, "would be mighty lonesome without the critics to goad you. Being a critic is a lonesome job. He is a solitary dreamer far removed from humanity; he is isolated gloom; he is superlative joyless desolation—be sorry for him, but damn him!"

Others who spoke were Eugene Presbrey, John Sherwin Crosby, A. Toxen Worm, Lew Fields, Willard D. Casey, Frederick Warde, Frank Keenan, Ed Lawlor and John E. Hazzard.

Some of the 400 Friars and their guests included Victor Herbert, Leslie Harris, J. C. Clarke, Lew Fields, Donald Brian, George W. Lederle, Victor Moore, Harrison Fisher, Louis Nethersole and J. J. Shubert, George Nelson, Charles Emerson Cook, John W. Ramsey, Phil Mowatt, Clinton W. Mowatt, Harry G. Somers, Bruce Edwards, Henry Edward Warner, Joseph Ratcliff, Edwin Clark, W. C. Weedon, Robert McBride, A. L. Jacobs, John A. de Saulles, Frederic E. McKay, Channing Pollock, Ray Pock, Paul Armstrong, Rex Teal, C. D. Connolly, E. Kelcey Allen, Sam H. Harris, Bert Feldleman, Thomas Dixon, Jr., William Rock, Emanuel Klein, Eddie Pidgeon, Tom Ryley, Frank H. Loomis, Charles K. Harris, Jules Shoegreen, Al Hunt, Reginald Wolf, J. C. Hammond, Marshal P. Wilder and Carroll Fleming.

EDWARD A. MAC DOWELL DEAD.

Edward Alexander MacDowell, the composer, died in his apartment at the Westminster Hotel, Irving Place and Sixteenth Street, on Jan. 23. At his bedside were his wife and his parents, Thomas P. and Frances M. MacDowell, three other relatives and the attending physician, Dr. L. L. Danforth.

Mr. MacDowell, who was professor of music at Columbia University from 1896 to 1904, had been in failing health for the last two years. He returned to New York from his country residence at Peterboro, N. H., last November.

Professor MacDowell was born in New York City Dec. 18, 1861. He studied music in Paris from 1876 to 1878, and for the two years following at Frankfort-on-Main. In 1896 the honorary degree of Musical Doctor was conferred on him at Princeton University, and by the University of Pennsylvania in 1902.

In addition to teaching in Columbia, he taught the piano at Darmstadt Conservatory from 1881 to 1884, and at Wiesbaden during the following four years, and in Boston from 1888 to 1896, when he came to New York.

He was director of the Mendelssohn Glee Club from 1896 to 1898, and was president of the American Society of Musicians and Composers, 1897-1898. He was a member of the American Institute of Art and Letters, and was its vice-president in 1904. He was a member of the American Academy at Rome, Italy and of the Academy of Arts and Letters.

In 1884 Mr. MacDowell married Marian Griswold Nevins, daughter of David Nevins, of Waterford, Conn.

Among his best known compositions are "Hamlet and Ophelia" and "Lancelot and Elaine," symphonic poems; the "Sonata Tragica" and "Sonata Celtica," two concertos, in A minor and D minor; an Indian suite for full orchestra, and many songs and compositions for the piano. All of his music has a marked individuality and is quite as popular in Europe as in this country. He aimed to give to American music something distinctive and elevating and by many it is believed that his compositions will endure with those of the European masters.

A MacDowell Association was founded some time ago to raise a fund to insure the comfort of the composer, following his breakdown, and to establish a home for musicians as a memorial at his home in Peterboro. Money has been raised for this fund by MacDowell concerts given in various parts of the world.

The funeral services were held Saturday morning at St. George's Episcopal Church, Stuyvesant Square. The Rev. Hugh Birchhead, rector of the church, officiated, and the music was under the direction of W. H. Humiston. The pallbearers were Seth Low, Richard Watson Gilder, Horatio Parker, Wassily Safonoff, R. C. Benedict, Daniel C. French, Howard Mansfield, Robert Underwood Johnson, J. W. Alexander, Allan Robinson, Henry T. Finck, Lawrence Gilman, Walter Cook, Henry Rutgers Marshall, William Loomis, Eugene Heffy, Dr. L. L. Danforth, Dr. Coleman Cutler, Philip Schmidt, August Lewis, James Huneker and William Steinway. Burial was at Peterboro, N. H.

"OUIDA" DIES IN POVERTY.

"Ouida," the novelist, whose name was Louisa de la Ramee, died at Viarreggio, Italy, on Jan. 24 of asthma, complicated by heart disease. Besides senile ills she suffered the privations of poverty in recent years. Her exact age is not known, but it is believed she was about seventy-five years old. She was born at Bury St. Edmunds, England, the daughter of an English father and a French mother. In 1858 she began to write. "Held in Bondage" was her first novel, and during her life she produced more than forty novels. The best of these were perhaps "Under Two Flags," "Chandos," "Strathmore," "Tricotrin," and "In Maremma." Besides, she wrote many dramatic sketches, critical studies and magazine articles. Of her dramatized novels "Under Two Flags" and "Moths" have had the greatest popularity. From her books and later plays made from them, she received comparatively small returns, though the novels were sold in the hundreds of thousands. Last July the British Government granted her a literary pension of $750 a year, but it is believed that she refused to accept it. She had lived in Italy for the last thirty-three years.

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AN ILLOGICAL SYSTEM.

It was reported from London last week that the leading theatrical managers of that city purpose to organise against the free-ticket system, which they claim has attained such proportions there as to be ruinous to their business.

Aside from the monetary loss entailed by the system, the London managers assert that it has a serious effect against plays, inasmuch as "papered" houses "make listless and bad audiences."

Of course if a play is good enough to draw audiences of size on its merits, "papering" is unnecessary. A good play, like good wine, is its own recommendation. Yet persons who receive courtesies to a play that needs encouragement should comport themselves in an encouraging manner if they think enough of the free tickets to use them. Human nature, however, is peculiar. Persons who get something for nothing are not apt to place great value on the gift, and reciprocative courtesy is very seldom shown by the holder of a pass at the play. This is a good reason why close discrimination should be exercised in the granting of passes, aside from the pecuniary loss which their granting in multitude involves.

In France the free-ticket system is the greatest burden under which privately conducted—as distinct from the governmental—theatres labor. That such theatres there make money is no argument for free tickets. The custom of issuing passes, formerly employed with discretion by managers, and originally limited mainly to the press, has grown in late years beyond reason, both in London and New York, as it has in minor cities. It is time that it should be again limited everywhere.

It is a strange fact that many persons change their attitude toward the stage when once they have been favored by passes to a theatre. They develop the notion that thereafter they should have free access, and look upon the exaction of an admission fee as an imposition. Possibly if a man's tailor should on occasion present him with a suit of clothes, or his hatter give him a hat without money and without price, or any other or all among his tradesmen should once make him a present of their commodities, he might assume that thereafter he could go through life with flying colors, happily, and without expense. But tailors and hatters and tradesmen do not do business that way, and thus their customers have a respect for the *bona fides* of their enterprises that leads them to give value for value.

There is no more reason in ordinary circumstances for a theatrical manager to give away tickets to his plays than there is for a tailor to donate clothing, or a hatter hats, or other merchants of their commodities, to persons with whom they are acquainted, or in simple good will. The theatrical manager is a business man, in a business that involves even greater risks than an ordinary commercial operation, and even his friends should treat him fairly. In most other enterprises, the friends of the men who conduct them are apt to become valuable patrons. Strangely, and illogically, the friends of a theatrical manager seem to imagine that he is operating for their individual pleasure.

CHARACTER AND THE ACTOR.

It is not so long ago that a clergyman, in an essentially senseless attack upon the theatre, declared that the portrayal of the parts of wicked persons made wicked the player who assumed such characters.

This preacher did not even follow his argument to its logical conclusion. If the acting of wickedness begets wickedness in the actor, surely the assumption of noble and virtuous characters—which overwhelmingly outnumber the wicked in drama—must inspire their players with like characteristics. This the preacher did not advance, for he was seeking only to discredit the people of the stage.

Apropos of this, it is interesting to note that in a recent address before the Society of Arts, in London, MARTIN HARVEY, whose appearance in this country some seasons ago was flatteringly appreciated, spoke on "Character and the Actor," and he held that even the continual portrayal of villain parts could not have any depreciating effect upon the character of the actor. What else Mr. HARVEY said should be pondered by all players as it is epitomised below:

An actor of integrity will come scatheless through work which may be degrading, while, on the other hand, the constant illustration of what is noble and high-minded will refine and elevate his character. No one would contend that when Sir Henry Irving or Mr. Willard possessed almost a monopoly for the representation of villains, the daily interpretation of passions which disgrace humanity affected the moral fiber of either of these gentlemen.

The cultivation of character is of more consequence to the actor than to any other artist. Loss of character is loss of self-discipline, and the actor's self-discipline is perhaps more tried than in any other art. The poet in his retreat, the sculptor and the painter in the quiet of their studios, know nothing of the difficulties of performing their work amidst the distractions of that busy hive of industry, the modern theatre.

The irritability of an actor's system renders him doubly susceptible to the loss of his self-restraint. The applause of an audience night after night tests his sense of proportion and makes it trebly difficult but trebly important that he should discipline his emotions and control his highly wrought nervous organization. Sympathy and love of humanity would often enable an actor to command the affections of his audiences. It has been said that construction is the first and last requisite for play writing. Equally it may be said that character is the first and last essential for the building up of an actor.

Wise words are these, and true. And Mr. HARVEY might have added to his declaration that loss of character in an actor is loss of self discipline, that wider fact that loss of character in an actor militates in the public mind against the mass of his profession, not because such a reflection is deserved, but simply and only by reason of the disrepute that formerly was forced upon the guild by an ignorant and superstitious public whose injustice was reflected in the laws of the time.

The public for generations has been gradually outgrowing the prejudice against the actor as a fellow man and citizen that was bequeathed to it by an age of darkness; yet there are too many persons to-day who unthinkingly apply individual indiscretion to a noble profession, while they would resent such an application to other callings or vocations of wrongdoing by an individual accidentally associated with any one of them.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR will be forwarded if possible.]

MARY KNOWLTON, New York city: Yes, Edgar Atheling, in Cumberland's Battle of Hastings, is in love with Edwina.

C. R. B., Arlington, N. J.: The New York production of Paid in Full has been postponed until this Spring. The play with the original cast opened in Chicago on Jan. 27.

VAUDEVILLE, Aurora, Ill.: Write to the copyright office, Librarian of Congress, Washington, D. C., for information regarding the copyright of revised plays.

A. N.: Olga Nethersole is booked to play in Washington, D. C., the week of March 2. Frank Mills, her leading man, is from Michigan. Sam B. Hardy played in the Paid Stock company last year.

PERSONAL.

HACKETT.—Norman Hackett delivered an address on "Shakespeare and His Haunts" at the Guild Hall, Toronto, on Jan. 20, before the teachers of the Toronto schools.

ILLINGTON.—Margaret Illington and the company now playing The Thief at the Lyceum Theatre will go to San Francisco the latter part of May for a season at the Van Ness Theatre.

ADAMS.—Maude Adams will continue at the Empire Theatre until Feb. 29, the date originally set for the limit of her engagement.

MCRAE.—An obvious typographical error in a descriptive line under the picture published in THE MIRROR last week of the scene of Rebecca West's confession in Rosmersholm, in which Mrs. Fiske and the Manhattan company are appearing, misspelled the name of Bruce McRae, who plays the part of John Rosmer.

CLEMENS.—Samuel L. Clemens (Mark Twain) sailed for Bermuda last Saturday to spend the rest of the Winter.

COUNTISS.—Cathrine Countiss has joined the new stock company at Albaugh's Theatre, Baltimore, as leading woman, opening last night in The Frisky Mrs. Johnson.

DITRICHSTEIN.—Leo Ditrichstein has begun rehearsals of a new comedy of his own authorship.

ADE.—George Ade is writing a comic opera to be presented by the Harlequin Club of Perdue University, Lafayette, Ind., this Spring. The piece is to be called The Fair Co-ed.

COHAN.—Mrs. Helen Cohan, wife of Jerry Cohan, is at St. Elizabeth's Hospital, where she underwent an operation for appendicitis last week.

MATTHISON.—Edith Wynn Matthison and her husband, H. Rann Kennedy, sailed for the United States last Saturday. Miss Matthison is to appear under Henry Miller's management in two of her husband's plays.

NILLSON.—Carlotta Nillson is looking for a suitable play in which to appear under her own management.

BUSLEY.—Jessie Busley has obtained the rights to The Agitator, by Mrs. Oscar Baringer, now being played in London.

THOMPSON.—Mr. and Mrs. Frederick Thompson (Mabel Taliaferro) are to be the guests of honor at a supper given by Manhattan Council, Knights of Columbus, after the performance of Polly of the Circus tonight.

NETHERSOLE.—Olga Nethersole will begin her New York engagement of twenty-four performances at Daly's Theatre on Feb. 10. The first week will be devoted to Paul Hervieu's The Awakening, and other plays will be given in this order: Adrienne Lecouvreur, I Pagliacci and The Enigma, Carmen, The Second Mrs. Tanqueray, Camille, Magda, and Sapho.

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Entered at the Office of the Librarian of Congress at Washington, D. C.

(Continued.)

Hero, The: comedy in three acts. By Robert Benjamin Osborne.

Hide Thyself. By Samuel Lockwood, Jr.

Hit Artistry: vaudeville sketch. By Shafter Hoveland.

His First Meant: dramatic episode in the racing world. In one act and one scene. By Mary Watson.

His Lordship: romantic comedy. By M. E. M. Davis.

His Love Story: drama in one act, typewritten.

Honorable Mossbeam, The: play in one act. By Lydia Marie.

House on the Cliff, The: melodrama in five acts. By Russell Grand.

Immortal Hour, The: drama in two acts. By Fiona Macleod.

In the Land of Uproar. Opera. By Sadie Julia Gumpertz.

In the Park: musical comedy in one act: book and lyrics. By Cecil Lean.

International Honeymoon, The. By Louise Lansbergh.

It's a Shame to Take the Money: farce comedy in one act. By Thomas H. Ince.

Jack Smith and Pocahontas: play for the Improved Order of Red Men. By C. E. Thomas.

Jacques de Notre Dame, Le (The Janitor of Notre Dame): comedy play in three acts; book by Maurice Lenoir; music by Jules Massenet; English version by Charles Alfred Byrne.

Jags from Boostshop to Vaudeville, A. By Teddie Jones.

Jest Kidding, humorous skit. By Adolph Hoefinger.

Jewel of Bluefields, The. By Harry E. Hayward.

Jewelled Heart: opera in three acts. By Leigh Hilton; translated from the German by Felix Pollard; music by Anselma Hampden.

Lady of the Lotus, The. By Paul Jones.

Lancer, A: play in one act and three scenes. By Rafael de Zayas Enriquez and Pedro Mimo Ibarra; music by Guerrero and Carbonell.

Lehman, Mr.: from the Germage of R. Von Moser and Fiedo Von Schweitzer: comedy in three acts. By J. Hartley Manners.

Land of Nod, The: fairy comedy for young folks in two acts. By C. Lewis Hallowell.

Last and the Lady Down in Dixie, The: drama in three acts. By Hugh Ellis Brown.

Leitha Heath der Lenhaus von Havern, Der. By Jacques Hoff.

Little Viennese: a military drama in four acts and five scenes. By Catherine Lassell Berry.

Lizzie's Ma, the Sheriff, Et al: comedy in one act and to cast. By Barbara Hayes Ellis.

Lost Forest Mine, The: spectacular melodrama in one act. By William Hessell.

Loubet: pastoral romance in four acts and seven scenes. Words and music by Gustave Charpentier. English translation by Charles Alfred Byrne.

Love Bird, The: four-act love romance play. By Bernard Fabor.

Love Behind the Whole World Kit: an episode of the Civil War. By Louise A. Williams.

Love Out of Tune: one-act musical sketch for violin and flute. By W. W. Lambert.

Lucky Jim: one-act comedy drama. By Frank A. Ferguson.

Lydia: pastoral drama in one act. By R. G. T. Greyne.

Madame Butterfly. By John L. Long and David Belasco. Japanese tragedy in three acts. Music by Jakeso Fogiwa. Adapted into English by J. L. Hall.

Magic Word, The. Legend Play.

Maple Prince of Confidence, The: musical sketch; an Hawaiian act. Book by Dell Livingston.

Maid to Order: farce in one act, for female characters only. By Helen Sherman Griffith.

Man for an Hour, A: musical comedy in two acts. By Rudolph Aronson.

Man from Brandon, The: farce in one act. By J. M. Taylor.

Manoir de Glorie: musical play. Original by Adelaide Cowan Vanston; music by Lucien Poirot.

Mannering, The: musical comedy in two acts. By Cecil E. Mayo and C. E. Hodges.

Marsella, The: play in four acts. By A. P. Van Hagan.

Merchant of Venice, The: comedy in five acts. By William Shakespeare.

Merry Man, The. Winifred Lee Wendell.

Millionaire's Daughter, A: sensational melodrama in four exciting acts. By D. R. Vincent.

Mr. and Mrs. Fido: vaudeville sketch. By Harry L. Newton.

Mr. Chesterwit's Proposal: comedy in one act. By Laura Norton Bowers.

Mr. B. B. Hall, the Rarebit Fiend: comedy in one act. Richard Felix Staley.

Miss Elizabeth's Prisoner: romantic comedy in three acts. By Robert Neilson Stephens and E. Lyall Swete.

Miss Baldek's Offer: illustrated pantomime, arranged for public exhibition. By Anna D. Cooper.

Mrs. Keenan. Alfred Fehis.

Mrs. Stanberg and the Blackbeaus: original one-act comedy of errors. By Jack Burnett.

Moulin Queste, Une: drama in three acts. By Gleinisy Antona Traveisi.

Magdalen Cudmunt: comedy in three acts. By Tristan Bernard.

Monsieur de Courpiere: comedy in four acts. By Abel Hermant.

Monsieur de Proven, or the Lawbinder of Cythere: comedy in three acts in verse. By Lucien Gumpel and Georges Dulcquet.

Moon of Yamato, The. By Robert G'Hamilton.

Mulvaney: playlet. By Louise Lansbergh.

My Country, 'Tis of Thee: play in five acts. By Joseph L. Tynan.

My Country, 'Tis of Thee: illustrated pantomime, arranged and posed for public exhibition, with directions for performance. By Anna D. Cooper.

Nature Faker, The: musical play in two acts. Book and lyrics by A. H. C. Fowler.

Navy Eustain, The: comedy for four males and four females. By M. E. M. Davis.

Nines: comedy in one act. Divided into three scenes; and original in prose. By Fernandez de la Puente and Alice Perkins. Music by M. Chapi.

O Ladroe: comedy in three acts. By Henry Bernstein.

Oiseau, The: an adaptation of The Thief by Henry Bernstein into Portuguese.

Octoroon, The: or, Life in Louisiana. By Dion Boucicault, with revision and additions by William Lestig Keenor.

On the Cheyenne Trail. By Jack Burnett.

On the Little Big Horn: comedy drama of the West in four acts. By Charles Ulrich.

One Sweetheart for Two: vaudeville sketch. By Harry L. Newton.

Pair of Pearls, A: play in one act. By W. A. Fraser.

Pals: or, The Boy and the Burglar.

Pan of Fudge, A: comedy in one act. By Maude Burbank.

Paolo e Francesca: lyric drama in one act. Verse by Arturo Colautti. Music by Luigi Mancinelli.

Parentage of John Darr, The: play in three acts. By Ralph A. Graves.

Paul Scarron: comedy. By Mary Fairweather.

Pelleas and Melisande: lyric drama in five acts, taken from the play by Maurice Maeterlinck and done into English by Charles Alfred Byrne. Music by Claude Debussy.

Pete Tanner's Girl's Mother: Swede monologue. By Charley Variey.

Phantom Bridegroom, The: romantic comic opera, in three acts. Adapted from Washington Irving by Edith Darling Miller.

Physician, Rival, The. Benjamin Sager Dunn.

Pickles, 22: vaudeville in one act, divided into three scenes, in prose. By Carlos Allen-Perkins. Music by M. Caballa.

Pixley's Prodigal Parents: comedy in one act. By Mrs. Gardner Crane.

Playing the Prodigal. Aaron Hoffman.

Plea of Love, The: comedy in verse. By Gilbert Rumbo Lamb.

Plumes Du Paon, Les: comedy in three acts. By A. Bisson and Marc de Toulon.

Pobre Dolores, La: lyric drama in three scenes and in verse. By Luis Bateno and Lopez de Haro. Music by Jose Forest.

Professor Napoleon: musical extravaganza. Book and lyrics by R. Wade Davis. Music by T. Mahlon Duganne and R. Wade Davis.

Promptly at Nine: one-act skit, for vaudeville. By C. William Rockmann.

Puerta del Sol, La: revised lyric comedy in one act, divided into four scenes, in original prose and verse. By Celso Lucio and Manuel Fernandez Palomero. Music by Ruperto Chapi.

Queen Anne Cottage: romantic comedy. By M. E. M. Davis.

Race for Love and Honor: vaudeville sketch. By T. P. Lancaster.

Ranch Manset, The: Western dramatic sketch. By Lloyd Sheldon Hayes.

Redemption of Jane, The. Samuel Kelly. Milwaukee, Wis.

Reincarnation: dramatic sketch. T. Edgar Maddock. Rodgers, Ga. By Yves Miranda and E. Gay.

Return of the Prodigal, The: comedy in four acts. By St. John Hankin.

Rosco: a play. By Hermann Sudermann.

R. R. O. (Standing Room Only). Dwight Spencer Anderson.

Sacrifice, La: piece in three acts. By Gaston Devore.

Sal de la Tierra, La: comedy in one act and in prose. By Labra and Vilar. Music by Antonio Forres.

Second Burglar, The: dramatic sketch in one act. By Eugene E. Lewis and Franklin Hooper.

Secret Orchard, The: play in four acts. By Channing Pollock.

Segregation of the Browns, The: comedy in one act. By Clara B. Batcholder (Barbara Burbank, pseudonym).

Shakespeare and the Lady: comedy fantasy in one act. By Miss L. Lothrop.

Soul and the Stone, The: drama in four acts. By Cora Maynard.

Soul of an Artist, The: one-act sole-comedy. By J. Francis Powell.

Special Subpoena, The. E. P. Churchill.

Star Boat, The: dramatic vaudeville. By Taylor Granville and Red Wayburn.

String, The: drama in one act. By Gelasco Rennie Lamb.

Stumpville Sewin' Circle: original comedy in two acts. By Mrs. Joseph Talladay.

Suerte Loca, La: lyric comedy in one act, divided into three scenes, in prose. By Carlos Arniches and Enrique Garcia Alvarez. Music by Valverde and Serrano.

Summer Time, The: big burnt musical comedy in two acts. By Dave Marion and Harry Gerard.

Sunny Side of Broadway, The: farce-comedy in three acts. By A. B. Gaylord.

Sweet Miss, The. Jack Burnett.

Superior Miss Pelhender, The: play in three acts. By Sydney Rosenfeld.

Susie Gayle, 22: lyric comedy. By Jackson Vance and Edna Hutchinson. Music by Lieo and Piccirilli.

Telephone, La: comedy in one act and in prose. By Fernandez-Shaw.

Tereza: musical drama in two acts. By Jules Claretie. Music by J. Massenet. Translation by Alex. Leavington.

Terre d' Esperanto: plays in three acts. By Andre de Lorde and Eugene Morel.

Thais: lyric comedy in four acts and seven scenes. Book by Louis Gallet, from the novel by Anatole France. English by Charles A. Byrne. Music by Jules Massenet.

Thief of Destiny, The: play in one act. By Campbell MacCulloch.

Tied Dames, The: burlesque bibliette for women's societies, any order. By Byron Ellis Kilroy.

Trimmings: sketch of yo olden times. Mona Windsor. Buffalo, N. Y.

True Love Always Runs Rough. Jessie L. Vreeland.

True Title, The: drama in three acts and six scenes. By A. Chenoweth.

Tschaikowsky. By G. Alby de Wiren and R. Hoc-quard Bernstein. Lyrical play in prose. By Leo and R. Bastit.

Twelfth Night: or, What You Will: comedy in five acts. By William Shakespeare.

Two Mr. Wetherbys, The: middle-class comedy in three acts. By St. John Hankin.

Uncle: drama in five acts. By Josephine Casey.

Vindication of Victor, The: farce-comedy in one act. Bettina Brown.

Virginia: war play in one act. By Lindell McGinnis.

Visit of Obadiah, The: farce in two acts for female characters only. By Hanna Dubbs and Margaret Carter Lyon.

Von Helmuth an Helmuth: German-American drama in four acts. By J. Hagedorn.

Wanderer, The: or, The Impostor: play in four acts. By E. H. Reich.

When Hearts Are Trumps: modern farce in one act. By Hugh Connolly Cassidy.

Widdon and Wady. The Impossibles. A transparent subjection. By H. C. Sheldon.

Wife Wife, A: farce-comedy in three acts. By Catherine H. Hinkle.

Wrong Baby, The: farce. By Alice C. Thompson.

Wrong Message, The: or, Did Mr. Bell Do It? Farce-comedy in one act. By Edward Mumford.

Wrong Side of the Door, The: or, The Last Chance: drama in four acts. By John Samuel Hamlin.

XIV. P.: musical comedy in three acts. By Amedee Gassel.

THE USHER

The lives of actors of note are prolific of anecdotes, because of the variety of their histrionic doings and the interest that attaches to them.

It is not often that one anecdote will be told of two persons of prominence on the stage, but that sometimes happens.

In a recent MIRROR, under the heading "An Ophelia Really Insane," an anecdote from Percy Fitzgerald's "History of the English Stage," was printed. It told of the exploit of Mrs. Verbruggan, an insane actress, who stole the place of her rival in love and on the boards, the actress Santlow, in the role of Ophelia. The mad actress rushed on the stage in this character, it was said, before her rival could enter, and after the scene of insanity was conveyed home to die.

R. I. Shudd, of Washington, D. C., who for several years has been collecting material about the stage of that city, and now has a complete record of every dramatic and operatic performance that has taken place in Washington from the opening of the first theatre there in 1800 to the present time, making about 20,000 pages, except two years in the nineties, that he is now filling in, incloses to THE MIRROR another story of the same tenor, relating to another actress, printed in the *National Intelligencer* of Oct. 1, 1834, as follows:

The most distinguished Ophelia that ever appeared upon the stage was Mrs. Susannah Montford. During her last days, says Genest, in his "Account of the English Stage," she became deranged. But as her disorder was not outrageous she was not placed under any rigorous confinement, but was suffered to walk about her house. One day she asked what play was to be performed that evening, and was told it was to be Hamlet. Shattered as her mind was, she recollected her former glory in the part of Ophelia; and with that cunning which is so frequently allied to insanity she found means to elude her attendants and got to the theatre, where, concealing herself till the scene in which Ophelia was to make her appearance in her mad state, she pushed upon the stage before the person appointed to play the character, and exhibited a representation of it that astonished the performers as well as the audience. She exhausted her vital powers in this effort, was taken home, and died soon after.

Did these two historians of the stage—Fitzgerald and Genest—discover two stories so similar about two noted actors, or does the episode relate to but one of them?

F. W. White, for twelve years dramatic critic of the Denver *Evening Post*, has joined the staff of the *News and Times* of that city, on which he will continue to write on the drama and related interests.

Mr. White's signature, "F. W. W.," is a magnet to readers who follow the theatre in that part of the country. He was a dramatic critic in Albany, N. Y., many years ago, when that city was among the first in the country outside of metropolitan centers in dramatic patronage and expert dramatic opinion. Albany has fallen off in this matter, but other cities that appreciate adequate treatment of and able opinion on the drama have been the gainers by accession of its former writers, and of these Mr. White found a fine field in Denver, where he will no doubt increase his already enviable reputation in his new post.

Mr. White's knowledge of the drama is comprehensive; his judgment is ripe and sound, and he has a style that makes his writing invariably pleasing as well as unusually authoritative.

The death of Edward Alexander MacDowell, though it is profoundly mourned, does not excite the poignant regret that would have been felt by all lovers of music had he passed away immediately upon his first affliction, which took his mind and genius and left him a melancholy figure.

This lovable man and great composer and musician has left works that will honor him and America so long as music shall remain an art, and the loss that was sustained when he ceased to be in the fulness of his powers is now more fully emphasized by suggestion of the greater things he might have achieved had circumstances left him free to devote himself to the work he loved and craved.

The disease that incapacitated him was the result of overwork in the more prosaic fields of music. Such a genius as his should have been left free for its best effort. The world would have been incomparably the richer had he been permitted to do that alone which would illustrate his great and beautiful powers, and it is thus the poorer because he was forced out of his best direction by stern necessity.

Some day the world will cherish and nourish the genius of such men as their needs and its needs demand. The legacy that MacDowell left is indeed rich, but it embodies a reproach that those who affect the arts have not already provided means by which the arts may be enriched by the untrammeled work of masters, who too often must turn aside to pursue petty detail that they may merely live.

MRS FISKE APPEARS FOR CHARITY.

On Friday afternoon last at the Lyric Theatre, New York, Mrs. Fiske participated in a noteworthy benefit performance. During all of her engagements in New York for years Mrs. Fiske has given or appeared in benefit performances for charities and objects that have appealed to her. This latest event was for St. Andrew's Convalescent Hospital for Women, and was under the auspices of society women.

Among the patronesses of the event were: Mrs. J. Pierpont Morgan, Miss Blauvelt, Miss Clyde, Mrs. Walter Lester Carr, Mrs. George A. Crocker, Jr., Mrs. William Mayo Dudley, Mrs. F. L. Eldridge, Miss Frances P. Fuller, Mrs. Langdon Geer, Mrs. Emlen T. Hall, Miss C. De Peyster Hunt, Mrs. Richmond Levering, Mrs. T. Henry Mason, Mrs. Dane Appleton Pearson, Miss Florence M. Rhett, Mrs. Hilborne L. Roosevelt, Miss Shippen, Mrs. I. Vanderpool and Mrs. Zabriskie.

The feature of the afternoon was the last act of The New York Idea, in which Mrs. Fiske appeared as Mrs. John Carslake, while she was joined by John Mason—who is starring in New York in The Witching Hour—as John Carslake, a role that he originated with Mrs. Fiske, and members of the Manhattan company. George Arliss played Sir Wilfred Cotes-Darby; Robert V. Ferguson was again the Tin Fiddler; Florence Montgomery appeared as Mrs. Vida Phillimore, and Dudley Digges was Hogan, the valet.

Evart Jansen Wendell delivered an address, Beatrice Herford gave a monologue, and Karl Kafoery's Hungarian band played. After the play the Lyric stage was transformed into a garden in which a large number of young women of society poured tea. The audience, which filled the theatre, was made up of persons prominent in social and artistic activities in New York, every seat being sold by the women in charge without public appeal.

MADAME KALICH OPENS A NEW THEATRE.

Bertha Kalich and her company, *en route* from Kansas City to Cleveland, stopped at Joplin, Mo., and opened a new independent theatre in that city, the Shubert New Theatre, with a performance of Marta of the Lowlands, on Monday night, Jan. 20. The house was entirely sold out several days before the engagement, high premiums being paid for seats and boxes, and the event was the most notable in a theatrical sense in the city's history. The receipts were $7,200. The exterior of the new theatre is ornate, the building standing in an isolated position, and beauty rules inside, the entire building being devoted to theatre purposes. The draperies are of heavy green plush. Green Wilton carpet covers the floor and the balcony stairways. The boxes, eight in number, are well placed, giving a good view of the stage. The stage and dressing rooms are in keeping with the other parts of the house, and the settings are the best obtainable. Dimensions of stage, 40 x 80 feet; capacity, 1,520; cost, $85,000.

NEW THEATRE WORK TO RESUME.

Arrangements were made last week by which the building of the New Theatre, at Sixty-third Street and Central Park West will be resumed at the beginning of April. Nothing has been done on the work since October. Carrere and Hastings, the architects, who won the competition, hope to have the theatre ready within six months after the date originally set for its opening. The plans have been somewhat altered to make the building less expensive. There will be less ornate carving and some of the detail of the interior decoration will not be as elaborate now as it was intended. In all about $500,000 will be cut off the original estimate, which exceeded a million.

BRADY PLAY FOR GRACE MERRITT.

Grace Merritt is reading a dramatized version of one of Dr. Cyrus Townsend Brady's novels which has been submitted to her by the minister-novelist-playwright. Dr. Brady saw Miss Merritt in Toledo recently in the role of Mary Tudor in When Knighthood Was in Flower, and thinks she is well suited for the role of his heroine. Miss Merritt has just concluded a successful week in St. Louis, and on Feb. 1 will open in her Canadian tour at London, going direct from Dayton, O., in which city and Indianapolis she divides a week in return engagements.

A HOAX ON THE MAYOR.

One of the best advertising schemes ever devised in Boston was carried out last Tuesday, when Frederic Melville had La Mascotte packed in a large box and sent by express, ostensibly as a present, to the Mayor of Cambridge. The box was delivered in the Mayor's office, and when the lid was removed there were laughs, ejaculations, flashlights and excitement generally, followed by long illustrated accounts of the affair in the most conservative Boston papers. The Orpheum Theatre benefited greatly by the free advertising.

LONG EUROPEAN TOUR.

W. B. McCallum's Squaw Booth act sailed from New York on Jan. 23 for a three years' tour through Europe, opening on the Moss-Stoll tour at Liverpool, Feb. 2. Mort Clark, who has been identified with the Cook Opera House, Rochester, for the past eleven years and who will be remembered as the originator of the five-cating act (Sawtelle toured the world with it during the 70's) has been engaged as manager of this organization during its European tour.

A WALTZ DREAM MUSIC PROTECTED.

Judge Newburger in the Supreme Court granted an injunction yesterday in favor of the Interstate Amusement Company, restraining the Continental Publishing Company from continuing the publication of certain music from A Waltz Dream, the new Viennese operetta. Application for the injunction was made through Joseph W. Stern and Company, to whom the Interstate Company has given the sole license to publish the music of the opera.

RECEPTION BY PRINTERS.

The annual reception and ball instituted by Horace Greeley fifty-eight years ago, when he was president of Typographical Union No. 6, will be held this season at Grand Central Palace on Tuesday evening, Feb. 11, the eve of Lincoln's birthday. Reyer's Sixty-ninth Regiment Band will render the music. The proceeds will be added to the hospital fund of "Big Six."

MORTON RESUMES TOUR.

James J. Morton, the monologist, who has been "resting" for a short time, owing to a slight misunderstanding, started in again to amuse the public yesterday at Keith's, Boston. Mr. Morton was an "advanced" attraction during the early part of the season, and was taken over with many other acts by the United Booking Offices.

COMING EVENTS.

Jan. 28—The Red Rose, New York Theatre.
Feb. 1—Fifty Miles from Boston, Garrick, New York.
Feb. 1—Jane Bernard to Nearly a Hero, Lyric, Philadelphia.
Feb. 3—Hunter Elliott to Orrell-Britton, Baltimore, Md.
Feb. 10—Ellen Terry to The Ambassador, Daly's Theatre, New York.
Feb. 17—Ada Gilmore to The Slave of the Family, Garrick, New York.
Feb. 24—Margaret Anglin to The Awakening of Helena Richie, Adelphi, Philadelphia.
Feb. 24—Mary Goddard to Penny Wise, Maxine Elliott's, New York.

THE LONDON STAGE.

CONDITIONS IMPROVING AND PLAYGOING ONCE MORE A PLEASURE.

Edwin Milton Royle's Play a Complete Success—London Likes The Squaw Man, Renamed for British Use—Americans in London—De Vries in a New Protean Sketch—Marie Dressler Better—New Rules for Variety Actors—Plans of Managers.

(Special Correspondence of THE MIRROR.)

LONDON, Jan. 18.—Thanks to much improved climatic conditions, theatregoing has become far more possible, infinitely more pleasant, and certainly far less perilous than it was when I last fulfilled my happy duty of mailing to MIRROR readers.

It was chiefly during the present week that the thermometer ceased marking many degrees below zero. But it was still intensely cold-mapful last Saturday night when the most plucky London playgoer set forth in some three of his thousands to crowd as many thereof as he could into the Lyric Theatre, situate and being (as the lawyers so pleonastically put it) on Shaftesbury Avenue, which thoroughfare is, I may tell you, much patronised by American citizens sojourning in the western district of this great metropolis. The reason for so many of the enthusiastic first-nighters sallying forth from our respective wigwams was that we were anxious to sample the first English production of your Milton Royle's long successful semi-ragtime drama, or rather melodrama, named The Squaw Man in your nation but lately renamed The White Man in ours.

Without waiting to describe in detail a play so well known to American playgoers as this "regular right down Royle" drama (to pervert the now knighted W. S. Gilbert), I proceed at once to give you the glad tidings that the renamed Squaw Man as produced at the Lyric by Lewis Waller proved an instantaneous success. Indeed, it registered what one of the halfpenny journals headliningly put it, "A Six-Shooter Success."

As a drama-qua drama I don't profess to say—mark you—that Citizen Royle has given London a great and glorious play. As a matter of fact he has not achieved so devoutly wished for consummation. What he has done—and done admirably—is to provide, after giving what seems to English play tasters a somewhat London Journalish first act, a series of powerful and picturesque episodes. The interest being crescendo, the audience's enthusiasm became ditto. Indeed, once again, the ringing cheers of welcome given to this American play and to sundry American players concerned therewith gave the lie direct to those economisers of veracity who make a point of asserting that American plays and ditto players do not receive fair English audiences.

The hero (The White Man) Captain James Wynnegate is splendidly impersonated by Lewis Waller. The part fits him like a glove and "suits him down to the ground," as you American friends (and the Psalmist David) would say. In every phase of the character both in the English first act, and in the Wyoming portions, Waller is full of earnestness and fire. To put it briefly, he has never acted better and never—or hardly ever—(save say on certain occasions with Monsieur Beaucaire) has received so many calls per performance. He is finely supported, especially by Herbert Sleath as the Earl of Kerhill; Mary Rorke (ah, that lovely velvet voice!) as the Dowager Countess of Kerhill; Nora Lancaster as the Countess; A. G. Poulton as Sir John Applegate; Herbert Vyvyan as the Dean of Trentham; George Courtney as Hiram Doolittle; Helen Castles as Mrs. Doolittle, and Dorothy Dix, who gave the picturesque and altogether beautiful performance of the faithful Na-tu-ritch.

A couple of hours after I mailed you last week there was produced at the Garrick a new one-act quick-change play written by an author mysteriously billed as "T. K." for that remarkable protean actor, Hendi de Vries, native of that country, which, according to "Hudibras" Butler, "draws forty foot of water," "a land that rides at anchor and is moored," "in which men do not live, but go abroad," in short, Holland.

This little piece was entitled Page 97, and it panned out like a kind of Caboriau cum-Botsgobey morceau, with a strong infusion of Popper Sardou's Pattes de Mouches, known to English and American playgoers as A Scrap of Paper. The paper scrap in this case was a letter just procured by a Scotland Yard detective, proving the innocence of a falsely accused young man and the guilt of a real aristocrat, who, together with a foreign detective, a Bill Sikes-like burglar, and a few other "wrong 'uns," came along to secure that paper which had first been hidden by the good detective in a book at the page above indicated. It proved a very exciting miniature melodrama, De Vries making a great hit (or great hits) as all the male dramatis personæ. Dorothy Drake lent excellent aid as the good detective's wife, in whose care the precious paper had been left by him when all the villains concerned lured him away.

I am glad to add (and American professionals and playgoers will be glad to learn) that one of the biggest hits in The White Man was made by Citizen George Fawcett as Big Bill. Friend Fawcett had not been on the stage many minutes before it became evident that a fine, breezy, artistic actor had come among us, and we hope come to stay. Fawcett, who had been warmly praised alike by press and public, is one of the best stage players your nation has yet sent along and we do not forget Joseph Jefferson, Edwin Booth, Ada Rehan, William Gillette, William Collier, Edmund Breese, Joseph Coyne (who is still delighting all and sundry at Daly's in The Merry Widow), and Madge Carr Cooke, who started out on a provincial tour of Mrs. Wiggs of the Cabbage Patch at Brighton last Monday.

I rejoice to report that your splendid comedy actress, Marie Dressler, who has been ill of late, will presently return to the Palace Theatre in a new sketch called The Bonnet Shop. Vesta Tilley is going very strong at the Palace.

Meanwhile, for the music hall (or vaudeville) minded—The Variety Artists' Federation has just passed a resolution forbidding all its members to appear at any charitable or other performances (such as "anniversaries," etc.) without its (the V. A. F.'s) permission. When permission is given the promoters of such shows, charitable or otherwise, must pay 2½ per cent. of the proceeds to the Music Hall Benevolent funds. Tomorrow (Sunday) afternoon the V. A. F. holds another meeting, when other stringent rules are likely to come up for discussion.

Beerbohm Tree, who has just been made president of the committee for organizing the forthcoming great London Pageant, will take the chair to-morrow night at a grand dinner to be given to Carl Hentschel, one of the founders of the Playgoers and O. P. clubs. Five hundred are to sit down to the banquet.

Next week's new productions include H. V. Esmonds' new comedy, The O'Grindles, to be produced by Cyril Maude at the Playhouse on Tuesday; Susannah and Some Others, by Novelist Madame Albanesi, to be produced by London's newest and youngest manager, Norman Roe, at the Royalty on Wednesday, and The Orange Blossom, a new farcical comedy, by Victor Widnell, to be presented at Terry's next Thursday.

Henry James has just written a new comedy for Forbes Robertson and his wife, Gertrude Elliott. Michael Morton's adaptation of Sir Pepo is to be called Hay Fever, is due at the Haymarket on Jan. 28. The Education of Elizabeth now at the Haymarket will then be retransferred to the Apollo. Lena Ashwell has just notified me that she has secured a new comedy written by Cicely Hamilton and entitled Diana of the Dramery. It is to follow Irene Wycherley at the Kingsway. Hall Caine has finally sailed for Egypt to write an Egyptian drama. At the very moment of mailing I learn that Frohman and Chatterton's great production at the Comedy The Case (to follow Angela) will be an adaptation by R. C. Carton of Scotch's story, Lady Barbarity. Herbert Tree is to play the same part Gerald

THE FRIARS' BANQUET.

Augustus Thomas Honored by the Publicity Promoters, to Which Guild He Once Belonged.

Last Friday night in the grand ballroom of the Hotel Astor the Friars [illegible] Augustus Thomas. Mr. Thomas was the victim of many oratorical bonmots and was hailed as a prospective member of the next Presidential Cabinet and as available timber for the office of President himself.

Senator Stone, of Missouri, was one of the guests, and in a short speech told how proud all Missourians were of Mr. Thomas. Senator Stone left early on account of a telegram which called him back to Washington.

Mr. Thomas' speech was thoroughly enjoyed. In the course of his remarks he told a story about his father admonishing him to copy the business methods of "an elderly white haired gentleman." He added:

That man was William G. Smythe. He is now with Belasco. I did copy his methods and soon became a press agent myself. My first attraction was a thought interpreter. You have all heard of Washington Irving Bishop. Well Bishop hired me to go ahead of him—to prepare the way for his coming. His first stand was Minneapolis. With the help of $40 I borrowed from Jack Ritchie I reached that city on a Thursday. I found there was a big attraction ahead of me—a hanging. All the afternoon papers were filled with descriptions of the Barrett brothers and their deeds. They were to be hanged the following Monday. There was no time to be lost. I thought if I could tail on to that attraction my end was accomplished. I conceived the idea of Bishop postponing that hanging. I visited several city editors of the afternoon dailies, explained that Mr. Bishop was a thought reader of great power—a man of such influence that he rarely failed in his readings. I told the editors that Bishop had written a letter to the Governor of Minnesota requesting him to postpone the hanging until he arrived. Bishop, I argued, would satisfy the world as to the guilt or innocence of the alleged criminals. The city editors agreed that my announcement looked like news. I thought so, too. Then they demanded a copy of the letter. I had not even a draft of it, but advanced the suggestion that I could give the substance of it. That afternoon several papers carried a fourteen-line head telling of "Hope for the Barret Brothers." Then I visited the brothers. They were willing to wait, and assured me in the kindliest language that they'd be glad to have Washington Irving Bishop read their thoughts. They were hanged, however, the Governor refusing a postponement.

One of the best speeches was made by Irvin Wardman, who touched delicately upon the profession of dramatic critics. "You theatrical gentlemen," he said, "would be mighty lonesome without the critics to scold you. Being a critic is a lonesome job. He is a solitary shadow far removed from humanity; he is isolated gloom; he is superlative joyless desolation—be sorry for him, but shun him!"

Others who spoke were Eugene Presbrey, John Sherwin Crosby, A. Toxen Worm, Lew Fields, Willard D. Coxey, Frederick Warde, Frank Keenan, Ed Lawshe and John E. Hazzard.

Some of the 400 Friars and their guests included Victor Herbert, Leslie Harris, J. T. C. Clarke, Lew Fields, Donald Brian, George W. Lederle, Victor Moore, Harrison Fisher, Louis Nethersole and J. J. Shubert, George Beban, Charles Emerson Cook, John W. Ramsey, Phil Mundell, Clinton W. Moffatt, Harry G. Somers, Bruce Edwards, Henry Edward Warner, Joseph Ratelif, Edwin Clark, W. C. Weedon, Robert McBride, A. L. Jacobs, John A. de Saulles, Frederic R. McKay, Channing Pollock, Ray Peck, Paul Armstrong, Ben Teal, C. D. Connolly, E. Kelcey Allen, Sam H. Harris, Bert Feldleman, Thomas Dixon, Jr., William Rock, Emanuel Klein, Eddie Pidgeon, Tom Ryley, Frank H. Loomis, Charles K. Harris, James Rheagreen, Al Hunt, Reginald Wolf, J. C. Hammond, Marshal P. Wilder and Carroll Fleming.

EDWARD A. MAC DOWELL DEAD.

Edward Alexander MacDowell, the composer, died in his apartment at the Westminster Hotel, Irving Place and Sixteenth Street, on Jan. 23. At his bedside were his wife and his parents, Thomas P. and Frances M. MacDowell, three other relatives and the attending physician, Dr. L. L. Danforth.

Mr. MacDowell, who was professor of music at Columbia University from 1896 to 1904, had been in failing health for the last two years. He returned to New York from his country residence at Peterboro, N. H., last November.

Professor MacDowell was born in New York City Dec. 18, 1861. He studied music in Paris from 1876 to 1878, and for the two years following at Frankfort-on-Main. In 1896 the honorary degree of Musical Doctor was conferred on him at Princeton University, and by the University of Pennsylvania in 1902.

In addition to teaching in Columbia, he taught the piano at Darmstadt Conservatory from 1881 to 1884, and at Wiesbaden during the following four years, and in Boston from 1888 to 1896, when he came to New York.

He was director of the Mendelssohn Glee Club from 1896 to 1898, and was president of the American Society of Musicians and Composers, 1897-1898. He was a member of the American Institute of Art and Letters, and was its vice-president in 1904. He was a member of the American Academy at Rome, Italy and of the Academy of Arts and Letters.

In 1884 Mr. MacDowell married Marian Griswold Nevins, daughter of David Nevins, of Waterford, Conn.

Among his best known compositions are "Hamlet and Ophelia" and "Lancelot and Elaine," symphonic poems; the "Sonata Tragica" and "Sonata Celtica," two concertos, in A minor and D minor; an Indian suite for full orchestra, and many songs and compositions for the piano. All of his music has a marked individuality and is quite as popular in Europe as in this country. He aimed to give to American music something distinctive and elevating and by many it is believed that his compositions will endure with those of the European masters.

A MacDowell Association was founded some time ago to raise a fund to insure the comfort of the composer, following his breakdown, and to establish a home for musicians as a memorial at his home in Peterboro. Money has been raised for this fund by MacDowell concerts given in various parts of the world.

The funeral services were held Saturday morning at St. George's Episcopal Church, Stuyvesant Square. The Rev. Hugh Birckhead, rector of the church, officiated, and the music was under the direction of W. H. Humiston. The pallbearers were Seth Low, Richard Watson Gilder, Horatio Parker, Wassily Safonoff, E. C. Benedict, Daniel C. French, Howard Mansfield, Robert Underwood Johnson, J. W. Alexander, Allan Robinson, Henry T. Finck, Lawrence Gilman, Walter Cook, Henry Rutgers Marshall, William Loomis, Eugene Heffly, Dr. L. L. Danforth, Dr. Coleman Cutler, Phillip Schmidt, August Lewis, James Huneker and William Steinway. Burial was at Peterboro, N. H.

"OUIDA" DIES IN POVERTY.

"Ouida," the novelist, whose name was Louisa de la Ramee, died at Viarreggio, Italy, on Jan. 24 of asthma, complicated by heart disease. Restless until the she suffered the privations of poverty in recent years. Her exact age is not known, but it is believed she was about seventy-five years old. She was born at Bury St. Edmunds, England, the daughter of an English father and a French mother. In 1865 she began to write. "Held in Bondage" was her first novel, and during her life she produced more than forty novels. The best of these were perhaps "Under Two Flags," "Chandos," "Strathmore," "Tricotrin" and "In Maremma." Besides she wrote many dramatic sketches, critical studies and magazine articles. Of her dramatized novels "Under Two Flags" and "Moths" have had the greatest popularity. From her books and their plays made from them, she received enormous royalties, though the public were said to include friends of thousands. Last June the British Government granted her a civil list pension of $750 a year, but it is believed that she refused to accept it. She had lived in Italy for the last thirty-three years.

TELEGRAPHIC NEWS

CHICAGO

The Witching Hour—For the Honor of the Family—New Theatres Planned—Notes.

(Special to The Mirror.)

CHICAGO, Jan. 27.—Augustus Thomas' The Witching Hour, played by the company especially selected for Chicago, met with immediate popular approval at the Garrick and interest was stimulated by good reports in the newspapers. The introduction of telepathy makes the production a much talked of novelty. The men of the company are especially good, and Amelia Gardner gives a very interesting performance of Mrs. Whipple. William Morris, unseen in Chicago since the run of Mrs. Temple's Telegram, plays Jack Brookfield skillfully, though he does not strongly suggest the gambler. Edward See as Lew Ellinger, the comedy part, is a hit and deservedly. Lawrence does Judge Prentice finely, and William Humphrey as Judge Henderson left a distinctly good impression with a short part. John Saintpolis (which looks like a combination of Minneapolis and St. Paul in one name) was noticed as good looking, vigorous and sufficiently intense as the heavy. Edwin A. Sparks did the servant with unobtrusive ability. Ann Warrington did Mrs. Campbell rather hurriedly or superficially. Julia Hay looked very young and pretty as Viola and acted rather timidly. Louis Bishop Hall did a real, human reporter. The rest of the good company included Burr Caruth, Joseph Graybill and David H. Turner.

Otis Skinner is not pampering the public with a pleasant ending in For the Honor of His Family, but his part is popular and is getting full appreciation at the Grand with much and frequent applause and many curtain calls. In the support Percy Haswell is conspicuous as Flora, and A. G. Andrews in a complete study, his Rouget. This fleeting glimpse of French life a la Balzac pleases, but barely satisfies, though the star is always fascinating as the dashing colonel. The women worshippers of Otis Skinner filled the theatre at the matinees.

A new $125,000 theatre is to be built near the Union Stock Yards by a Chicago company of capitalists headed by J. J. Murdock, of the Western Vaudeville Association. The exact location is not made public. The impression that the theatre is to be devoted to vaudeville seems incorrect, for reports have reached the city from New York, where Mr. Murdock has been lately making booking arrangements, that traveling companies will be booked. The new theatre will closely resemble the newest German theatres, of which plans have been sent to Mr. Murdock by Martin Beck, now in Europe. The capacity will be 1,738, and the opening will take place early next Fall.

"Way Down East at McVicker's seems as popular as at any time during recent seasons. Phoebe Davies' Anna Moore shows no abatement of sincerity and emotional strength. The company includes Ulric Collins as David, W. H. St. James as the Squire, Mary Davenport as Mrs. Bartlett, John E. Brennan as Hi Holler, Frank Currier as the Professor. Estelle Ward's songs with the choir win many encores.

Manager Elizabeth Shober is at work with Stage Director Colin Campbell of the College on a special production of The Sign of the Cross, which is expected to run several weeks.

Tony Denier, the pantomime veteran, now living here in retirement, came near losing his life on a slippery step at his home a few days ago. He is well on into the seventies, and in the fall his head struck heavily. He is slowly recovering.

Manager Charles Marvin, of the Marlowe, is getting up a special production of Quo Vadis, but previously will put on In Missouri.

Donald Robertson and company are drawing good houses at the Warrington, Oak Park, and will produce Keep Your Own Key and Counsel this week.

Harry Houdini, "handcuff king" of two continents, is matched for an under-water swim at the Illinois Athletic Club for $100 a side.

Grace Griswold, after a pleasant engagement in London, with the exhilaration of seeing herself in the London illustrated periodicals, has returned to her home in this city. Several of her playlets were produced in London.

Harry Webb, the successful monologist, formerly a stage-director and manager, has again become a manager. His first production, a playlet called At 10, was successful at the Haymarket last week, played by Lee Walters and Cora Wilmot. It will be at the Olympic this week.

Morris McHugh, of the College stock, was critically sick last week and his leading part in Are You a Mason was taken on short notice by Colin Campbell, the stage director, who did the honors well and bore them modestly.

"The latest" is that another change of policy is to take place at the Auditorium. This time, says a report, the big theatre is to become a "dollar house," with big productions of such works of art as The Follies of 1907, Forty-five Minutes From Broadway, and the like. From the same source I learn that Klaw and Erlanger have in fact a ten-year lease of the Auditorium and that the terms are so good as to make it a "soft" thing, the biggest theatre being cheaper to maintain and run than many smaller theatres.

Manager Will J. Davis, of the Illinois, is back from California.

Margaret Severance will appear in a sketch adapted from a De Maupassant story by John T. Prince, Jr.

Dr. Knight, the new production at the Pekin, is a farce with musical numbers. The play is by F. Miller and A. Lyles and the music by James T. Brymn. The production was directed by J. Ed. Green. Harrison Stewart, the Pekin stock comedian, has a good part in Dr. Knight and is as successful as ever. There are nine popular musical numbers, and the situations in many instances provoke much laughter and applause.

Caroline Harris and John McMurtrie have retired from the Players at the Bush Temple.

Raymond Gilbert sends word that he has secured the acting rights to In Old Jerusalem, with the Apostle Paul as its central character. Mr. Gilbert played John the Baptist in The Holy City.

Henry Russell's San Carlo grand opera productions have won the highest praise, but the attendance has not been big. Constantino delights as before. Nordica aroused old-time enthusiasm with her beautiful singing of Gioconda in the last act. The beauty, dramatic ability and remarkable vocal gifts of Jane Noria have been recognized. The musical critics were especially delighted with Maurel's Rigoletto. Alice Nielsen, Ramon Blanchart, Mlle. Olitzka and Maria Claessens also have received extraordinary praise from the critics and pianists from admiring audiences.

Wilton Lackaye will come to the Grand Opera House in The Boudoir next week.

Ethel Barrymore, transferred as a booking from the Illinois to Power's, has, it is announced, been retransferred to the Illinois. Wherever she may be she will appear in Fitch's new play, Her Sister.

Otis Skinner, lecturing in Music Hall last week on "The Actor's Ethical Viewpoint," said that art is the pattern and not so many yards cut from the fabric of life. He pleaded for the sane, healthy, honest drama.

Grand opera in English continues to attract and interest the public at the International.

Marie Dora in The Worst of Women is the new bill at Powers', beginning to-night.

James J. Corbett and company entertained two big houses yesterday at the Great Northern in The Burglar and the Lady, and the attraction is likely to have a good week.

Robert Edeson began an engagement at the Illinois last night in Classmates.

The Smart Set, with S. H. Dudley, returned to the Columbus yesterday and was greeted by the usual large audiences.

The bills this week: Grand Opera House, Otis Skinner; Colonial, The Merry Widow; Garrick, The Witching Hour; Illinois, Robert Edeson in Classmates; Chicago Opera House, The Man from Home; Powers', Marie Dora in The Worst of Women; Whitney, A Knight for a Day; Auditorium, San Carlo grand opera; International, English grand opera; La Salle, The Girl Question; McVicker's, Way Down East; Great Northern, James J. Corbett; Bush Temple, Mr. Smooth; College, She Stoops to Conquer; Marlowe, In Missouri; Howard, Laura Alberta and stock; People's, stock; Pekin, Dr. Knight; Bijou, Life of an Actress; Columbus, The Smart Set; Academy, Fallen By the Wayside; Alhambra, The Little Organ Grinder; Criterion, A Child of the Regiment.

W. L. Hubbard, musical critic of the *Tribune*, said in a recent issue that Chicago was likely to have a permanent grand opera company.

A new second-act drop for The Great Divide was completed here recently by Ansel Cooke and will be hung for the first time during the Anglin-Miller engagement at Pittsburgh. The new painting has more depth and more accurately represents the country.

Sig. Bucchieri, a young Italian tenor who has been learning the English language here, after a season in Italian opera, will probably make his English debut with the English Grand Opera company at the International.

Manager Fred Conrad, owner of several attractions, including Eugene Moore, has under consideration a new Biblical play for next season. Mr. Moore will be continued in his production of My Boy Jack, which has met with marked success this season.

The Askin-Singer companies playing The Time, the Place and the Girl and The Girl Question, have been returning from both East and West those most unmistakable evidence of success, large remittances of profit. The Time, the Place and the Girl and The Girl Question companies near Chicago have been doing especially well.

The Time, the Place and the Girl will be seen at the Grand Opera House next Spring for two weeks. Harry Askin will give the musical comedy a special production for the occasion.

Thomas W. Prior, director of publicity last season at Riverview, is engaged in advancing the interests of a new park on the far West Side for next season.

John Young seems to be as popular with the management as with the public in The Time, the Place and the Girl. He plays Hicks.

Claudie White has joined the Old Clothes Man to play the leading ingenue part.

Mrs. Fiske will begin her engagement at the Grand Opera House on Feb. 17. She will play Rosmersholm, and remain two weeks.

C. R. Eyles, formerly press representative of the People's and manager of Sweet Clover, who is now recovering from a long illness at his old home near Worcester, England, writes that he will return to "the States" next Summer.

The Friars will give a supper in honor of Otis Skinner next Friday night at the Auditorium. There will be singing by members of the San Carlo Opera company, an after-dinner speech on the stage by Robert Edeson and fitting remarks by Will Antisdel, who will be toastmaster. Friars Fred Eberts, George Kingsbury, Walter Kingsley and George Warren are on the committees.

OTIS COLBURN.

WASHINGTON

Lew Dockstader Entertains Orphans—Moody's New Play—Good Bills for the Week.

(Special to The Mirror.)

WASHINGTON, Jan. 27.—At the Belasco Theatre to-night Eddie Foy opened to a large audience in The Orchid, in which the comedian as Artie Choke finds ample opportunity for the display of his quaint and original funmaking. The many tuneful and pretty musical numbers scored strongly. Next week, Mrs. Fiske in Rosmersholm.

Lew Dockstader's Washington popularity is again demonstrated when one of the largest audiences enjoyed one of the cleanest and best of minstrel entertainments at the National Theatre to-night. The first part introduces a talented corps of blackfaced comedians, and an unusually strong vocal contingent in redemanded solo and concerted numbers. A tremendous hit here was Dockstader's mirth provoking sketch, A Dull Day in the White House, which went with a roar. Next week, Otis Skinner in The Honor of the Family.

Raymond Hitchcock in A Yankee Tourist commences the week's engagement at the Columbia Theatre to a large attendance. Next week, Guy Standing and Theodore Roberts in The Right of Way.

Al. H. Woods' production of Owen Davis' melodramatic thriller, Deadwood Dick's Last Shot, crowds the new Academy of Music, where the play is strongly received. The interpretation is in the hands of one of Mr. Woods's selected companies, and the presentation is without a fault. Next week, David Higgins in His Last Dollar.

Mortimer M. Thiess's Wine, Woman and Song company is the Majestic Theatre offering, which opens to capacity audiences twice to-day. Louise Auber heads a big company of decidedly entertaining capabilities. Next week, Lew Welch in The Shoemaker.

Announcement was made here during the past week of the engagement of Bayone Whipple, now starring in The Ninety and Nine, to Jack H. Spies, son of the president of the Spies Piano Company, of New York. The ceremony is to take place after another season, made necessary by the fulfillment of a contract.

Lew Dockstader will entertain some 400 orphans and waifs at the Wednesday matinee from St. John's Orphanage, Washington City Asylum, the Noel House and the Working Boys' Home. This occasion will be one of the pleasantest of afternoons to generous and big-hearted Lew Dockstader.

Chase's Theatre this week presents Josephine Cohan, the Le Brun Grand Opera Trio, Fred Niblo, Tenley, Max York's fourterriers, Kelcy and Guise, and William A. Dillon.

The Great Divide in its third bearing during the past week was again a Belasco Theatre success, with the strongest of praise for the stars, Henry Miller and Margaret Anglin. Henry Miller has received the manuscript of a new play by the author of The Great Divide, entitled The Faith Healer, which is regarded as another Moody success.

The Philadelphia Orchestra give their fourth concert under Carl Pohlig's conductorship Tuesday afternoon, Feb. 4, at the National Theatre, with the violinist Fritz Kreisler as the soloist.

The Parisian Widows are at the Gayety and the Yankee Doodle Girls at the New Lyceum.

JOHN T. WARD.

ST. LOUIS

Julia Marlowe Revives Old Success—Ezra Kendall—Rose Melville—The Spellers.

(Special to The Mirror.)

ST. LOUIS, Jan. 27.—The dramatic event of the week is the engagement of Julia Marlowe, who appeared to-night at the Olympic Theatre before a large house in When Knighthood Was in Flower. During her stay in St. Louis Miss Marlowe will present the new play, Gloria, especially written for her by James Payne. Manager Short reports a large sale for all of Miss Marlowe's performances.

Ezra Kendall appeared at the Century last night before a crowd which taxed the capacity of the house in The Land of Dollars.

Rose Melville again came to the Grand yesterday and appeared in her famous role of Sis Hopkins. Two crowds viewed the performances.

Manager Grau's offering at Hurtig's yesterday was The Great Express Robbery. The S. R. O. sign was hung up at both performances.

The Spellers, which has been re-dramatized by its authors, was produced at the Imperial yesterday for the first time in this city before two large audiences.

Frank Carr's Transatlantics, with Mirtotch, from Coney Isle, is the sensational Oriental dance, drew capacity houses to the Standard yesterday.

The Rentz-Santley company appeared at the Gayety yesterday to good business.

Vaudeville will give way to grand opera at the Garrick, Feb. 2. The Bishop Opera company is going what is to be expected a long engagement on that date.

I. C. P. STEIN.

BOSTON

Henry Miller and Margaret Anglin—John Drew—Thomas E. Shea—Ben Greet.

(Special to The Mirror.)

BOSTON, Jan. 27.—Henry Miller and Margaret Anglin had a splendid house to greet them at the Majestic in The Great Divide.

At the Hollis to-night My Wife was given for the first time here. John Drew had a most enthusiastic greeting and Billie Burke shared the honors.

Thomas E. Shea, the Boston actor, is back in town this week for his only New England engagment of this season. Although he has a new play in his repertoire he chose to open at the Globe with The Bells, in which his Mathias is very well known hereabout, and he will also give Dr. Jekyll and Mr. Hyde before local playgoers have a chance to see A Soldier of the Cross, with its pictures of Pompeii realism. He had a great audience to greet him to-night and much enthusiasm.

There was an extra interest to the performance of Patience at the Castle Square to-night on account of the complimentary testimonial to Clara Lane. There was the heartiest of greeting, and Miss Lane could hardly have failed to be touched by the demonstration.

Ben Greet and his players opened their stay of three weeks at Jordan Hall to-night, and As You Like It, with costumes, was the offering. A decidedly varied programme is provided for the engagement, with some of the plays in archaic stage surroundings, and others, the old comedies, with dresses, scenery and the like to prove that Mr. Greet and his associates are not exclusively Elizabethan. Everyman will have special matinee revivals.

Lindsay Morrison's stock company at the Boston will play Sunday every day this week. This is the first time that Ethel Barrymore's old play has ever been given by a stock company. Eleanor Gordon took Miss Barrymore's old character and did it in an admirable fashion.

The Round Up has entered upon its final fortnight at the Colonial.

The Dairymaids also start upon the final fortnight at the Park, and at the close of the stay here will make a short tour of New England with the same cast that has been here for the past five weeks. Frieda Wiggold had a special opportunity one night last week and she showed a cleverness that promises to take her rapidly ahead in the cast, as she deserves.

The Man of the Hour has made a lively hit at the Tremont. Already Mayor Hibbard has seen the piece and has gone behind the scenes, showing that he appreciates the force of the title at least, no matter what the politics is.

Across the Rockies is the play of the week for the stock company at the Bowdoin Square, and Arthur Maitland and James Stuart take the chief parts.

And last of all came Uncle Tom's Cabin. Count on my being at the Grand Opera House all the week. It is to be hoped that the unkind authorities will not swoop down as they did not so very long ago and make it necessary for Little Eva's mother to play her daughter's part. That was hard on Uncle Tom, too, but some sense of reason has been maintained this season, and the result has been a gain for the public. Surely the engagement of The Prince Chap here last Spring was a benefit after all.

May Irwin is the headliner and the chief feature of the week at Keith's. Her sister, Flo, played Mrs. Peckham's Carouse at the Sunday concerts at the Majestic and Globe last night. Colonel Bordeverry, the sharpshooter, is the card at the Orpheum.

The Ideal Burlesquers and the Fitzsimmons—Bob and his wife—divide honors at the Howard Athenæum. There is also a house olio. The World Beaters in burlesque are the attraction of the week at the Lyceum. The Jolly Grass Widows and amateur and wrestling nights are at the Columbia. The Boston Belles Burlesquers and a house olio are at the Palace. The Manhattan Girls made their bow at Austin and Stone's, and it would look as if their stay might be as long as the two years' visit of the Minstrel Maids there.

There was a bad two-alarm fire last week in the apartment house on Hunting Avenue, where Mary Sanders lives with her mother, her son-in-law, John Meehan, also of the stock company at the Boston, and his wife and baby daughter. Miss Sanders and Mr. Meehan were at their matinee duties, and Mrs. Meehan was seeing the play, leaving the baby at home with its great grandmother. Before any one knew anything about it the building was filled with flame and smoke, but Mrs. Sanders had her first thought of the child, and in her arms she took it down in safety. Miss Sanders had quite a loss to her pictures and costumes which were at home at the time of the fire.

The first night of the engagement of Elsie Janis at the Park on Feb. 10 will be a benefit for W. D. Andrews, business manager of the house.

There has been much local regret over the loss sustained by William Courtleigh—Billie, as his intimates know him—in the death of his wife. Mr. Courtleigh has been playing in this city, and the middle of the week Mr. Courtleigh was joined by his 15-year-old son, William, Jr., a fine looking, manly chap, and he proved a great comfort to the bereaved father.

Clayton D. Gilbert's French pantomime, Pierrot's Pierette, is to be given on Jan. 31 in Jordan Hall by the senior class of the New England Conservatory of Music.

Eugene Tompkins, for so long the manager and proprietor of the Boston, has been seriously ill, but is now much better.

After all the storm that was made about Albani and his appearance here with the San Carlo Opera company the action brought against him by Oscar Hammerstein was dismissed in the United States Court last week on the ground that the process was not correctly served. From this distance it would look as if the Albani constable would go down on record with Anna Held's milkbath, Mrs. Patrick Campbell's tan bark and Henry Russell's Back Bay opera house.

From England comes the announcement of an engagement that will interest a number of theatre goers of Boston. It is that C. H. M. Thring, eldest son of Rev. J. C. Thring, The Park, Dunmow, England, to Miss A. C. Tooker. The bride-to-be was better known here as Anne Carver when a student of the Emerson College and also as a member of Daly's Stock company in the last years of that manager. She made her last appearance in Boston with a Summer stock at the Tremont. For two years she has been in England.

By the death of Lewis H. Thompson last week, Boston lost one of its most promising musicians. He was a lawyer, but he was especially well known as the organist of the Arlington Street Theatre. To theatregoers he was popular from the music which he wrote for Prince Pro Tem and The Fighter, the last named being an amplification of one of his Hasty Pudding operas in Harvard. The funeral was at Cambridge and the burial at Worcester. By an odd coincidence last week was the time for a revival of Prince Pro Tem by the amateurs in one of the suburbs near Boston.

A novel defence came up in an action brought by the authorities against a ticket speculator who was arrested near the Orpheum charged with assault and trespass. He contended that Hamilton Place was a private way and that he should not be arrested, but he was fined just the same.

Howell Hansel gave a splendid performance of The Charity Ball with the pupils of his school of acting at the Castle Square on Jan. 24.

It has been settled now that the Courted forces will get to the Boston the first Monday in April, and that the stay here will be for a single week.

A change of plans has been made for Maude Adams this season, and she will play here at the Hollis in The Jesters. That will be in addition to the special Shakespearian performances scheduled to be given at Harvard under the auspices of the English department of the University.

Fritzi Scheff's engagement closed on the best she had ever had in Boston.

Lawrence Marston, who in part is responsible for the elaborate staging of The Road Up, is the guest during the stay of the play in this city of Thomas Richards, of the Boston Theatre Stock company, at the latter's home in Cambridge.

Word has been received from Spain to the effect that Elvira Leveroni, the prima donna from the North End, had been winning new honors in that country this Winter. Last year she was in Italy.

GOSSIP

Clarence H. Blackall, the architect, is back again from Europe, where he went with Winthrop Ames, of the Castle Square. They made an extended tour looking over the theatres in all the different cities and getting ideas which will be embodied in the new house which is to be built in Park Square.

JAY BENTON.

PHILADELPHIA

Mrs. Fiske Receives Ovation—The Paradise of Mahomet Performed—Musical Notes.

(Special to The Mirror.)

PHILADELPHIA, Jan. 27.—Among the strong new attractions for this week, Mrs. Fiske stands first, opening to-night for one week only at the Adelphi Theatre in Ibsen's Rosmersholm, its initial representation in this city. The house was crowded with noted society people and Mrs. Fiske was enthusiastically received. The Manhattan company also justly deserved its cordial reception. This week will prove the banner week for receipts at the Shubert Theatre. First production on any stage of Nearly a Hero follows, Feb. 3, with Sam Bernard, Ethel Levy and a large supporting company. The new musical comedy is by Reginald De Koven and George Grantz.

Adeline Genee, the famous danseuse, scored an immense hit in The Soul Kiss last week at the Chestnut Street Opera House. To-night Montgomery and Stone appeared in their great specialty, The Red Mill, to full capacity of this large theatre and likely to repeat same for their full term of four weeks. The Right of Way is booked for Feb. 24.

Follies of 1907 continues at the Forrest Theatre to large patronage and will be followed by The Round Up Feb. 10 for a lengthy run.

Francis Wilson in When Knights Were Bold at the Broad Street Theatre is in his third and final week, and proves to be the best engagement the comedian has played in the Quaker City for many seasons. Fritzi Scheff in Mlle. Modiste opens Feb. 3; William Collier in Caught in the Rain, Feb. 17; Maude Adams, March 2, each two weeks.

Rose Stahl in The Chorus Lady is at the Garrick Theatre. The four weeks' engagement, running up to Feb. 15, insures large returns.

His Honor the Mayor, with Harry Kelly and Madelyn Marshall, is the attraction at the Walnut Street Theatre. Cyril Scott in The Prince Chap follows Feb. 3.

Frances Starr in The Rose of the Rancho, under the direction of David Belasco, assisted by the original cast, with Charles Richman as the leading man, opened to-night at the Lyric Theatre for a two weeks' stay. The Time, the Place and the Girl will follow.

For a try-out and also for copyright purposes The Paradise of Mahomet had a single performance on the afternoon of Jan. 24 at the Lyric Theatre, under the Shubert management. The music is by Robert Planquette and Louis Genee and the book Americanized by Harry B. and Robert Smith. Whether it will suit the popular taste is a very debatable question, as the music is not of the catchy order. The central figure in the opera is a girl called Bengaline, of a Merry Widow type. She accepts a dare to marry a fellow named Bashkir, but at the ceremony is drugged. Prince Bredindin, the man who has drugged her and the wedding guests, puts Bengaline and her aunt aboard his yacht and takes them to a realm he calls the Paradise of Mahomet. Everything is done to carry out the illusion, and Bengaline and her aunt believe the many women attendants to be in reality ladies of the harem. Bashkir comes to the paradise (which is nothing else than the Prince's palace) to rescue his wife. He is thrust into jail, and Bengaline, who has grown to like the Prince, is delighted when the Grand Vizier annuls her marriage and permits her to give her heart and hand to the valorous prince.

Mrs. Wiggs of the Cabbage Patch, for the first time at popular prices, attracted a large audience this evening at the Grand Opera House, with an immense advance sale for the week. Lew Dockstader's Minstrels come Feb. 3; In Old Kentucky, Feb. 10.

The Orpheum Stock company at the Chestnut Street Theatre is gaining fresh laurels in The Man from Mexico, with William Ingersoll and Lillian Lawrence as Mr. and Mrs. Pitshugh, with the usual brilliant support. This is equal to the average $1.50 attraction. Soldiers of Fortune due Feb. 3.

Williams and Walker in their big musical hit, Bandanna Land, at the Park Theatre, are playing to capacity for the second and last week. Adele Ritchie in Fascinating Flora fills in Feb. 3, originally booked for Williams and Walker.

The Volunteer Organist with Harold Roberts and Harry Johnstone, the two boy sopranos from England, a special card this week at the Girard Avenue Theatre. Beulah Poynter in Lena Rivers will follow Feb. 3; Ray Raymond in The Candy Kid, Feb. 10; Jessie Bonstelle, Feb. 17, for an engagement of four weeks, during which she will appear in The Love Route, Mistress Nell, The Three of Us and The Road to Yesterday.

Middleton and Barbier's Stock company at Forepaugh's Theatre are giving a scenic production of Marching Through Georgia. Charles Brown has been added to the company and is already popular. Business always good. A Royal Slave in rehearsal for week of Feb. 3.

Darcy and Sheck's Stock company appears for week at the Standard Theatre in The House of Mystery. It was well received. At the World's Mercy for week of Feb. 3.

National Theatre: Panhandle Pete, with James Francis Sullivan in the title role: opening large. Singing Girl from Killarney due here Feb. 3.

Blaney's Arch Street Theatre: Parted on Her Bridal Tour, representing its original success. The Boy with the Boodle follows Feb. 3: Russell Brothers in The Hired Girl's Millions, Feb. 10.

People's Theatre: The Phantom Detective, with novelty scenic effects, the week's offering. Shadowed By Three comes Feb. 3.

Hart's Kensington Theatre: Jessie Mae Hall, the popular favorite, in The Cutest Girl in Town, warmly received by crowded house, and remains the attraction for coming week.

Dumont's Minstrels at the Eleventh Street Opera House, with their timely skit, Gladys Vandergilt's Marriage to Count Sic-em-ki-yi, one of the best of the season: business large.

German Theatre Stock company repertoire for week includes The Cricket, The Last Will of the Great Elector, Fatinitza and Boccaccio. Good business, and company highly appreciated.

Empire Theatre, Frankford: Stanford and Western Stock company announce Hazel Kirke in The Counterfeiters as the week's attraction, each three nights.

Rex McCoin will deliver three lectures at the Academy of Music, Feb. 14, 21 and 28.

Musical Notes: Academy of Music, Metropolitan Opera company in Tristan and Isolde, Jan. 28. Philadelphia Orchestra, with Madame Schumann-Heink, soloist, Jan. 31 and Feb. 1. The Philadelphia Operatic Society (amateurs) will give its fourth night of opera on a grand scale, Jan. 30, presenting Faust, with an immense chorus. Madame Sembrich in song recital afternoon of March 5. Josef Hofmann's last piano recital in this city, matinee, Feb. 22.

Keith's New Theatre: Madame Adelaide Herrmann, Clifton Crawford, Nellie Wallace, Mason and Keeler, Scott and Wright, Happy Jack Gardner, the Astrellas with Albert Warner, Sheck Brothers, Rollin's performing monkeys, Blanche Sloan, Four Lukens, the Three Nightingales, Shep Edmonds, Cumbus, Feb. 3. Vesta Victoria. Casino: Pat Sheridan's City Sports: next week, Clark's Runaway Girls. Bijou: Williams' Imperials, to be followed by The Lady Birds, Feb. 3. Trocadero: Watson's Burlesquers. Gayety: The Girl from Happyland, with amateur night every Friday. Dainty Duchess, Feb. 3.

The new Bon Ton Theatre on Eighth Street below Vine, has been leased by the Majestic

Theatre company, with W. J. Valli as the resident manager, and opened to-day with vaudeville, two shows daily, renamed the Majestic Theatre, with following company: J. K. Emmett, Agnes Moreland and company, Ah Ling Foo, Five Juggling Johnsons, John Dempsey, Carrie Scott, Ham and Nellie King, Barish and Satchell, Madame Pil, Parisian Model.

New Broadway, Camden, N. J.: Picolo Midgets, Lavine and Leonard, Royal Musical Five, Anna Goldie, Burns and Franklin, Lane Trio, Gracie Emmet and company. S. PERNEMOUR.

BALTIMORE

The Man of the Hour—Blanche Bates a Big Card—Nora O'Brien Married.

(Special to The Mirror.)

BALTIMORE, Jan. 27.—George Broadhurst's sterling play, The Man of the Hour, opened at Ford's this evening with Orrin Johnson in the title role. The play was well received, and an even and satisfactory performance was given. Raymond Hitchcock in The Yankee Tourist will follow, and then we will have Eleanor Robson in Salomy Jane.

Cyril Scott is seen at the Academy in The Prince Chap, where he repeated the pleasing impression of last season. He is surrounded by an excellent company. Next week Maxine Elliott will present for its premier Myself-Bettina, from the pen of Rachel Crothers. This in turn will be followed by Dennis O'Sullivan in Peggy Machree.

The Honeymooners is this week's offering at the Auditorium, the principal star of which is William Dunlay. It is bright and catchy, and a number of songs are introduced. The Four Mortons in The Big Stick are scheduled to follow.

The new George Fawcett Stock company presents at Albaugh's Clyde Fitch's comedy, The Frisky Mrs. Johnson. Catherine Counties appeared to advantage in the title role, and was well supported by Regan Hughston as the lover. The play selected for next week is The Prisoner of Zenda.

The Boy with the Boodle, with Howard Hall as the boy, entertains the patrons of the Holliday Street. The play was written by Mr. Hall and treats of the adventures of a young man who goes West to make his fortune, and having succeeded returns to New York to spend his money. The underline is Ernest Hogan in The Oysterman.

The Outlaw's Christmas is the title of the sensational drama presented at Blaney's. At the close of the week it will give place to The Lost Trail.

Blanche Bates in The Girl of the Golden West scored a genuine triumph last week at the Lyric. Notwithstanding strong competition at the other theatres her audiences were large and genuinely enthusiastic.

Edouard Dethier, violinist, and Marian Rousmaniat, will give a recital at Peabody Hall on Friday next.

Tunis F. Dean, who is manager for David Belasco with The Girl of the Golden West and who lives in this city, was at home last week. Mr. Dean has hosts of friends who were only too glad to welcome him home.

Nora O'Brien, whose home is in Baltimore and who last appeared here in support of Mrs. Lemoyne, was married on Saturday last to Mr. Whiddon Graham, of New York, at the Cardinal's residence. After the ceremony Mr. and Mrs. Graham left for Florida. On their return they will live in New York.

The Keith bill at the Maryland is made up of Emma Carus, the Five Madcaps, Julian Rose, Dolan and Lenharr, Laskey's Quintette, Kita-Mura Japanese Troupe, the kinetograph, and Irene Franklin, assisted by Burt Green. Rose Sydell and her London Belles hold forth at the Gayety, where they will be followed by the City Sports' Big Show. The Oriental Cosy Corner Girls are at the Monumental. Next week, Yankee Doodle Girls. HAROLD RUTLEDGE.

PITTSBURGH

Olga Nethersole in The Awakening—The Big Stick—Last Week of the Old Homestead.

(Special to The Mirror.)

PITTSBURGH, Jan. 27.—Olga Nethersole entered upon a week's engagement at the Nixon to-night, presenting The Awakening, the argument of which is psychological, although it is not a somber play; and her supporting company, headed by Frank Mills, is better than that of last season. Sapho, Adrienne Lecouvreur, Carmen, and The Submarine and I Pagliacci will be given during the week. William H. Crane in Father and the Boys, John Drew, Hattie Williams, and Mrs. Leslie Carter are underlined.

The Big Stick is the title of the piece used to promote the Four Mortons this season, and this comedy with music entertained the crowds at the Bijou to-day. The specialties of the family were, as usual, well received, and as heretofore the mainspring of the show. In Old Kentucky, Kellar and Thurston, and Broadway After Dark follow.

The second and last week of The Old Homestead commenced to-night at the Alvin, which was well filled by people who, no doubt, thoroughly enjoyed the play, and likely the majority of them had seen it previously. Coming, Denis O'Sullivan in Peggy Machree, Mrs. Wiggs of the Cabbage Patch (return), The Wizard of Oz, and The Walls of Jericho.

It is a weird sort of play, His Terrible Secret; or, The Man Monkey, which is uptown at Bijou's Empire, and held the close attention of the crowds in attendance to-day. William H. Turner plays the principal role very capably and is supported by a good company. The play is well staged. Next week Anita, the Singing Girl.

The Duquesne offers The Man on the Box, which bright and witty little comedy has been seen here before several times, and on each occasion found enjoyable. Jameson Lee Finney gives a clever portrayal of the star part, and has the aid of a good company. Amelia Bingham in repertoire, Mrs. Fiske in Rosmersholm and The Time, the Place and the Girl follow successively.

The Grand was taxed to its utmost capacity to-night, where the following bill was offered: Marie Lloyd, Dan Burke and his School Girls, Charles F. Semon, Seven Mowatts, Charles H. Bradshaw and company, Stuart Barnes, Macart's monkey show, Gertrella, Felix and Claire, Reidy and Currier, Herr Saona, Louis Guertin, Bell and Richards, and Baxter and Gaudier.

Although the attendance has usually been large at the Gayety, it is nowadays unusually large, at times being beyond the seating capacity of this capacious house. The cause is credited to the new and enterprising manager, James H. Browne, and the bills are growing superior in every way. The Bowery Burlesquers entertained to-day's crowds. The Parisian Widows next.

The Academy offers the California Girls, who were looked upon by the customary large audiences to-day, and found to be entertaining.

ALBERT S. L. HAWES.

CINCINNATI

Stock Company Produces The Thief—Claire Krall Recuperating—Company Disbands.

(Special to The Mirror.)

CINCINNATI, Jan. 27.—After a long absence from the local stage Anna Held appeared at the Grand to-night before a crowded house in the Parisian Model. Otis Harlan and a large company shared in the honors of the evening. Mrs. Leslie Carter follows.

The Road to Yesterday, with Minnie Dupree in the leading role, returned to the Lyric last night and repeated its former favorable impression. This season's company includes Robert Dempster and Eleanor Moretti. Julia Marlowe, The Time, the Place and the Girl, and The San Carlos Opera company follow in the order named.

The Forepaugh Stock company at the Olympic has revived Maxine Elliott's great success, Her Own Way. Ida Adair gives a charming performance of the principal roles and is ably supported by the other members of the company.

Bedford's Hope opened at Heuck's yesterday to full houses and promises to more than surpass the record it made here last year at the Walnut.

In Old Kentucky began its fifteenth engagement in this city at the Walnut yesterday afternoon. May Stockton is the Madge Brierly this year.

Pinero's charming comedy, The Schoolmistress, was given for the first time in this city in many years by Miss Mannheimer's pupils at the Auditorium, Jan. 22. A full house rewarded their efforts with every evidence of approval.

Claire Krall, of the Bertha Kalich company, who was taken ill in this city is slowly recovering at the Good Samaritan Hospital.

Kidnapped for Revenge is the latest of Charles B. Blayney's offerings to reach this city. It was well received at the Lyceum yesterday with Will H. Vedder, a Cincinnati boy, in a prominent role.

The great European successes frequently reach the local stage through the medium of the German stock company months before they are played here in English, and Manager Otto Schmidt has scored again with the first presentation here of Bernstein's play, The Thief, which was seen by a tremendous audience at the Grand last night.

The Columbia had its usual crowded houses last week together with an excellent bill including Ye Colonial Septette, Charlene and Charlene, O'Brien and Havel, Elizabeth Murray, Fred Bell, Ines McCauley and company, the Matweef-Hugustor Troupe and the Kinedrome.

After a good week's business the Washington Society Belles has given way at People's to The Colonial Belles, which drew full houses yesterday.

Fred Irwin's Big Show at the Standard is followed by Bob Manchester's Cracker Jacks, which opened to the usual Sunday crowds.

Manager Martin, of Chester Park, has announced the engagement for the Summer season of the Metropolitan Grand Opera company headed by Joseph Sheehan. The productions will be the most pretentious seen here in a long time in Summer opera.

The Frank Brothers' Yiddish company has commenced an indefinite engagement at the Auditorium, where it will play in repertoire several nights each week, so long as the patronage warrants.

The managing directors of the Empire circuit held an important meeting at People's Theatre last Wednesday. Plans were perfected for opening additional houses in a number of cities.

The Lunatic and the Lady closed its season abruptly at Cynthiana, Ky., last week. Several members of the chorus who made their way to this city were sent East from here by the Salvation Army. H. A. SUTTON.

REFLECTIONS.

Harry H. Leavitt, advance representative for Joseph Santley, and Kitty Woolf, of St. Louis, were married on Jan. 15 at the Jewish Tabernacle, St. Paul, Minn. Mr. Santley and other members of the company were present at the ceremony.

A new four-act play, Les Deux Hommes, by Alfred Capus, was produced at the Comédie Française on Jan. 20.

Sydney Cowell, not Sarah Cowell, played Raitch in the original production of Pique, at Augustin Daly's Theatre, on Dec. 14, 1875.

The Circle Production company was incorporated in Albany last Friday, with a capital of $9,000. Laurence Mulligan, Gustave Edwards and Alfred Beekman are the directors. This company will take charge of the Cricle Theatre when it is transformed into Gus Edwards Music Hall.

James A. Bliss, the "somewhat stout comedian," has been busy reading manuscripts of plays with a view to finding a vehicle in which to make his initial bow as a star next season.

Morgan Coman, in the character of Clay Whipple in The Witching Hour, Thursday afternoon accidentally injured Treeman Barnes, who plays Tom Deming. The business of a scene in the first act requires Coman to strike at Barnes with a heavy ivory paper cutter. Thursday afternoon Coman misjudged the blow and struck Barnes full on the jaw, rendering him unconscious for the rest of the act. He was able to go on at the night performance.

Walker Whiteside will begin rehearsals in The Beloved Vagabond, a new play by W. J. Locke, this week. The play will be produced in about three weeks.

Hopkins Theatre, at Louisville, Ky., closed for an indefinite period last Saturday night.

Maude Fealey's tour in The Strongest Sex will close at Kansas City on Jan. 29.

Helaine Hadley gave a box party at the West End Theatre last Friday night, to witness Quincy Adams Sawyer. Although Miss Hadley originated the role of the blind girl in this play, and had appeared in it some fifteen hundred times, this was the first time she had witnessed a performance.

Joseph B. Glick, manager of The Mayor of Langhland, after assuming the position of musical director of his company in an emergency a few weeks ago, was called upon to take an actor's place last week. Otto Rosmer, who plays the German comedian, was summoned to his home on account of his brother's death, and Mr. Glick played his role until Mr. Rosmer rejoined the company in Pittsburgh.

Arthur McGurk, assistant stage manager of The Alaskan, and Maude Hartford, of the same company, and a scenic artist as well, were married last week in Winnipeg, Canada.

At Ann Arbor, Mich., on Jan. 23, Robert Edeson resigned the title of star in Classmates to Frank J. McIntyre, who plays Bobby Brumble. Mr. McIntyre is a native of Washtenaw County, Michigan, and a graduate of Ann Arbor University.

A new company is being organized to play The Thief at the Lyceum Theatre when the present organization goes to the Pacific Coast this Spring.

Gay Rhea, who plays Kate McElroy in A Millionaire's Revenge, was taken suddenly ill in Baltimore last week, and her role was played by Louise Mitchell.

The Girl and the Highwayman, a play by Edward Childs Carpenter, dealing with life in California in 1847, had its first presentation at the Richmond Theatre, Stapleton, Staten Island, last night, by the Connors and Edwards Stock company. The play is the property of Daniel Frohman, and may be used for Dustin Farnum next season.

James K. Hackett returned to New York yesterday after a week's wolf hunting in Northern Quebec, Canada.

Beginning this Thursday evening a series of informal gatherings will be held in the art room of the Café des Beaux Arts, in aid of the Actors' Fund. The entertainment this week will be provided by E. G. Knowles, Alice Fischer, William Rock and Maude Fulton.

A ten and a half pound boy was born to Mr. and Mrs. J. C. Lewis on Jan. 6. The baby has been named J. C., Jr., and his father expects him to be his successor in the role of Si Pinkard, which the elder Lewis has played successfully for the past twenty years.

Raymond Gilbert, late of The Holy City company (Eastern), will leave for Boston to-day to produce In Old Jerusalem, by Lincoln Baick, this Spring under the auspices of the New Thought Stage Society. In Old Jerusalem is a stage version of Henry Woods' "Victor Serenus."

Stephen Lingard returned last week on the *Adriatic* from London, where he has made arrangements for a tour with a company of American minstrels. He will open in the Hippodrome in Liverpool next September. This will be the first American minstrel company to go to England in more than twenty years.

Alexandra Viarda has returned from a two years' absence in Europe in search of plays. She visited all of the large cities, and while in Berlin she obtained the rights to three of Ernest von Wildenbruch's plays for her own use. She also obtained the rights to many other important plays. She brought a collection of handsome costumes back with her.

FRED BELASCO IN TOWN.

His Plans for an Eastern Company—To Build a Theatre in Harlem.

Fred Belasco, of San Francisco, a brother of David Belasco, is in New York city, looking over a site for a new opera house in Harlem. Mr. Belasco has the reputation of having the best stock companies in America. An actor or actress who can last three weeks at the Alcazar Theatre in San Francisco or the Belasco Theatre in Los Angeles, both under his management, has acquired a reputation that will get him an engagement anywhere. Mr. Belasco is stopping at the Hotel Astor, where a representative of THE MIRROR took breakfast with him last Sunday morning. They found their way into the breakfast room, where, being comfortably seated, breakfast was ordered. The guest ordered steak. Mr. Belasco expressed his preference for ham and eggs. The waiter took the order and disappeared. Mr. Belasco explained that ham and eggs had become a mania with him, and breakfast was impossible without them. The guest and his host both drank a cocktail and the latter smoked a cigarette. Presently the waiter returned with the orders. The cover was removed from the steak which looked mighty nice. The guest sat up and looked exceedingly glad. (He was just a poor newspaper reporter and didn't have steak often.) Mr. Belasco continued to talk about ham and eggs.

"I don't like my eggs scrambled," he said, "they must be fried 'straight up.' One time out West I ordered eggs fried in my favorite style and the waiter brought them scrambled. I ran him out of the hotel."

The waiter finished placing Mr. Belasco's order on the table and had just taken the cover off the meat dish when Mr. Belasco fell back in his chair with an indescribable look of horror on his face. In place of what he had ordered there was scrambled eggs!

It happened to be Sunday morning and Mr. Belasco didn't want to disturb the peace. Otherwise the waiter would have been shot.

This episode concluded, the conversation was resumed.

"Since my arrival in New York," said Mr. Belasco, "I have received an offer from a prominent Boston man who wants to go in partnership with me to open a stock company in Boston. I will not be able to consider the proposition at present but will probably make arrangements to open a stock company house there when my present plans are completed.

"I will build a theatre in Harlem for the use of a first-class stock company," he continued, "and I expect to have a company playing there within a year. The theatre will be devoted entirely to stock performances and will be something different in this line from anything New York city has seen before. I will put on a different play each week, excepting those plays that have unusual popularity, when they will run two or three weeks. The same stage setting will never be used twice. I will have different scenery for each production, and my players will be the best the country affords. I will not give matinees every day, as is the case with some stock companies, but will give my players a chance to rest. But two matinees will be given each week."

"Where will you build this new theatre?" he was asked.

"As for that, no definite arrangements have been made just yet. The site that I have in mind I have some doubt as to whether I will be able to obtain, and will make more definite announcements later."

CURRENT AMUSEMENTS.

Week ending February 1.

ACADEMY OF MUSIC—Blanche Bates in The Girl of the Golden West—419 times, plus 1st week, 1 to 8 times.
ALHAMBRA—Vaudeville.
AMERICAN—A Race Across the Continent—10 times, plus 9 times.
ASTOR—Viola Allen in Irene Wycherly—2d week—8 to 15 times.
BELASCO—The Warrens of Virginia—9th week—62 to 69 times.
BERKELEY—Closed Jan. 4.
BIJOU—Alla Nazimova in The Comet—8th week—32 to 40 times.
BROADWAY—A Waltz Dream—1st week—1 to 7 times.
CASINO—Funabashi—4th week—25 to 32 times.
CIRCLE—Kolb and Dill in Lonesome Town—2d week—9 to 16 times.
COLONIAL—Vaudeville.
CRITERION—Miss Hook of Holland—8th week—32 to 39 times.
DALY'S—Society and the Bulldog—2d week—10 to 17 times.
DEWEY—Parisian Belles Burlesquers.
EMPIRE—Maude Adams in The Jesters—3d week—14 to 21 times.
FOURTEENTH STREET—Florence Bindley in The Street Singer.
GARDEN—Closed Dec. 7.
GARRICK—Maxine Elliott in Under the Greenwood Tree—6th week—41 to 48 times.
GERMAN—Goetz von Berlichingen—12 to 14 times; Bertha's Wedding—3 times.
GOTHAM—Jolly Girls Burlesquers.
GRAND OPERA HOUSE—Elsie Janis in The Hoyden—28 times, plus 8 times.
HACKETT—The Witching Hour—11th week—83 to 90 times.
HARLEM OPERA HOUSE—Stock co. in His House in Order.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—18th week—132 to 140 times.
HIPPODROME—The Four Seasons—10th week; The Battle of Port Arthur—4th week.
HUDSON—22nd Barrymore in Her Sister—6th week—36 to 43 times.
HURTIG AND SEAMON'S MUSIC HALL—The Lid Lifters Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Victor Moore in The Talk of New York—8th week—43 to 50 times.
LIBERTY—Polly of the Circus—8th week—41 to 48 times.
LINCOLN SQUARE—Spooner Stock co. in The Cowboy and the Lady.
LONDON—New Century Girls.
LYCEUM—The Thief—21st week—122 to 129 times.
LYRIC—E. H. Sothern in Our American Cousin—6 times; Hamlet—1 time.
MADISON SQUARE—The Redemption—22 times, plus 24 week—17 to 24 times; The Literary Bureau—17 to 24 times.
MAJESTIC—The Top o' th' World—13th week—124 to 131 times.
MANHATTAN OPERA HOUSE—Grand Opera company in repertoire—13th week.
METROPOLIS—Wine, Women and Song.
METROPOLITAN OPERA HOUSE—Grand Opera company in repertoire—11th week.
MINER'S BOWERY—Broadway Gaiety Girls.
MINER'S EIGHTH AVENUE—High Jinks Burlesquers.
MURRAY HILL—Runaway Girls Burlesquers.
NEW AMSTERDAM—The Merry Widow—15th week—115 to 122 times.
NEW STAR—The Cowboy Girl.
NEW YORK—Commencing Jan. 28—Adeline Genee in The Soul Kiss—1st week—1 to 6 times.
PASTOR'S—Vaudeville.
SAVOY—30 Days in the Shade—2d week—9 to 16 times.
STUYVESANT—David Warfield in A Grand Army Man—10th week—110 to 118 times.
THALIA—A Millionaire's Revenge.
THIRD AVENUE—Closed Jan. 18.
VICTORIA—Vaudeville.
WALLACK'S—A Knight for a Day—7th week—40 to 47 times.
WEBER'S—Burlesque of The Merry Widow—5th week—29 to 36 times.
WEST END—The Lost Trail—9 times.
YORKVILLE—In New York Town.

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D'ly Mats., best seats, $1. Evenings 25c. to $1.50. Beginning at 2 and 8 sharp.
Battle of Port Arthur
1000 PEOPLE 20 PLUNGING HORSES
12 Acts—CIRCUS—All Novelties
The Drowning Ballet
Four Seasons—Ballet—Winter Carnival

FIELDS' HERALD SQUARE B'way & 35th St.
Evenings at 8:15. Mats. Wednesday and Saturday, 2:15.
LEW FIELDS
"A HIT! A PALPABLE HIT!"
The Girl Behind The Counter

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42d St., West of Broadway. Tel. 44—Bryant.
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MR. HACKETT, - - Sole Lessee and Manager
SAM S & LEE SHUBERT (Inc.), Present
JOHN MASON
In Augustus Thomas' Big Daring Drama,
"The Witching Hour"

MAJESTIC Broadway and 59th St. Wilbur-Shubert Co., Prop's.
Ev'gs. 8:15. Mat. Wed. and Sat., 2:15.
Last week this Theatre—Next week Casino
The Top o' th' World
GEORGE W. MONROE ANNA LAUGHLIN BAILEY & AUSTIN
Beginning Monday, Feb. 3.—Seats Thurs.—The Famous Colored Comedians WILLIAMS AND WALKER in Bandanna Land.

CASINO Broadway and 39th St. Tel. 1846 Bryant.
Evgs. 8:15. Mats. Thurs. & Sat. 2:15.
LAST WEEK
Thos. W. Ryley's New Musical Hit
FUNABASHI
Mon., Feb. 3—200th PERFORMANCE (Seats Thurs.)
THE TOP O' TH' WORLD
Direct from its long run at the Majestic

DALY'S Broadway and 29th St. Ev'gs. 8:15. Mat. Wed. & Sat. 2:15.
Paul Armstrong presents his comedy,
Society AND THE Bulldog
3 Weeks Only—Beginning Monday, Feb. 10,
OLGA NETHERSOLE
In Repertoire
First Week—THE AWAKENING—First Time

LYRIC 42d St. W. of B'way. Ev'gs 8:30. Mat. Sat. at 2:30 promptly.
Merely 8 Weeks
MR.
SOTHERN
Works Jan. 27-Feb 3—Every Night (except Sat. Night) and Sat. Mats.
LORD DUNDREARY
The character of Lord Dundreary, written and created by Mr. Sothern's father, Mr. E. A. Sothern, in Tom Taylor's comedy, "Our American Cousin," presented for the first time in New York 30 years ago, at Laura Keene's Theatre. Played now as it was played then.
Saturday Nights (Feb. 1 and 8)—HAMLET
Seats selling now for the first three weeks.

BELASCO THEATRE 42d St., West of Broadway.
Evenings at 8:15. Mats. Thursday and Saturday, 2.
DAVID BELASCO Presents
THE WARRENS OF VIRGINIA
A New American Play by Wm. C. de Mille.
Notable Cast, Including
FRANK KEENAN CHARLOTTE WALKER
Seats 6 weeks in advance.

DAVID BELASCO'S THEATRE
STUYVESANT 44th St., and Broadway
Ev'gs at 8:15 sharp.
Mat. Sat. at 2. DAVID BELASCO presents
WARFIELD
In the New American Play
A GRAND ARMY MAN
By David Belasco, Pauline Phelps and Madge Short.
Seats 6 weeks in advance.

BLANEY'S LINCOLN SQ. THEATRE Broadway, 66th St.
Evgs. 8:15. Mats., Mon., Tues., Thurs. and Sat., 2:15.
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Supported by the popular
Spooner Stock Company presenting
The Cowboy and The Lady
By CLYDE FITCH.
EDNA MAY SPOONER as Mrs. Weston.
Week Feb. 3—COUNTESS DU BARRY. Grand Concerts beginning Sunday, Feb. 2.

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NEW CIRCLE B'way & 60th. Evgs. 8:15. Mats. Wed. and Sat. 2:15
KOLB & DILL in the Laugh-ing Show, "LONESOME TOWN"

THE DEWEY E. 14th Street.
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PARISIAN BELLES
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THE GOTHAM E. 125th Street.
Ladies' Matinee Daily
JOLLY GIRLS CO.
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AT THE TWO OPERA HOUSES.

At the Manhattan Opera House for the week beginning Monday, Jan. 20, the bills were as follows: Monday night, Lucia Di Lammermoor was given with the following cast: Lucia, Madame Tetrazzini; Allsa, Miss Severina; Edgardo, M. Zenatello; Ashton, M. Sammarco; Raimundo, M. Arimondi; Arturo, M. Venturini; Normando, M. Daddi. Wednesday night, Louise was repeated. Friday night Lucia Di Lammermoor was repeated. Saturday afternoon Thais was repeated, and in the evening Aida was repeated. The following took part in the Sunday night concert: Madame Russ, Madame Agostinelli, Madame Jomelli, Madame Bressler-Gianoli, Madame Zeppili, M. Crabbe, M. Ancona, M. Arimondi and M. Daddi. M. Campanini conducted.

At the Metropolitan the bills for the week were as follows: Monday night, Iris was repeated. Wednesday night, Madam Butterfly was repeated. Thursday night Don Giovanni was repeated. Friday night Tristan and Isolde was repeated, with Gustave Mahler in the conductor's chair. Saturday afternoon Manon Lescaut was given its first performance. Miss Cavalieri, M. Caruso, M. Scotti and M. Barocchi were in the cast. Saturday night Faust was repeated. The following took part in the Sunday night concerts: Madame Gadski, Madame Homer, Madame Fornia, M. Martin and M. Journet. M. Ferrari conducted.

Next week the bills will be as follows at the two houses: Monday, Jan. 27, Manhattan, evening, Il Travatore; Metropolitan, evening, Don Giovanni. Wednesday, Jan. 29, Manhattan, evening, Rigoletto; Metropolitan, evening, Manon Lescaut. Thursday, Jan. 30, Metropolitan, evening, Tannhaeuser. Friday, Jan. 31, Manhattan, evening, Louise; Metropolitan, evening, Faust. Saturday, Feb. 1, Manhattan, afternoon, Rigoletto; evening, Tales of Hoffmann; Metropolitan, afternoon, Barber of Seville; evening, Madam Butterfly.

BOSTON CONSERVATORY MATINEE.

Howard Hansell, director of the Boston Conservatory of Dramatic Arts, and his pupils gave a performance of The Charity Ball at the Castle Square Theatre in that city on the afternoon of Jan. 24. This was the cast: John Van Buren, Howell Hansel; Dick Van Buren, Howard Cecil Barnes; Judge Peter Gurney Knox, George Wellington Smith; Franklin Cruger, Joseph Sullivan; Mr. Creighton, Jerome Gaylord; Alec Robinson, Allan T. O'Neill; Mr. Betts, Eric Clark; Paxton, Arthur C. Fernald; Cain, Master Elmer Young; Ann Cruger, Catherine Haslam; Phyllis Lee, Florence Appleton; Bess Van Buren, Louise Langdon; Mrs. Van Buren, Grace Foote; Mrs. Camilla De Peyster, Marion Calvert; Sophie, Marion Johnquest. The audience was large and Mr. Hansel was at his best in the role of the clergyman. The performance was highly creditable in every particular and revealed plainly Mr. Hansel's success with the students in his charge.

AN UNPRECEDENTED ENGAGEMENT.

Bertha Kalich's engagement at the Shubert Theatre, Kansas City, in Marta of the Lowlands, during which she gave seven performances, not only developed the most marked enthusiasm throughout, but financially it broke all records for a dramatic attraction in Kansas City. Madame Kalich played Monday night to $2046.00, Tuesday to $2018.50, Wednesday to $2027.50, Thursday to $2103.00, Friday to $2100.00, Saturday matinee to $2227.50, and on Saturday night to $2119.50—a total of $14,651.00 for the week. Harrison Grey Fiske seldom refers to the pecuniary results of his enterprises, but this engagement was so remarkable that it is worthy of note.

AL. TRAHERN WARNS PIRATES.

Al Trahern has received information that several repertoire companies are playing what are alleged to be piracies of Jessie Mae Hall's copyrighted play, The Princess of Patchka. The Herald Square stock company, A. L. Fenshawe, manager, is said to be using the play under the title of Rags to Riches and the Murray-Rostelle company, it is alleged, is presenting it under the name of A Queen of Rags. Dora Woodruff has used the play without permission. Mr. Trahern warned Miss Woodruff, and the play was withdrawn from her repertoire. He wishes to caution her against using the piece again, and also to warn other managers that he intends to take action against all unauthorized productions of this play.

MUSIC NOTES

The Volpe Symphony Orchestra gave its second subscription concert Thursday evening, Jan. 23, at Carnegie Hall. Madame Jeanne Jomelli, soprano of the Manhattan Opera House, was soloist.

Creatore is to give a series of evening concerts on the Steel Pier, Atlantic City, for three months, commencing Saturday, Feb. 1. Following this eight weeks of touring will be done, and the band will then settle in Chicago for a Summer season at Sans Souci Park. Manager Howard Pew is contemplating taking the band to London some time next season for another series of concerts in Queen's Hall and the watering places along the south coast of England.

Valentine Abt, mandolinist and harpist, will give a concert in Carnegie Chamber Music Hall Friday evening, Jan. 31, assisted by Hattie Diamant, soprano, and William R. Brandon, basso. A feature of the programme will be the mandolin and guitar orchestral accompaniments for the soloists.

CUES.

Owing to a severe attack of indigestion Denis O'Sullivan was obliged to cancel his Saturday night's performance at Toledo, O., last week.

It was reported last week that W. A. Brady contemplates returning to the stage, and is looking for a play with a low comedy role.

Charles Frohman sailed for London last Saturday on the *Mauretania*.

Joseph M. Wickes and Grace McMasters, both with Billy the Kid company, were married at the Hawkin's House, Ypsilanti, Mich., on Jan. 24.

Madame Alla Nazimova wishes to correct an error in the *World Almanac* for 1908, in which she is called "Mrs. Paul N. Orlenoff." Madame Nazimova's real name is Madame Sergius de Golovin.

The Palm Palace Amusement Company, Brooklyn, was incorporated at Albany on Jan. 16, having a capital of $50,000, and the following directors: Christian Jensen and J. L. Mott, Sheepshead Bay; D. A. Doran, Yonkers.

Society and the Bulldog will leave Daly's Theatre on Jan. 8 for a road tour.

H. Reeves Smith has taken the leading male role in Divorçons with George, until Frank Worthing has completely recovered from his recent attack of pneumonia.

A report that Heinrich Conried had voluntarily resigned as director of the Metropolitan Opera Company and would be succeeded by Julio Gatti-Casazza, of La Scala, Milan, has been denied both in New York and in Milan.

Lee Parvin, business manager of the Bonnar Prince Opera company, was a guest at the Hotel L'Forte, Tampa, Fla., the night of Jan. 18, when fire broke out at 3 A. M., and the guests barely escaped with their lives.

Margaret Anglin will make her first appearance in The Awakening of Helena Ritchie at the Adelphi Theatre, Philadelphia, on Feb. 24.

Clair Tuttle was recently awarded the prize offered by *The Mecca*, a Western magazine, for the most original story.

Frances Golden Fuller and Marty Fuller, who have been playing in Salomy Jane for some time, closed with the company on Thursday last.

Judge McPherson in the Federal Court at Kansas City last week issued an order to restrain the Grand Jury from returning indictments on Jan. 25 against players in the Auditorium, Gillis Century, and Orpheum theatres. The hearing is set for to-day (Tuesday) on possible injunction proceedings.

The new Majestic Theatre at Harrisburg, Pa., will open on Feb. 3 with Eddie Foy in The Orchid. Mr. Reis is manager of the house.

Ann Sutherland Harding is in London, after extended travel on the Continent, and expects to return to New York about the middle of February.

LETTER LIST.

WOMEN.

Avery, Jane, Clare Atkinson, Mrs. J. F. Armstrong, Marion Alexander, Josephine Algates, Pearl Adams, Katherine Angus, Ella Altman, Fannie Argyle.

Binley, Gertrude, Gussie Belcher, Marie Bellefonte, Vivian Bolton, Bernice Bilton, Eleanor Barry, Florence Bates, Elizabeth Bates, Jessie Brink, Sally Brown, Viola Bancroft, Bessie Boyne, Marian Barney, Myrtle Berman, Geraldine Bruce, Emma Bell, Madeline Buckley, Alice Barker, Fannie Bell, Kittie Bingham, Alice Baxter, Lila Bent, Fanny L. Bert, Mary F. Boyce, Rose Beaudet.

Cross, Georgia, May Culling, Mabel R. Cocker, Lora Clawson, Allene Cutts, Helen Chester, Julia Curtis, Florence Cutler, May Calhoun, Irene Chandler, Nannie M. Carpenter, Evelyn R. Carter, Georgina Campbell, Ina Claire, Marian Carleton, Mrs. E. H. Calder, Frances Chase, Harriette Carter, Betty Chapman.

De Young, Mabel, Anna Duff, Ethel Davis, Louise De Varney, Anna Dexter, Dolores Devereaux, Grace Dare, Marie Dagbaue, Amy Dale, Lena Dolston, Dorothy De Mar, Vera De Fred.

Emerson, Ruth W., Jane Embree, Florence Elliley, Pearl Evans, Sunshine Earl, Marie English.

Fielding, Pauline, Miss Farrington, Mrs. M. R. Flint, Wilhelma Francis, Juliet Farrish, Lionet Fiske, Beth Franklyn.

Gray, Alice, Vera Gibson, Marie Gebhardt, Grace Gould, Gussie Gardiner, Mrs. Dennis Gould, Marian Goodwin, Viola Grant, Ruth Grey, Mrs. M. Gray, Rosalie Gibson, Elizabeth Goodall, Alberta Gallatin, Grace Goodall.

Hinton, Adele, Agnes Herndon, Louie Hunter, Nan Hanson, Florence Henry, Carolyne Huestis, Lilah Hallock, Florence Hayden, Julia Heinrich, Laura M. Hall, Chrystal Herne, Mae Hammond, Letha Hutton, Effie Hext, Rosalie R. Howard, Ethel Harbord.

Johnson, Daisy.

King, Rose, Effie Kimball, Josephine Kelly, Lillie Kelsey.

Lewis, Annie R., Marion Lamdon, Mignonette La Arcanche, Loraine Lester, Jessie Lewis, Mrs. Oliver Lorlee, Miss Linthicum, Mrs. Frank Laverne, Jeffreys Lewis.

Mulle, Ida, Mrs. Edward Morrison, Carolyn May, Mildred Monroe, Mrs. F. M. Mitchell, Lillian Madison, Mrs. M. O. Mara, Millie Milton, Fanny Midgley, Anna Millward, Helen Mantell, Tina Marshall, Mathy Matheny, Florence W. Morgan, Beatrice Meade, Georgia Maxwell, Mrs. Alf Moulton, Mountea Sisters, Marguerite G. McDonald, Mrs. Guyer Mackay, Hattie R. McCarthy, Mrs. Chas. O. McCaskey, C. Arville McCauley, May McCabe, Kate McKee.

Newell, Adelaide, Maude Neal, Mrs. A. Nelegan, Hortense Nielsen.

Oakman, Laura, Lulu Oberle.

Patterson, Sara, Anna Pluth, Elsie Payne, Cecilia Pleon, Mrs. Guy R. Post, Margaret Pitt, Jane P. Post, Miriam Peterson, Maude Pleasants, Paula Paulino, Mabel Peacock, Hattie Pomeroy, Ada V. Peters, Beatrice Price, Laura R. Perrin.

Rogers, Millie, Dollie V. Reynolds, Margaret Rutledge, Eleanor Revere, Helen Roberts, Pauline Rowe, May A. Rivers, Lottie Ray, Virginia Richmond, Freida Riess, Mrs. Sol S. Russell, Hattie Russell, Mrs. Stuart Robson.

Stanton, Kathryn, Mrs. J. Harry Smith, Leona Stephens, Mrs. Jno. R. Sumner, May Stone, Laura Stratemeyer, Eleanor H. Saunders, Helen Spoon, Vesta Sweet, Lillian Schoenlin, Victoria Stuart, Lillian Shaw, Mrs. Geo. Schiller, Verne Sheridan.

Temple, Olive, Julia Taylor, Maselle Tatum, Maud Turner, Beulah Thompson, Grace Tyson.

Von Zieher, Marie, Marguerite Von Keese, Eva von Buelow, Mrs. S. R. Victor.

Ward, Lillian, Alma Ward, Beatrice Walsh, Ada Wadsworth, Nora Wilson, Edna Woods, Alice Walling, Rose Washburn, Edith L. Wilson, Mrs. F. K. Wallace, Annabelle Whitford, Isabelle Winlach, Sadie Williams, Marie Wainwright, May Walsh, Marie West, Avis Waterman.

Zerre, Mabel.

MEN.

Alexander, Robt. W., Sherman Alston, Chas. Arling, Robt. Alder, Frank Armstrong, Sydney Algiers, Geo. Alexander, W. H. Agnew, A. Y. Aylesworth, W. Aragon, Chester Amberg.

Barton, Chas., Jas. M. Bowman, Dick Barry, Archie Boyd, Jas. L. Babour, Alb. W. Brown, Wm. Berry, Percy E. Barrow, Jos. Bright, Jos. Belmont, Pallas Brown, Clyde Bates, W. H. Bower, Arthur Barry, G. A. Byron, W. Ernest Baxter, G. M. Brown, Edgar Baum, Eddie P. Bower, Harry Braham, Arthur Berthlet, Harry Beresford, Edwin Brandt, Winfield Blake, Jno. A. Butler, Robt. Borst, Jno. C. Bloom.

Carey, Patrick, Herbt. B. Chesley, Eddie L. Conrad, Jos. Cleodora, Geo. Coy, W. Hart Cartwright, H. C. Cashman, Chas. W. Clinston, Walter H. Clinton, Chas. Carden, Welcom Y. Connor, Jno. Curran, W. R. Carlton, Jno. W. Cantwell, Robt. Campbell, Roy Charles, Jno. W. Cleodora, H. A. Calligan, Wm. Clifford, Norbert Ellis, Frank Cushman, J. H. Cook, Wallie H. Crosby, T. B. Carnahan, C. E. Clemmover.

Dupree, Frank, Arthur Dunn, C. H. Darrance, Harry E. Dennis, Frank Deardoff, Byron Douglas, Jno. A. Devereux, Frank J. Dooney, Ed Dreher, William Day, Joe Dillon, Jim Duncan, Jno. E. Du Redat, Rev. De Rosell, Frank Dumont, Jno. A. Dewey, J. L. C. Davis.

Elliott, Geo. K., Robt. Erdeman, Wm. H. Evans, Will C. Elisler, Walter Edwards, Geo. J. Erker, Fred J. Eustis, the Esterbrooks.

French, W. S., Frank V. French, W. E. Flack, Paul Fuller, Jr., Jno. T. Fay, Jas. F. Fulton, Chas. Forrester, Walter S. Frederick, Franklin Fox, Chas. T. Fales, A. C. Fletcher, Wm. Furst.

Gilmore, J. Francis, Wm. L. Gilson, Fred G. Greene, Rob't Gillis, Donald Grey, Jas. Gallagher, J. W. Gillingwater, Sully Guard, Wm. S. Gill, Henry Grady, Harry Gilman.

Hadden, Chas., Lee Hayes, Billy Hurst, Percy Hubert, Bert D. Harris, F. W. Holmes, Thos. A. Hearn, Walter H. Hale, Alf. Hickman, Jno. Hendricks, Clarence Hintage, Frank Hartwell, Geo. Holland, Wm. C. Holden, Geo. Henderson, Wm. Huffington, W. H. Holden, Clarence Handyside, Percy Herron, W. Dick Harrison, H. B. Hearn, Chas. Henderson, J. P. Hill, Joe Howard, Harry Hunter, Jesse Hale, J. H. Harlow, Leon Hall, G. H. Harvey, Harry Hoyt, Harry Hastings.

Jones, D. Morris, Dick Jones, Jno. Junior, Jay Johns, W. F. Jackson, Emil Jerome.

Kline, Henry, R. E. Keene, C. W. Klausberg, Ralph Kelland, Mortimer Kinsey, F. Kingdon, J. C. King, J. F. Kirk, Frank Kinsing, D. G. Kimberley, Jno. Kett.

Lincoln, Frank, Eddie Lane, Dave Lewis, Roy't La Mont, A. H. Lipman, C. F. Lorraine, Jno. H. Lyons, Arthur Lewis, Ned Lane, Jno. La Chat, E. Hardin Lawrence, Chas. J. Lincoln, Fred'k Lorraine, Homer Lind, Julius Latto, Frank Lavarnie, Wm. I. Love.

Mather Sydney, W. F. Maley, Dan'l L. Morrison, Harold Mosmer, A. Maxfield Moran, Huntington May, Russ Matthews, Eugene Moore, Theo Marston, Harry I. Marks, Chas. W. Meyer, Jack Manton, R. Medjeski, Harry Maitland, G. G. Marin, Harry Masten, Jos. Maguire, Armand Melnotte, Andrew Martin, Edmonds Morris, Louis Mann, Karl Mayer, Butler Manderville, Oliver Martell, Thos. Meighan, Rich'd Mansfield, R. W. Mason, Rob't McKim, Paul McAllister, Dan McCarthy, Harry McKee, Thos. J. McGrane, L. B. McGill, Langdon McCormick, Ray MacDowell, Jas. R. Mackie.

Nye, Ned, Hal Norcross, H. Wedgewood Nowell, R. P. Nagle, J. E. Nash, F. M. Norcross, Edwin Nimer, Wm. Naughton.

Orbob, Harold, H. Oppenheimer, Burt O'Rourke, Wm. Owen, Frank Opperman, Alfred Olver.

Phillips, Edw. R., Wm. Paterson, Jr., Jno. Patty, Geo. A. Penney, Frank P. Prescott, Allen Packard, Jno. A. Preston, Frank Pallma, Tiddias M. Page, Homar Potts, Jack W. Pooler.

Quixley, Robt.

Romaine, Geo. E., Wm. Rayner, Harry Rennels, Bowman Rawlston, Charlie Richmond, H. W. Rosenthal, Chas. Ransom, Thos. W. Ross, Norman Robbe, Archie Royer, D. C. Reese.

Stine, Chas. J., Danell Standing, H. St. Clair Staley, Harrison Steadman, Homer E. Smith, A. L. Seybolt, Harry S. Shelton, Hertt. Shanley, Dan'l Sermour, Jos. Sheenan, R. C. Stetton, Rich'd Simson, Jas. Smith, H. H. Sleight, Percy Standing, J. M. Stevens, J. J. Soley, Chas. Schrode, Leslie Scahu, P. Sweningsen, Wm. Swor, Monroe Salisbury, Geo. Schaffer, Matt Smith, Vincent Serrano, Ellis Smedley.

Tracey, Frank E., Rich'd Temple, Frank W. Tumpet, Wm. Tompkins, A. H. Thacher, Arthur Thurston, Jno. L. Toole.

Victor, Sam'l E., J. C. Vernon.

Wade, Jos. P., Ben F. Wolcott, Chas. S. Wells, H. C. Washburn, J. H. Walley, Raymond Whitaker, Chas. Wood, J. Lewis West, Edward W. Wentworth, Leo N. White, Thos. Walsh, Wm. Winter, Arthur Weinburg, Henry Warwick, Harry Warner, Ralph C. Whitbeed.

Young, Geo. D.

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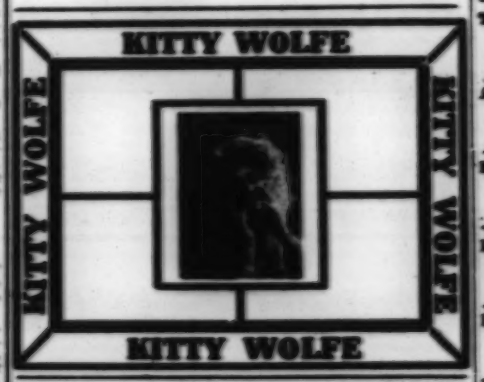

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Alexandra Viarda
Cast of THE NEW YORK DRAMATIC MIRROR.

SAN FRANCISCO.

The Alcazar Company—"Way Down East"—Interesting Items—Vaudeville.

In Resurrection the clever Alcazar Stock co. again covered itself with glory. Thais Lawton in the part of Katusha Maslova did great work, and Hortense Lotell as Prince Dmitri Ivanovitch Nekhludoff, though handicapped by her subjection and inconvenient attire, was convincing. Howard C. Hickman as the public prosecutor and A. Burt Wenzer as the prisoner's advocate gave fine characterizations. Ernest Glendenning in the difficult but rather thankless role of Tikhon was excellent. Other important parts were well played by Will R. Walker, Walter Whitside, Herbert Ferguson, Walter Belasco, Adah Sheppard, and Daisy Lovering. The extra people were well trained and the settings creative of the necessary atmosphere. Next week The Boys of Company B.

"Way Down East" opened a two weeks' engagement at the American 12. Judging from the patronage it enjoyed during the week, the play has lost none of its charm.

The Bells of New York, in its second week at the princess, continued to draw good houses. It will run another week.

George Washington, Jr., at the Novelty also did a good second week's business. James T. Powers in The Blue Moon follows 26.

Another prosperous holdover was Woodland at the Van Ness, in its second and last week. Frank Daniels in The Tattooed Man opens 26.

The Mandlo-Marinis Troupe of acrobatic equilibrists occupied the primal place on the Orpheum bill. Others were Sloan and Warren, in the travesty Quo Vadis Quoits Down; Foster and Foster, presenting The Volunteer Pianist; W. Ironsons and his dogs, Standing McManus, Ralph Johnstone, cyclist; George Wilson, in monologue, and Herman Timberg, supported by the Edwards' School Boys and Girls, in School Days.

Ernest Howell's Players were seen at the Central during the week in Convict 999. All of the "Booth of Market" favorites were in the cast, and the play was sumptuously mounted. Next week Bunco in Arizona.

His Worst Enemy was the Stanford offering during the week at the Globe.

Kubelik appeared before two large and appreciative audiences during the week, the first being at the Dreamland Pavilion on the evening of 16, the other at the Van Ness on Sunday afternoon, 19.

Alice Bennett Montague, mezzo-soprano, was heard in concert at the Century Club Hall 16. Mrs. Bennett was ably assisted by several noted local musicians, and many classic numbers were artistically rendered.

The business done by Norris and Rowe's Circus in its second week at the Auditorium warrants a continuance; the big show is therefore still a fixture.

HARRY E. DE LASAUX.

KANSAS CITY.

The Sunday Closing Entanglement—Isabel Irving—The Baker Company—Vaudeville.

The Sunday closing war goes merrily on, but the outlook for the theatres is far brighter during the past week or two than any time since the crusade began. A very important point was gained the past week when the Supreme Court of the State took up the theatres' application for prohibition writ. Arguments were submitted in the Supreme Court on the application for a writ of prohibition to prevent Judge Jas. L. Fort from hearing the cases. An attempt to file a return for Judge Fort was declined. This is a decided advantage, for now, if a change of venue is made the cases will come before Judge Porterfield, who, it is believed, is not in strict accord with Judge Wallace in his closing movement. Other small points have been gained recently that make the theatre managers' side of the argument look much stronger and give some promise that the movement may yet be defeated.

Isabel Irving appeared at the Willis Wood 20-22, presenting The Girl Who Has Everything. Local critics were very severe in their criticisms of the play, and report has it that the play would be discarded after the present engagement, and last season's success, Susan In Search of a Husband, substituted. Miss Irving was heartily applauded for her splendid acting, while the work of Harry Hilliard, Darrell Standing, Emily Wakeman, Master Jerome Fernandes and little Grace Fins also deserves praise. The play was well staged. Italian Grand Opera company 23-25. Maude Fealy 27-29. The Red Mill 30-1.

Convict 999 was the Gillis attraction 19-25, playing to capacity houses at nearly every performance. Black Patti Troubadours 26-1.

Rose Melville in Sis Hopkins made her annual visit to the Grand 19-25, playing to the usual good business. Coming Thro' the Rye 27-1.

The New Black Crook held the boards at the Auditorium 19-25, playing to a very satisfactory week's business. The presenting company was capable, while the many new and original mechanical features were a constant source of wonder. Under Southern Skies 26-1.

The Barker Stock company, which will open at the Shubert Theatre 27, are hard at work this week in preparation of the initial offering, The Pride of Jennico. If the plans of the management mature, and there seems no reason why they should not, Kansas City is to have the finest stock in its history. Everything possible will be done to put the house on the very highest plane, and the better class of theatregoers will be catered to. George Wilson, of New York, has been secured as stage manager. Frederick Thompson will be the stage director. The management was especially fortunate in securing several of the people who appeared in The Christian Pilgrim company, which recently closed in New York. Some additions to the cast, as given in my letter of last week, include Ida Lewis, George Olmi, Ruth Blake and Paul Pilkington. Messrs. C. J. Flavin and Reginald Barker are backing the enterprise. His House in Order will be the second week's offering.

The six-day bicycle race in Convention Hall 20-25, drew big crowds and furnished some fine sport. Paderewski is announced for one concert in the Hall 31.

The Philharmonic Orchestra will give a sacred concert at the Willis Wood Theatre 26.

Another good bill at the Orpheum 19-25 drew the usual big audiences who were unusually enthusiastic in their reception of the acts. Nance O'Neil in a condensed version of The Jewess was the topliner and proved one of the best things of the season. Others were Edwin Stevens and company, Ida O'Day, Ward and Curran, Three Ursus Sisters, Bertie Fowler, Kronemann Brothers and Fotchino Brothers, all of whom pleased. D. KEEDY CAMPBELL.

PORTLAND, ORE.

The Man of the Hour—The Baker Company—T. M. A. Benefit—Vaudeville.

The Man of the Hour was the entire week's offering at the Heilig Jan. 13-19 and was enthusiastically received. Lionel Adams as Bennett did some excellent work. J. R. Armstrong made a good Walsingham, and Louis Hendricks as Berrigan and Felix Haney as Alderman Florian were excellent. Cecil Kern, a former Portland girl, played the role of Cynthia Carrisan in a most attractive manner, and Ethel Rogelen and Ruby Bridges scored. Brown of Harvard follows 19-22.

Portland theatregoers had their first opportunity of seeing The Other Girl 13-18, which the Baker co. presented at the Baker Theatre for the week. The two leading roles, Kid Garvey Sheldon and Catherine Fulton, afforded Mr. Webb and Miss Barney fine opportunities. Donald Bowles as the prize fighter's rival aroused a riot of applause. Robert Hosmer gave an even performance as the Rev. Bradford. Mrs. Gleason gave a deliciously finished performance of Mrs. Watterbas, and Louise Kent, William Gleason, Howard Russell, Maribel Seymour, and James Gleason gave good accounts of themselves in inconsequential roles. The Mills of the Gods 19-25.

The $10,000 Beauty failed to make a very pronounced hit at the Marquam, but filled out the week 12-18. The Devil's Auction comes for the week 19-25.

The Texas Outlaw held the boards at the Empire for the week 12-18 and will be followed by A Desperate Chance 19-25.

At the Lyric The Lord of the Midnight Sun filled out the week, which will be replaced 20 by Mr. Barnes of New York for the week.

The annual benefit of the local branch of the T. M. A. was given at the Marquam Theatre the afternoon of 14 before an audience that completely filled the house. The affair was under the management of a committee consisting of A. La Roche, chairman; D. M. Henderson, Milton W. Seaman, Ben Smith, Louis R. Christ, James R. Welch, George L. Baker, Fred Richter, W. T. Frankle, H. B. McCabe, H. F. Bancy, Oscar Sullivan, Don W. Bowen, and L. L. Winters. The programme was: Monologue by Felix Haney, Man of the Hour co.; exhibition of handling swords, Local 28, Stage Employes' Union; solo, Judge Frank D. Hennessy, $10,000 Beauty Quartette; Brother Jolly Zeb, Evans and Loyd, address by John F. Logan, Fay Balster, Hasmon and Forrester, Marital Bliss, Marjory Lake and chorus, and Hawaiian dancers. The specialties were contributed by the different theatres in the city and the affair was both an artistic and financial success.

At the Pantages week of 12-19 the bill was Jolly Zeb, Charles Leon, Fred Bauer, the Mildred Trevos, Frank Hall, Marie Stuart Dodd, and Wilson and Rich.

The Grand 12-19 had Anson Abon Hassell, Hyams and Lloyd, Hammond and Forrester, the Hawkins, Joseph M. Wood, Joe Thompson, and Addie and her Hens. JOHN F. LOGAN.

SPOKANE.

Ralph Stuart as Strongheart—The Shirley Company—Vaudeville.

Strongheart was presented at four hearty attended performances in the Spokane Theatre Jan. 10-12, with Ralph Stuart, widely known out this way in stock, in the name part. He was well received, as was also Evelyn Vaughan, who essayed the part of Dorothy, in which she was at all times excellent. The supporting company was as good as usual, and is headed by William McCarthy, who is ably assisted by Gertrude Hutchenson, Herbert Carter and Oscar Ragland. The Rollicking Girl week 26.

Old Heidelberg was the Sunday attraction at the Pabst 19, and was well presented by the Gammon Stock company to a well pleased capacity house.

Dion O'Dare is the current attraction at the Bijou, opening 19 to the usual large business. The company is headed by Flaire O'Hara, the Irish tenor, and his singing was a delight. The Gambler of the West 26.

The new Majestic Theatre, Milwaukee's latest temple of vaudeville, is rapidly approaching completion and will be ready for occupancy in a very short while. The contractors have certainly broken all records in constructing this new building, which is fourteen stories high and of strictly fireproof construction.

Bach's Orchestra was greatly encouraged by a packed house at the West Side Turn Hall matinee 19, and those present were favored with a very fine concert. A. L. ROBINSON.

OMAHA.

Mrs. Leslie Carter Draws Well—Marie Cahill and Eugene Cowles—Vaudeville.

Mrs. Leslie Carter in Du Barry was the notable offering at the Boyd Jan. 16, 17. The engagement was a great success in every way, the house being literally packed at each performance. Marie Cahill in Marrying Mary opened a half week's engagement 19 to a splendid house. The feature of the whole performance is the magnificent voice of Eugene Cowles. Italian Grand Opera co. 23. Hortense Nielsen 23-25. The Red Mill 26-28. The Land of Nod 30-1. Coming Thro' the Rye 2-3.

Down at the Krug the lovers of melodrama had plenty of excitement in Custer's Last Fight 19-22, which opened to the usual large Sunday audiences, and was given a fairly good presentation. This is to be followed by My Dixie Girl 23-25. A Wife's Secret 26-29, and Convict 999 30-1.

The same old story of good offerings to magnificent business is the tale to be told of the Orpheum the week of 9, the bill including Harry De Coe, Carbrey Twin Brothers, Those Four Girls, Pete Baker, Emmet Devoy and co., Melani Trio, Webb's seals and sea lions, and pictures. J. R. RINGWALT.

MILWAUKEE.

A Doll's House—The Royal Chef—Flaks O'Hara—The New Majestic.

A Doll's House, featuring Hortense Nielsen, opened a short engagement at the Davidson Jan. 19 to small house. The Three of Us week 26.

The Royal Chef, a favorite musical comedy with Milwaukee theatregoers, opened a week's engagement at the Alhambra 19 to crowded houses. The presenting company is as good as usual, and is headed by William McCarthy, who is ably assisted by Gertrude Hutchenson, Herbert Carter and Oscar Ragland. The Rollicking Girl week 26.

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ST. PAUL.

The Italian Grand Opera Company—Joseph Santley—Lottie Williams—Vaudeville.

The Italian Grand Opera co. was well received Jan. 19-25 at the Metropolitan. Grace Cramm and the capable co. presented Divorcons 16-18 and drew large audiences. Belle Edmonds, assisted by Lila Rhoda and a splendid co., presented The Soliloquy Girl 19-25, pleasing satisfactory houses. Mr. Edmonds is a clever comedian. The chorus was large and well drilled. Mary Shaw 22-25. Dream City 27-29. Mrs. Fiske's Campbell 30-1. A special programme given by the talent of the various cos. now playing in the city at the Metropolitan 24 for the benefit of the local lodge of the T. M. A.

At the Grand for the week of 12 Joseph Santley, with a good supporting co., entertained capacity business with Billy the Kid. For the week of 19 Lottie Williams appeared in her former successful bill, The Tomboy Girl. Her co. is even stronger than when last here and is by far one of the best productions offered so far this season. Week of 26 Haskin Brothers' Superba.

At the Orpheum week of 19 one of the most entertaining bills of the season was presented by Edwin Booth, the Eight Vassar Girls, Ashley and Hopkins, the Three Meers, Fred Watson and Morrissy Sisters, Beth Stone, and George Austin Moore.

The Majestic week of 20 had a pleasing bill containing the Great Santell, Sam Bowley, the Sharples, Devoy and Dayton Sisters, Rogers and Rogers, Leslie La Valle, and Belle Belmont.

The Windsor week of 20 had Thomas Beatty, Mayne and Deane, Atlantis, and Neal Van Valkenburg.

The Brigadiers entertained at the Star week 19.

HARRY O. WILLIAMS.

TOLEDO.

Blanche Walsh—Minnie Dupree Charms Her Audience—Melodrama at Burt's.

Blanche Walsh played her annual engagement at the Valentine Jan. 20, appearing in The Kreutzer Sonata. The production suffered much in comparison with the finished performance of the piece given by Bertha Kalish last season. The house was small. Minnie Dupree charmed her hearers with The Road to Yesterday 21, 22.

At the Lyceum The Awakening of Mr. Pipp filled the house at every performance 19-22.

Burt's had Will Vedder in Kidnapped for Revenge 16-18 and The Little Organ Grinder 19-22. Both pleased the patrons immensely.

The Empire had The Gay Masqueraders for the week. They furnished a fair article of burlesque and good olio. G. M. EDSON.

Margaret Anglin

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LOUISVILLE.

Elsie Janis—Rumor of Another Theatre—Vaudeville—Gossip.

For the first three nights of week of Jan. 23, Elsie Janis made her initial appearance before large Louisville audiences as a star in The Hoyden, and she was ably supported by a capable cast; business was good. Olga Nethersole finished the week, appearing in Adrienne Lecouvreur. The Submarine and The Awakening, Sapho and Carmen, to crowded houses. William Faversham follows in The Squaw Man.

For week of 19 at the Avenue, Bedford's Hope was the offering, drawing excellent business. Cole and Johnson in The Shoofly Regiment next.

At the New Masonic week of 20, the attraction was In Old Kentcky, drawing large houses. Texas 27.

Lloyd d'Aubigne, a native Kentuckian, spent several days last week in Louisville with his home people, en route to Nashville, where he joined Calve.

E. N. Akin of the John Robinson shows, was one of the visitors of the week.

Kate Ray, who was featured in the In Old Kentucky, is a Louisville Girl and a niece of the former State Railroad Commissioner.

There was an exciting moment at one of the Elsie Janis performances at Macauley's. The electric lights suddenly went out and but for the sensible, timely action upon the part of the stage manager and the coolness of the players, who started to sing My Old Kentucky Home, a serious catastrophe might have occurred.

Rumor has it that a Chicago syndicate has made an offer for the Elks' Home, and if the deal is consummated a theatre will be erected on the site. The location is ideal, but the question of the necessity of another theatre for Louisville is problematic.

The Anderson-Ziegler interests have, after extended negotiations, secured control of the Mary Anderson and Hopkins'. The entire company engaged for the latter house will be transferred to the Anderson 26, and that place continued as a high class vaudeville theatre. The future of Hopkins' has not yet been fully decided upon. It may become a stock house, but will more probably be devoted to burlesque. James L. Wood will be the new manager of the Mary Anderson and Manager William Reichman, of Hopkins', who is a very valuable man, will undoubtedly be taken care of.

An excellent bill was offered at Hopkins' week 19, to large business; Barrows-Lancaster co., Eleanor Falke, Cooke and Rothert, Lily Flexmore, Clarke and Temple, Milo, Martha and the Carmen Troupe.

For week of 19 the attraction at the Buckingham was the Colonial Belles, drawing large business.

CHARLES D. CLARKE.

MONTREAL.

Grand Opera—The Four Huntings—L'Epee de Damocles Produced—Vaudeville.

The Van Den Berg Opera co. opened a nine days' season at His Majesty's Jan. 20 with a production of Carmen. The production as a whole was creditable, and in some respects excellent. Madame Baldini scored a hit in the title-rule, Victor Occeller, an old favorite here, made a fine Escamillo, and Laura Moore did good work as Micaela. The opera was well staged. The Bohemian Girl, Cavalleria, Lucia, Faust, and Trovatore will be given.

The Four Huntings in A Pool House played to good business at the Academy 20-25. The performance is of the usual musical comedy type, and full of bright songs and dances. Playing the Ponies 27-2.

Jos Horts appeared at the Francais to good business in Our Friend Fritz. It is an interesting melodrama, and the title-role gives Mr. Horts an excellent opportunity to display both his singing and acting. From Sing Sing to Freedom 27-1.

L'Epee de Damocles (The Sword of Damocles), an historical drama by Clifford Smith, of Montreal, dealing with the life of Madame Du Barry, was produced for the first time on any stage by the co. at the National. The production was a splendid one, with special scenery by S. D. Parker. The play tells an interesting story, in which fact and fiction are cleverly mingled, and the performance was in every way satisfactory. All the members of the co. acquitted themselves creditably, the bulk of the work falling to Mlle. Vhery as Du Barry, M. Lombard as the King, M. Collins as De Brissac, and M. Paul Casseuve as Voltaire.

The ever popular Le Monde ou l'on S'Ennuie is the bill at the Nouveautes. The large cast called for the entire strength of the co. and the performance was a most enjoyable one.

Bennett's gave an exceptionally good bill this week. Paul Conchas, the Strong Man; Charlotte Parry in a clever one-act Protean drama, and Grace Van Studdeford are the headliners. Madame Chester and Estelle Wordette and co. also deserve special mention.

The High School Girls at the Royal gave a very pleasing bill all round. Robert Atho and Jeanette Young, Sutton and Sutton, the Big Four, and the Wilgo Sisters are features.

W. A. TREMAYNE.

LOS ANGELES.

Frank Daniels—The Redskin and the Ferris Company—Vaudeville.

The Mason has been crowded for three nights, Jan. 16-18, with admirers of Frank Daniels to see him and his capable co. in The Tattooed Man.

The Redskin, was delightfully and picturesquely given by the Ferris people at the Auditorium 13-18 before large audiences. Every member of the co. seemed to realise the true Indian dignity, and all told the play was a decided innovation. Next week, The Holy City.

At the Orpheum week of 13 the Road Show still exists, with the addition of Mlle. Exile De Lussan, who easily claimed first place and all honors. Her singing was a rare treat. Another addition is Edward Connelly and his co., including Gerald Griffin, in Marse Covington. Coram scored a decided hit. A leading attraction on next week's bill will be Lillian Burkhart, who is always a great winner in this city.

Joseph Galbraith has again joined the Belasco forces and was given a hearty reception in A Gilded Fool, which was given a splendid production during the past week. Manager Blackwood is gradually strengthening his already capable co. and announces that on 20 George W. Barnum will return to the fold and will be seen in The Education of Mr. Pipp. This will be the first production in this city and it is also said by any stock co.

Pretty Peggy is the bill at the Burbank 12-18, making an instantaneous hit and filling the house nightly. Together with the entire co. and added players the cast totals nearly a hundred people. A Square Deal is the bill for next week.

Skip Alloy made good at the Los Angeles and drew well filled houses. Frank Healy's San Francisco Opera co. is making a bigger hit during this engagement than some six months past. Dolly Varden 19-25.

Blanche Stoddard has been selected as lead in Morosco's forthcoming production of Rosmersholm. Sarah Edwards, recently with The Red Feather co., will shortly join Healy's co., now playing at the Los Angeles Theatre. Arthur Cunningham, who is with the latter co., will soon terminate his engagement. Mr. Witherspoon, the great basso, has been ill with grip, so failed to give his first concert here, but will appear probably on 21. On account of the same ailment Mlle. Lussan failed to appear at the Orpheum 16.

DON W. CARLTON.

INDIANAPOLIS.

Otis Skinner's New Play—Harry Clay Blaney a Local Favorite—Stock Notes—Vaudeville.

The usual hearty welcome was extended to Otis Skinner, who is a great favorite here when he appeared in The Honor of the Family to good business during his engagement at English's Jan. 14, 15. Jamison Lee Finney followed 17, 18 in The Man on the Box. Although seen here earlier in the season with another star, the comedy and star were well received and enjoyed by fair houses. The Girl Question came for one performance 20, playing to capacity. Louis O'Sullivan in Peggy MacIvor 21, 22. Blanche Walsh in The Kreutzer Sonata 24, 25. The Lion and the Mouse 27-Feb. 1.

Large crowds greeted their ever welcome favorite, Harry Clay Blaney, in The Boy Detective, at the Park 19-18. The Great Express Robbery, another thriller, followed 20-22, opening to S. R. O. Grace Merritt in When Knighthood Was in Flower 23-25. Hap Ward in Not Yet, But Soon, 27-29.

The Forepaugh Stock co.'s offering at the Majestic 20-25 is Louis Klescha. It is the most pretentious production given so far, and the five principal roles were admirably played by Lucile Spinney as Leah, George Arvine as Paul Sylvaine, Cecil Owen as Klescha, Louis Aucker as Schram, and Morris Foster as Rastil Berton. It is a worthy production in every way, and is drawing large patronage. The Charity Ball 27-Feb. 1.

The bill at the New Grand 20-25 is headed by Trixie Friganza, who is winning popular favor on this her first appearance here in vaudeville. Barnold's dogs and monkeys share first honors. As an animal act, it stands at the head. Cliff Gordon's political monologue was a big hit. The guitar accompaniment of Gardner is a feature of the otherwise ordinary act of Gardner and Revere. Others were Mason and Bert, Marie Flocquet, Brothers Georgetty, and Carroll and Cooke.

A fair-sized audience enjoyed the concert given by the Schaefer Symphony Orchestra at Caleb Mills Hall 20, under the direction of Ferdinand Schaefer.

PEARL KIRKWOOD.

CLEVELAND.

Marie Doro—The Vaughan Glaser Company—Bertha Kalich at the Colonial.

Marie Doro captivated her audience at the Euclid Avenue Opera House Jan. 20-25, by her winsome beauty and fairy like acting in the role of Carlotta in The Morals of Marcus. She was surrounded by an excellent co. William H. Crane 27-1.

Leah Kleschna was the offering of the Vaughan Glaser co. at the Colonial Theatre 20-25. The co. was seen in this play at the Euclid Garden Theatre last summer, but gave a much better production this time.

Bertha Kalich in Maria of the Lowlands will be at the Colonial 27-1. Vaughan Glaser and his co. will make a week of one night stands, returning 3, presenting Sowing the Wind.

Beulah Poynter was seen in Lena Rivers at the Lyceum Theatre 20-25. Bunny Lay's Rookie 27-1.

The stock co. at the Majestic is presenting popular melodramas to the clientele of the West Side theatre. Slaves of Russia was given a good presentation 20-25. Count of Monte Cristo 27-1.

It's Never Too Late To Mend was at the Cleveland Theatre 20-25. McFadden's Flats 27-1.

Ethel Leginska, the pianist, was the headliner of the olio at the Hippodrome 20-25. John R. Henshaw heads the bill 27-1; others are Hines and Remington, The Three Flying Valentenos, Citrotte, Mayo Twins and Ed Latrell. Coaching Days will be given its last performance 1, after which it will give way to a musical comedy entitled, In a Parisian Garden.

The Lyric Theatre closed its doors 19, and will not open as a vaudeville house under the management of Sullivan and Considine. Various rumors are afloat as to the future policy of the house, but nothing definite has been determined on.

Keith's Prospect Theatre will have the following strong bill 27-1: Our Boys in Blue, Mayme Remington, the Curtis-Palmer co., George Abel and co., Five Piricoffs, Holdens Manikins, Bert Levy and John R. Hazzard.

At the Star Theatre Washington Society Girls will hold forth 27-1.

Gay Masqueraders will be at the Empire Theatre 27-1.

Paderewski and the Pittsburgh Orchestra gave a fine concert at Gray's Armory 22 before a large audience.

WILLIAM CRASTON.

BUFFALO.

The Orchid—Hattie Williams—Digby Bell—MacMillan's Splendid Concert—Vaudeville.

Eddie Foy amused large houses at the Star Jan. 16-18 in The Orchid.

Hattie Williams in The Little Cherub held the boards of the Star 20-22, and Miss Williams was very well liked. Business was very good throughout the week.

The Stewart Opera co., at the Teck, rendered Robin Hood week 20 to crowded houses, and, as usual, a very meritorious performance was given.

Digby Bell in Shore Acres turned people away at every performance at the Lyric week 20, and this favorite comedian was greeted with rounds of applause for his excellent work in this rural play. The presenting co was good and the large business was justly deserved.

The Cowboy and the Squaw, at the Academy week 20, was a thriller from start to finish and was very well liked by the patrons of this popular playhouse.

The Howard Stock co., at the Temple, played Escaped from the Law 20-22. The Octoroon is underlined 23, 24.

The Pittsburg Orchestra, with Emil Paur, director, is announced 22.

Lawrence Victory stopped over 21 en route to Albany, N. Y.

Musical De Lorea, who has closed a successful tour of the Western Circuit, was in town 22.

The bill this week at Shea's is Richard Golden and co., Mlle. Louise Agoust, the Futurity Winner, Eddie Leonard and co., Lola Cotton, Tacinan, Keno, Welsh and Melrose, Howard and Howard, and Kinetograph.

Jos Burns presented The Casino Girls, with Charmion as a special attraction, at the Garden week 20, and as Charmion is a great favorite here business was very good.

Lafayette Theatre was crowded nightly week 20 to witness The Americans, a burlesque co. of high order.

P. T. O'CONNOR.

TORONTO.

William H. Crane—James O'Neill—Royalty and Students Attend Old Heidelberg.

The engagement of W. H. Crane in Father and the Boys at the Princess Jan. 20-25 was a popular one. As Mr. Crane lived in Toronto for four years, 1867-1870, as a member of the famous Holman Troupe, while the present is his first visit in fourteen years. The new play is one of the best things he has yet done, and furnishes Mr. Crane with many comedy opportunities. He is well supported by Margaret Dale and a good co. Lillian Russell 27-29. Fascinating Flora 30-1.

Old Heidelberg, given by the Royal Alexandra Players 20-25, did big business.

The students of Toronto University and other colleges bought the house 20 and 24, and had as guests on these evenings Earl Grey, Governor of Canada, Prime Minister Whitney of Ontario, Sir Mortimer Clark, the Lieutenant-Governor, and other notables. Edward Mackay as Prince Karl Heinrich and Ida Conquest as Kathie gave sterling performances, and were given excellent support by Mr. Brown, Miss Lamkin, Mr. Miller, Mr. Paterson, Miss Morgan, and Mrs. Duggan. Her Great Match 27-1.

James O'Neill in a repertoire of Virginius, Monte Cristo, and Julius Cæsar proved a strong drawing card at the Grand 20-25. Burt and Stanford in The Walls of Jericho 27-1.

Cunning in From Sing Sing to Liberty set bolt and bars at naught at the Majestic 20-25, but was baffled by a pair of handcuffs produced by a local detective. The Singing Girl from Killarney 27-1.

W. H. Crane addressed the Toronto Press Club 22, giving reminiscences of his early stage days here. Signor Cattapani, an Italian scientist and journalist, also spoke. The annual elections took place. Oliver M. Ross, press agent of the Princess Theatre, was chosen president. The other officers are: Honorable president, Goldwin Smith; vice-president, Fergus Kyle; treasurer, William Banks, Jr.

Charles P. Salisbury, late of the Liebler forces, is here working on a theatrical project, whose details he is keeping dark for the present.

Ernest Shipman is in the city on business connected with the new Amalgamated Amusement Co.

J. ALEXANDER McNEIL.

SEATTLE.

Kubelik and the Symphony Orchestra—Harry Woodruff—The Third Avenue Company.

At the Moore the double attraction of Kubelik and the Seattle Symphony Orchestra Society (matinee) Jan. 12 proved irresistible to lovers of music, and with the exception of the lower floor the house was crowded. An excellent programme was rendered, and the applause was enthusiastic. The next attraction was Henry Woodruff in Brown of Harvard 13-18 (matinees 16 and 18), which was well presented by a capable co. before medium houses. Seattle Symphony Orchestra Society, popular concert, 19. Florence Roberts in Zira 19-25.

At the Grand the bill was The Gingerbread Man 13-18, which amused and entertained medium audiences. The scenic effects were novel and exceptionally good. The co. is an excellent one, and contains a good representation of beauty. The Devil's Auction 19-25.

At the Seattle the offering was At the Old Cross Roads 12-18, which was presented by a good co. before medium houses. Florence Ashbrooke gave a faithful delineation in the character of Parepa. H. L. Dunkinson showed his cleverness to advantage as Tom Smith. Big Hearted Jim 19-25.

At the Lois the attraction was Secret Service 12-18, under the direction of T. Daniel Frawley. The business was good. Are you a Mason 19-25.

At the Third Avenue The Female Detectives 12-18, written by Charles A. Taylor, the proprietor and manager of the theatre, was presented before audiences that ranged from small to large. In the cast were Alice Bound, Helen Hartley, F. C. Buehner, James M. Morton, Verne Layton, and other favorites. Tony West scored heavily as Jerry Clancy. The management sets apart Friday evenings as amateur nights, which are well attended. The Chicago Tramp 19-25.

Jane Aubrey, who is favorably known here, has joined The Man of the Hour co.

BENJAMIN P. MESSERVEY.

DENVER.

Marie Cahill's Success—Katherya Osterman—Chevano Concert—Vaudeville.

Marie Cahill's engagement at the Broadway Jan. 13-18 was a huge success. With prices raised to $2, the house was filled at every performance. Miss Cahill, Eugene Cowles, Sam Hardy, Annie Mooney, and the other principals won favor. Silvio Hein, the young composer, shows promise of a brilliant future. The College Widow 20-25. Kelcey and Shannon 27-1.

The funniest play seen at the Tabor this season was The Girl Who Looks Like Me, featuring Katherya Osterman and Anna Belmont. Primrose's Minstrels 19-25. The Man on the Box 26-1.

Georgie Bloomfield made a decided hit in Charley's Aunt at the Baker. Lillian Andrews, Spottiswood Aiken, Adele Block, Denah Bearimo, and Francis Gleason added much to the success of the performance. Old Heidelberg next. George L. Baker is now the sole owner of the co., having bought out the interests of Messrs. Blackwell and MacGinnis. It will be known as the Baker co.

Human Hearts is attracting crowds at the Curtis 19-25.

Teresa Carreno, the pianist, will appear in concert at Trinity Church 28.

Wright Huntington was the headliner at the New Majestic 13-18 and was welcomed by many old friends here. The bill for 19-25 includes Watson Family, Charles B. Ward, Silbertus, Nick Conway, Gardner and Madden, Goldsy and Henderson, and Walter Elliott.

An exceptionally good bill at the Orpheum included Edna Aug, William Tomkins, Bert Leslie, Maude Hall Mary, and Alex. von Hitzel. Next, Ray L. Royce, Carson Sisters, Franklin Allen, Three Westons, Flo Adler, Burton and Brooks, and Howard Brothers.

MARY ALKIRE BELL.

JERSEY CITY.

Great Crowds Witness the Honeymooners—An Outlaw's Christmas Fills the Academy.

The Honeymooners came to the Majestic Theatre Jan. 20-25 to excellent business, and the attraction deserved it. From beginning to end the play is replete with vim, and the musical numbers are very catchy. An excellent co. is employed. Willie Dunlay as the college youth is fine and he impersonates George M. Cohan to perfection. Ida Burt Lawrence, Taylor Williams, and Bessie Marlowe are in the leads. The chorus is long in good looks and singing ability. Are You a Mason 27-1. Stronghearst 3-8.

An Outlaw's Christmas packed the Academy of Music 20-25 and caught on in great shape. It is a strenuous drama. Baby Florence Mascotte, of this city, is one of the precocious children in the co. Specialties of a good character are introduced in act three. Genaro and Bailey in Tony, the Boothlack. 23-1.

The Elks will have their annual stag 31.

Little "Florence Rumpf, professionally known as Florence Mascotte, is a feature with An Outlaw's Christmas and has met many friends during her week here.

Keith-Proctor's Theatre continues to pack 'em in at every performance. The bill 20-25 consisted of Raffin's monkeys, Harry and Kate Jackson, Herbert Cyril, Banks and Newton, Della Clark and co., Julian Rose, and three Sisters Macarte.

Watson's Burlesquers drew well at the Bon Ton Theatre 20-25. The Lady Birds 27-1.

Manager William H. Walsh, of Keith-Proctor's Theatre, acted as floor manager at the Homeless ball 21 and was a success.

The Bon Ton has a wrestling night and an amateur night once each week, when the house is crowded.

WALTER G. SMITH.

DETROIT.

Robert Mantell's Excellent Productions—The Little Gray Lady—George Sidney—Items.

At the Detroit Opera House Jan. 20-29 Robert Mantell was seen in a repertoire embracing King John, King Lear, Merchant of Venice, Othello, Macbeth, and King Richard III. In addition to this star's own sterling merits, he has a co. capable of rendering excellent support, and his productions are adequately staged, but the attendance at this theatre during the week was considerably below par. Next week, Rogers Brothers.

At the Temple Theatre 20-25 Minnie Seligman and William Bramwell in a sketch entitled A Dakota Divorce shared honors with Mitchell Kingston and John W. World, distributors of fun and music.

The Little Gray Lady was produced by the Lafayette Players at the Lafayette Theatre 19-25, with John Gillow, the new star of the co., well placed in the leading role. Next week, Captain Swift.

George Sidney in Busy Izzy drew fairly well at the Lyceum Theatre 19-25. Next week, Nat Wills.

The Morning Glories Burlesquers, at the Gayety Theatre 19-25, are proving a good drawing card. In the olio a one-act sketch, entitled A Self-Made Man, causes a vein of pathos a little out of the ordinary in a burlesque performance.

Reilly and Woods Show is the current attraction at the Avenue Theatre 19-25, augmented by the facile attraction, Jack Johnson. Next week, Miner's Americans.

The Singing Girl from Killarney, a meritorious production along Irish lines, is drawing well at the Whitney Theatre 19-25.

Frank Worthing, who was stricken with pneumonia during Grace George's stay in Detroit, is gradually recovering and is now able to leave his room at the Hotel Pontchartrain.

ELYP A. MARGNI.

PROVIDENCE.

Tom Jones Really a Round of Pleasure—Melodrama at the Empire—Vaudeville.

The Providence Opera House was dark Jan. 20-22 through a change in the bookings of The Road to Yesterday. Tom Jones was given at this house 23-25 and proved to be a round of pleasure. Louise Gunning, Gertrude Quinlan, and William Norris headed the co. Large houses. The Time, the Place and the Girl 27-1.

The ever popular Uncle Tom's Cabin drew large houses at the Empire 20-25 and the presentation by Al. Martin's co. was good. Elisa Ratcliffe as Little Eva and Frank L. Lewis as Uncle Tom played well. The Wizard of Oz 27-1.

Managers Spitz and Nathanson, of the Empire, and Al. W. Martin, of the U. T. C. co., extended an invitation to the various orphan asylums of the city for the children of these institutions to attend the matinee performance 24 free of charge.

From Sing Sing to Liberty is booked for the week of 17 at the Empire.

Clarence Wilbur and his funny folks headed the Keith bill 20-25 in place of McMahon's Maids, previously announced, and scored the big hit of the week. The other features of an excellent bill were Walter Kelly as the Virginia Judge, the Camille Trio, Julia Ring and co., Schenck Brothers, Armstrong and Clark, Mr. and Mrs. Edward Kemp, McRae and Poole, Arthur Whitelaw, Frances Knight, Mabel Meaker, the Kramers, the Two Kings, and Lemaire and Brown. Large houses. Romany Opera Troupe and others 27-1.

The Jolly Grass Widows put on a bright bill at the Imperial week 20 and drew large houses. Fay Foster co. 27-1.

Batcheller's Boston Belles were at the Westminster 20-25 and gave a splendid entertainment; in fact, about the best of the season, to large houses. Blue Ribbons 27-1.

HOWARD C. RIPLEY.

COLUMBUS.

Four Well-Known Stars Here—Irish Romance Popular—Vaudeville.

Four of America's well-known stars, and by the way, all of them women, entertained us week of Jan. 19, at the Great Southern. Amelia Bingham in A Modern Lady Godiva 20, 21, Blanche Walsh in The Kreutzer Sonata 22. Elsie Janis in the Hoyden 23, and Minnie Dupree in The Road to Yesterday, finishing up the week for three performances 24, 25.

Dennis O'Sullivan, the well-known Irish comedian, will be here for two performances 28, 29. Many social affairs are being planned in his honor, by the loyal Irish contingent of the city.

A bill of exceptional merit was offered at Keith's week of 19: The Military Octette, Little Hip, Louis McCord and co., Bobker's Arabs, Grant and Hoag, Herbert Willing and A. W. Azra complete the bill. Capacity business was the rule for every performance.

At Yale, and Barney Gilmore in his latest, Dublin Dan, fill in the week at the High Street Theatre, each having the regulation three days, with daily matinees.

At the Gayety, Manager Wiswell has provided Bob Manchester's Cracker Jacks, and the huge audiences are enjoying the antics of Bob Van Austin greatly.

The Boston Symphony Orchestra will fill an engagement at Memorial Hall on the 30.

T. T. Frankenberg, former Dramatic Critic of the "Ohio State Journal," is now employed on the Toledo "Citizen," in the capacity of Railroad Editor.

Bobby Frohman was a caller on your representative this week. Mr. Frohman was on his way East, where he joins Mary DuPont in her new sketch.

JOSEPH RUSSELL HAGUE.

SALT LAKE CITY.

Frank Daniels—Primrose Minstrels—The Lyric Stock Company—Vaudeville.

The Salt Lake Theatre had a week of big business. Frank Daniels packed the house to the doors Jan. 13, 14, presenting The Tattooed Man. Everything was popular and pleasing. Primrose and his minstrels returned for one night, 15, playing to light house. The Land of Nod 16, 17 to capacity. Ursula Mareh, Lucile Drew, Knox Wilson, William E. Morgan, Lawrence Culver, Olive Allen, and Louis Lytle were each good in their respective business and specialties. Max Figman in The Man on the Box 20-22.

The Grand opened the week with Human Hearts and closed with Uncle Josh Perkins, both of which attractions did good business and pleased patrons. Uncle Tom's Cabin week of 19-25.

The Lyric has increased its business materially with the new stock co., headed by Agnes Johns. A Hero in Rags was the bill, and patrons were pleased. Certain calls were frequent. H. R. Carpenter and W. R. Abram divided honors as lead and heavy, Fannie Hammond Stanley, Mae E. Wilson, Jack Conway, Harry E. Wilson, E. T. Hadley, and the boy, Rex Wilson, were each good. Next week, Camille.

Ben Ton: Week of 13: The Kentucky Gallagher's Burlesque Racing Game Cocks, J. Dorella, Corinne Stinson, Dale and Casey co., and J. C. Davis. Business good.

C. E. JOHNSON.

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IN BROOKLYN THEATRES.

At the Montauk Theatre this week the attraction is The Great White Way. Jefferson De Angelis, Blanche Ring, and Alexander Carr appear at the head of the strong company. Next week, The Man of the Hour.

Brewster's Millions, at the Broadway Theatre, is popular. Edward Abeles, Mary Ryan, and the rest of the original company appear. Francis Wilson in When Knights Were Bold next week.

The Aborn Opera company, at the Grand Opera House, offer an excellent programme this week in Cavalleria Rusticana and Pinafore. Estelle Wentworth is delightful as Santuzza. Next week, Hoffman Love Tales.

One of the most successful offerings this season at the Majestic Theatre is the Keller-Thurston engagement. For many years local theatregoers have been watching Mr. Keller's wonderful performances, and the announcement of his retirement brought out his admirers in great numbers. Mr. Thurston's part of the performance is equally entertaining. Next week, Mrs. Wiggs of the Cabbage Patch.

The Clyde Fitch version of Sapho is seen this week at the Bijou Theatre, Kathryn Purnell appears in the principal role. Next week, The Volunteer Organist.

Corse Payton's Players at the Lee Avenue Theatre appear this week in strong melodrama called Taken from Life. There is an interesting love story running through the play, with enough comedy to keep the audience in good humor. The excellent work of Minna Phillips was appreciated by all who attended Monday night, and the followers of Louis Leon Hall were delighted with his portrayal. The rest of the company did well. Next week, Sweet Kitty Bellairs.

The Card King of the Coast is a very popular attraction this week at Blaney's Theatre. Next week, The Cowboy Girl.

Since Nellie Went Away returned this week to the Folly Theatre, and is as attractive as ever. Next week, Yorke and Adams.

The Bachelor Club entertains this week at Hyde and Behman's Olympic Theatre. Two clever comedies are offered, and the olio, including the Masetti Troupe, is a feature.

With The Girl in Blue as a special feature, the Transatlantic Burlesquers at the Star this week are easily the most popular entertainers that visit this house.

Harry Bryant's company is drawing well this week at the Gayety. Trade is the added attraction. The engagement last week at the Star was very successful.

The Rollickers appear at the Park Theatre in a very amusing musical comedy called B. Dunne Goode and Co. Katherya Pearl has the star role, and the company includes the Empire Pony Ballet.

VAUDEVILLE.

Eva Tanguay, as usual, is the drawing attraction this week at the Orpheum. This clever comedienne circulates an atmosphere of joy the moment she steps before the footlights. The rest of the bill is very strong, and includes Clayton White and Marie Stuart, Whit Cunliffe, W. C. Fields, Stanley's Transformation, Exposition Four, Ellis Nowlin Troupe, Four Dainty Dancers and Three Livingstons.

Keeney's bill this week is George Evans, Viola Daly, James S. Devlin and Mae Elwood, Judge Family, Green Brothers, Gilbert and Katen and Pearl Hunt.

The Gotham has the Picquays, Callahan and St. George, Peter Donald and Meta Carson, Harry Breen, Cecile D'Arnelle, Fred P. Russell, Wesley and Keough and Murphy and Holt.

At the Novelty are Welch-Francis and co., the Finneys, Clifford and Burke, Katherine Nelson, Jim Cooney, DeVoe Trio, Whit and Nell and Tray and Earl.

DATES AHEAD.

Received too late for classification.

ALLEN, CURTIS, MUSICAL (Allen Curtis, mgr.): Cisco, Tex., 3, Baird 4, Thurber 5, Weatherford 6, Denton 7, 8.

ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Wheeling, W. Va., 27-29, McKeesport, Pa., 30-Feb. 1, Pittsburgh 2-8.

AS TOLD IN THE HILLS (MacMillan and Farley, mgrs.): Seattle, Wash., Feb. 2-8.

BEN HUR (Klaw and Erlanger, mgrs.): Birmingham, Ala., 27-29, Montgomery 30-Feb. 1, New Orleans, La., 2-8.

BINGHAM, AMELIA (Amelia Bingham, mgr.): Buffalo, N. Y., 27-29, Pittsburgh, Pa., 2-8.

CAMPBELL, MRS. PATRICK (Liebler and Co., mgrs.): Minneapolis, Minn., 26-29, St. Paul 30-Feb. 1.

CARTER, MRS. LESLIE: Evansville, Ind., 29.

CHILD SHALL LEAD THEM: Fall River, Mass., 27-29, Waterbury, Conn., 30, 31, Holyoke, Mass., 3-5, Springfield 6-8.

COMING THRO' THE RYE (Co. A: B. J. Reilly, mgr.): Kansas City, Mo., 26-Feb. 1.

COUNTY SHERIFF (O. E. Wea, mgr.): East Liverpool, O., 28, Johnstown, Pa., 29, Altoona 31, Rochester Feb. 1, Mansfield, O., 4, Bucyrus 5, Toledo 6-8.

DESPERATE CHANCE (Western: J. C. Patrick, mgr.): Yreka, Cal., Feb. 2, Sisson 4, Redding 5, Nevada City 6, Grass Valley 7, Lodi 8.

DONNELLY AND HATFIELD MINSTRELS: Ocala, Fla., 3, Lakland 4, Tampa 5, 6, Bradentown 7, St. Petersburg 8.

DOONE, ALLEN: Burlington, Ia., 28, Ft. Madison 29, Iowa City 30, Waterloo 31, Cedar Rapids Feb. 1.

DORA THORNE (Harry Sellers, mgr.): Bucyrus, O., 28, Tiffin 29, Findlay 30, Pontiac, Mich., 31, Flint Feb. 1, Saginaw 2-4, Bay City 5-8.

FAWCETT, GEO., STOCK: Baltimore, Md.—Indefinite.

FLAMING ARROW (East: Lincoln J. Carter, mgr.): Bayonne, N. J., 3-5, Perth Amboy 6, Plainfield 7, New Brunswick 8.

FLAMING ARROW (South: Lincoln J. Carter, mgr.): Terrell, Tex., 3, Gainesville 4, Sherman 5, McKinney 6, Waxahachie 7, Waco 8.

FOR LOVE AND HONOR (Southern: Roy E. Clark, mgr.): Van Buren, Ark., 27—Indefinite.

GAY WHITE WAY (Shubert Bros., mgrs.): Brooklyn, N. Y., 27-Feb. 1, New York city 2-8.

GIRL QUESTION (Mort. Singer, mgr.): Chicago, Ill., Aug. 17—Indefinite.

GRAYCE, HELEN (N. Appell, mgr.): Hornell, N. Y., 27-Feb. 1, Binghamton 2-8.

HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Holton, Kan., 27-Feb. 2, Summerfield 3-8.

HOUSE OF A THOUSAND CANDLES (James K. Hackett, mgr.): Albany, N. Y., 31.

HYPOCRITES (Charles Frohman, mgr.): London, Eng., Sept. 16—Indefinite.

KILTIE'S BAND (T. P. J. Power, mgr.): Toluca, Mex., 29, Elora 30, Acambaro 31, Queretaro 31, San Luis Potosi Feb. 1, 2, Tolitlio 3, Monterey 4, 5, Monclova 6, Esperanza 7, Salinas 8.

MIDNIGHT FLYER (J. R. Richardson, mgr.): Lake City, Ia., 31, Sabetha Feb. 1, Schaller 2, Sac City 4, Rockwell City 5, Lohrville 7, Marathon 8.

MOONSHINER'S DAUGHTER (Darlington and Kingman, mgrs.): Newman's Grove Feb. 1, Humphrey 2, Bellfour 3, Fullerton 4, Genoa 5, Elgin 6, Albion 7, Beloit 8.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Wheeling, W. Va., Feb. 3, Johnstown, Pa., 4, Altoona 5, Harrisburg 6, Reading 7, Trenton, N. J., 8.

NORWOOD'S, THE HYPNOTISTS: Council Bluffs, Ia., 27-Feb. 1, Atlantic 2-8.

OLE SWANSON: Fayetta, Mo., 29.

PICKINGS FROM PUCK (Dubinsky Bros., mgrs.): Vinton, Ia., 31, Manchester Feb. 3, Dubuque 5, Cotwein 7, Iowa City 8.

PRINCE OF SWEDEN: Wayland, Ia., 29, West Branch 30.

QUINCY ADAMS SAWYER (Atkinson and Thatcher, mgrs.): Schenectady, N. Y., 27-Feb. 1, Lawrence, Mass., 2-8.

RED MILL (No. 2: C. B. Dillingham, mgr.): Omaha, Neb., 26-29, Kansas City, Mo., 30-Feb. 1.

ROBSON, MAY (L. S. Sire, mgr.): Chicago, Ill., Jan. 13—Indefinite.

TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Reading, Pa., 7, 8.

WHEN HER SOUL SPEAKS (Lane and Sheldon, mgrs.): Atlantic City, N. J., Feb. 2, Wilmington, Del., 4, West Chester, Pa., 5, Shamokin 6, Ashland 7, Hazleton 8.

WINE, WOMAN AND SONG (Max Armstrong, mgr.): New York city 27-Feb. 1, Montreal, Can., 2-8.

WINTER GARDEN OPERA (Morgan Dowling, mgr.): New Orleans, La.—Indefinite.

YORKE AND ADAMS (L. Talbot, mgr.): Montreal, Can., 27-Feb. 1.

DATES AHEAD

Managers and agents of traveling companies and representatives are notified that this department closes on Friday. No dates for publication in this subsequent issue should be counted on to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): New York city 26—indefinite.
ALLEN, VIOLA (Liebler and Co., mgrs.): New York city 26—indefinite.
ALOMO THE KENNEBEC (H. R. Tucker, mgr.): Palatka, Fla., 28, Sanford 29, Orlando 30, Lakeland 31, Tampa Feb. 1.
ARE YOU A MASON (Webster Collison, mgr.): Jersey City, N. J., 27-Feb. 1.
ARE YOU CRAZY (H. L. Lawrence, mgr.): Los Angeles, Cal., 27-Feb. 1, Redondo 2, Orena 3, Long Beach 4, 31 Centre, Mar., 6, San Pedro, Cal., 7, Riverside 8, Redlands 9.
ARIZONA (David J. Ramage, mgr.): Logan, U., 28, Ogden 29, Rock Springs, Wyo., 30, Laramie 31.
ARTHUR, JOHN (Coleman and Volkert, mgrs.): Mt. Pleasant, U., 28, Monti 29, Ephraim 30, Spring City 31, Salt Lake Feb. 1, 2, Ogden 3, Grand Junction, Colo 5, Aspen 6, Glenwood Springs 7, Salida 8.
AT CRIPPLE CREEK (R. J. Carpenter's; Ernest Fisher, mgr.): Finley, N. D., 28, Hope 29, Page 30, Castleton 31, Walhalla Feb. 1.
AT THE OLD CROSS ROADS (Arthur E. Alston, mgr.): Chippewa Falls, Wis., Feb. 1, Eau Claire 2, Red Wing, Minn., 3, Winona 4, La Crosse, Wis., 5, Grand Rapids 6, Marshfield 7, Merrill 8.
AT THE WAYSIDE INN (John M. Miller, mgr.): Greenfield, Ill., 28, Whitehall 29, Winchester 30, Beardstown 31.
AT YALE (Co. A; Jules Murry, mgr.): Toledo, O., 27-29, Grand Rapids, Mich., 30-Feb. 1, Indianapolis, Ind., 2-5, Springfield, Ill., 6, 7.
AT YALE (Co. B; Jules Murry, mgr.): Cedar Rapids, Ia., 28, Waterloo 29, Marshalltown 30, Oskaloosa 31, Kirksville, Mo., Feb. 1, Topeka, Kan., 2, Lawrence 3, Trenton, Mo., 5, Quincy, Ill., 6, Burlington, Ia., 7, Keokuk 8.
BACHELOR'S HONEYMOON (Oakes and Gibson, mgrs.): Cherryvale, Kan., 28, Burlington 30.
BANKER'S CHILD (Harry Shannon, mgr.): Brunswick, Md., 28, Havre de Grace 30, Dover, Del., Feb. 1.
BANKER, THE THIEF, AND THE GIRL: Detroit, Mich., 26-Feb. 1, Rochester, N. Y., 2-5, Syracuse 6-8.
BARRYMORE, ETHEL (Chas. Frohman, mgr.): New York city Dec. 23—indefinite.
BATES, BLANCHE (David Belasco, mgr.): New York city 27-Feb. 18.
BEDFORD'S HOPE (Stair and Havlin, mgrs.): Cincinnati, O., 26-Feb. 1, Cleveland 2-8.
BELL BOY (Johnny Galvin, mgr.): Clinton, Ky., 27, 28, Union City, Tenn., 29, 30, Cairo, Ill., 31, Feb. 1, Poplar Bluff, Mo., 3, 4, Paragould, Ark., 5, 6, Jonesboro 7, 8.
BEN GREET PLAYERS: Boston, Mass., Jan. 27-Feb. 15.
BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Ft. Jervis, Pa., 28, Liberty 29, Walton 30, Dehli 31.
BIG HEARTED JIM (Harry J. Jackson, mgr.): Portland, Ore., 26-Feb. 1.
BILLY THE KID (Western; LeRoy S. Sumner; W. W. Potts, mgr.): Tiffin, O., 28, Fostoria 29, Defiance 31.
BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Evansville, Ind., 27-Feb. 1.
BONNIE BRIER BUSH (Ernest Shipman and Wm. G. Colvin, mgrs.): Lumsden, Sask., 28, Hanley 29, Prince Albert 30, North Battleford 31, Old Battleford Feb. 1, Saskatoon 3, 4, Regina 5.
BOY FROM THE GOLDEN WEST (Max C. Elliot, mgr.): Mt. Holly, N. J., Feb. 1, Freehold 3, Lakewood 4, Bridgeton 5, Westchester, Pa., 6, Middletown 7, Lykens 8.
BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.
BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): New Orleans, La., 26-Feb. 1, New Iberia 3, Beaumont, Tex., 4, Galveston 5, 6, Houston 7, Austin 8.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Brooklyn, N. Y., 27-Feb. 1, Hartford, Conn., 3-8.
BROWN OF HARVARD (Henry Miller, mgr.): Helena, Mont., 28, Great Falls 29, Anaconda 30, Butte 31, Feb. 1.
BURT AND STANFORD (Ernest Shipman, mgr.): Toronto, Ont., 27-Feb. 1, Ogdensburg, N. Y., 3, Carthage 4, Watertown 5.
CARD KING OF THE COAST (Vance and Sullivan, mgr.): Brooklyn, N. Y., 27-Feb. 1.
CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgr.): Chicago, Ill., 27-Feb. 1.
CHINATOWN CHARLIE (Al. H. Woods, mgr.): Hoboken, N. J., 27-Feb. 1.
CHOIR SINGER (H. G. Hockey, mgr.): Massillon, O., 28, Akron 29, Alliance 30, East Liverpool 31.
CLANSMAN (Southern; Geo. H. Brennan, mgr.): Ft. Smith, Ark., 28, Little Rock 29, Hot Springs 30, Pine Bluff 31, Helena Feb. 1.
CLARKE, CRESTON (Jules Murry, mgr.): Nashville, Tenn., 30, Jackson 31, Little Rock, Ark., Feb. 1, Memphis, Tenn., 3, Helena, Ark., 4, Greenville, Miss., 5, Jackson 6, Vicksburg 7, Natchez 8.
COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Guthrie, Okla., 28, Oakland City 29, El Reno 30, Shawnee, I. T., 31, Feb. 1, Muskogee 3, Tulsa 4, Springfield, Mo., 5, Joplin 6, Topeka 7, St. Joseph 8.
COLLIER, WM. (Chas. Frohman, mgr.): Montgomery, Ala., 28, Atlanta, Ga., 29, 30, Birmingham, Ala., 31, Chattanooga, Tenn., Feb. 1.
CONTENTED WOMAN: Memphis, Tenn., 26-27.
CONWAY'S DAUGHTER (King's; R. N. Harris, mgr.): Bayonne, N. J., 27-29, Rochester, N. Y., 30-Feb. 1.
CONVICT AND THE GIRL (John T. Pearsall, mgr.): Grand Rapids, Mich., 26-29, Toledo, O., 30-Feb. 1.
CONVICT 999 (Al. H. Woods, mgr.): St. Joseph, Mo., 26-29, Omaha, Neb., 30-Feb. 1.
CORBETT, JAMES J. (Mittenthal Bros. Amuse Co., mgrs.): Chicago, Ill., 26-Feb. 1, St. Louis, Mo., 2-8.
CORCORAN, JANE (Arthur C. Alston, mgr.): Sa. Bend, Ind., Feb. 1, Angola 2, Defiance, O., 4, Delphos 5, Bellefontaine, O., 6, Delaware 7, Marion 8.
COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Danville, Va., 28, Durham, N. C., 29, Raleigh 30, Wilmington 31, Rocky Mount Feb. 1, Norfolk, Va., 2-8.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Toledo, O., 26-29, Chicago, Ill., 2-8.
COWBOY GIRL (G. A. White, mgr.): New York city 27-Feb. 1.
COWBOY MILLIONAIRE: Elizabeth, N. J., 27-29.
COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Benson, Ariz., 28, Tombstone 29, Bisbee 30, Douglas 31, Tucson Feb. 1, Mesa 2, Phoenix 4, Prescott 5, Jerome 6, Williams 7, Kingman 8.
COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): St. Paul, Neb., 29, Central City 29, Agnew 30, York 31, Seward, Feb. 1, Humphrey 2, Columbus 3, Schuyler 4, David City 5, Wahoo 6, Lincoln 7, Nebraska City 8.
CRANE, WM. (Chas. Frohman, mgr.): Cleveland, O., 27-Feb. 1.
CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse. Co., mgrs.): Erie, Pa., 27-Feb. 1.
CUPID AT VARSAR (Jules Murry, mgr.): Hot Springs, Ark., 28, Pine Bluff 29, Shreveport, La., 30, Paris, Tex., 31, Dallas Feb. 1, Ft. Worth 2, Hillsboro 4, Temple 5, Austin 6, San Marcos 7, San Antonio 8.
DANGEROUS FRIEND (Harry P. Brown, mgr.): Marion, Ill., 28, West Frankfort 29, Johnson City 30, Centralia 31, Belleville Feb. 1, Alton 2.
DANIEL BOONE ON THE TRAIL (Harry Feltus, mgr.): Clay Center, Kan., 28, Concordia 29, Iola 30, Chanute 31, Parsons Feb. 1, Pittsburg 2, Girard 3, Cherokee 4, Weir 5.
DAY, ANNA (Ernest Shipman, mgr.): Waxahachie, Tex., 28, Ft. Worth 29, Marlin 30, Waco 31, Austin Feb. 1, Temple 3.
DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): Washington, D. C., 27-Feb. 1.
DESPERATE CHANCE: Portland, Ore., 26-Feb. 1.
DOWN MOBILE (Chas. E. Brown, mgr.): Hearn, Tex., 28, Franklin 29, Rochdale 30, Cameron 31, Rogers Feb. 1.
DREW, JOHN (Chas. Frohman, mgr.): Boston, Mass., 27-Feb. 8.
DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Dayton 30-Feb. 1, Cincinnati 2-8.
DUTCHMAN'S HONEYMOON: Lock Haven, Pa., 28.
EAST LYNNE (King's; Edwin O'Connor, mgr.): Middleboro, Mass., 28, Gardner 29, Fitchburg 31, Worcester Feb. 1, Holyoke 3, Ware 4, Meriden, Conn., 5.
EAST LYNNE (King's; A. A. Seymour, mgr.): Orange, Tex., 28, Lake Charles, La., 29, Ft. Arthur, Tex., 30, Beaumont 31, Houston Feb. 1, Galveston 2, Victoria 3, San Antonio 4, Taylor 5, Marlin 6, Waco 7, Ft. Worth 8.
EAST LYNNE (King's; T. W. Goodwin, mgr.): Sandusky, O., 28, Medina 29, Painesville 30, Alliance 31, Ashtabula Feb. 1, Mercer, Pa., 4, Franklin 5, Meadville 6, Union City 7, Jamestown, N. Y., 8.
EDESON, ROBERT (Henry B. Harris, mgr.): Chicago, Ill., 26-Feb. 8.
EDNA, THE PRETTY TYPEWRITER (A. H. Woods, mgr.): So. Chicago, Ill., 28-29, Davenport, Ia., 31, Feb. 1.
ELLIOTT, MAXINE (Geo. J. Appleton, mgr.): New York city 23-Feb. 1, Baltimore, Md., 3-8.
FATTY FELIX (Dwight Pepple, mgr.): Akron, O., 28, Canton 29, Wadsworth 30, Lodi 31, Norwalk Feb. 1, Wellington 3, Crestline 4, Ada 5, Kenton 6, Wapakoneta 7, Napoleon 8.
FAUST (Olga Verno White, mgr.): Kittaning, Pa., 28, Brookville 29, Barnesboro 31, Punxsutawney Feb. 1, Du Bois 3.
FAVERSHAM, WM. (Liebler and Co., mgrs.): Louisville, Ky., 27-29, Columbus, O., 30, Toledo 31, Feb. 1.
FEALY, MAUDE (John Cort, mgr.): Kansas City, Mo., 26-29.
FIGMAN, MAX (John Cort, mgr.): Denver, Colo., 26-Feb. 1.
FISHER, MRS. (Harrison Grey Fiske, mgr.): Philadelphia, Pa., 27-Feb. 1, Washington, D. C., 3-8.
FLAMING ARROW (Kirk Brown; Lincoln J. Carter, mgr.): Trenton, N. J., 27-29, Paterson 30-Feb. 1.
FLAMING ARROW (West; Lincoln J. Carter, mgr.): Ft. Worth, Tex., 28, Arlington 29, Dallas 30, Cleburne 31, Waco Feb. 1.
FOR MOTHER'S SAKE (Eastern; Holland and Flinn, mgrs.): Salem, N. J., 28, Glassboro 29, Vineland 30, Atlantic City 31.
FOR MOTHER'S SAKE (Western; Holland and Flinn, mgrs.): Salida, Colo., 28, Florence 29, Canon City 31.
FOUR CORNERS OF THE EARTH (Klaw and Erlanger, mgrs.; Joel Welch, mgr.): Mt. Pleasant, Pa., 28, Connellsville 29, Uniontown 30, Brownsville 31, Monessen Feb. 1.
GAMBLER OF THE WEST (Al. H. Woods, mgr.): Milwaukee, Wis., 26-Feb. 1.
GEORGE, GRACE (Wm. A. Brady, mgr.): Butte, Mont., 28, Helena 29, Missoula 30, Spokane 31, Feb. 1.
GIRL AND THE STAMPEDE (W. H. Lambert, mgr.): Parker, Ida., 28, Sugar City 29, Rexburg 30, Idaho Falls 31, Blackfoot Feb. 1.
GIRL OF THE GOLDEN WEST (Special Co.; David Belasco, mgr.): Dixon, Ill., 28, Sterling 29, Freeport 30, Beloit, Wis., 31, Washington, Ill., Feb. 1.
GIRL OF THE STREETS: Monterey, Cal., 28, Salinas 29, San Luis Obispo 30, Ventura 31, Oxnard Feb. 1, Los Angeles 2-8.
GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Galeton, Pa., 28, Coudersport 29, Ft. Allegheny 31, Emporium Feb. 1, Austin 3, Sweetwater 4, Cuba, N. Y., 5, Friendship 6, Bath 7, Corning 8.
GOODWIN, NAT C. (Geo. G. Warden, mgr.): Lynchburg, Va., 28, Roanoke 29, Richmond 30-Feb. 1, Danville 3, Charlotte, N. C., 4, Asheville, N. C., 5, Columbia, S. C., 6, Augusta, Ga., 7, Charleston, S. C., 8.
GOVERNOR'S PARDON (H. B. Whittaker, mgr.): Ashtabula, O., 29, Erie, Pa., 30-Feb. 1, McKeesport 2-5, Connellsville 6, Uniontown 7.
GREAT DIVIDE (Northern; Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., 27-Feb. 1.
GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): St. Louis, Mo., 26-Feb. 1.
HALL, GEO. F. (Frank W. Nason, mgr.): Hagerstown, Md., 28, Frederick 29, Hanover, Pa., 30, Columbia 31, Coatesville Feb. 1.
HALL, JESSIE MAY (Al. Trahern, mgr.): Philadelphia, Pa., 27-Feb. 1.
HANFORD, CHAS. B. (F. L. Walker, mgr.): Hanford, Cal., 28, Fresno 29, Oakland 30, 31, San Jose Feb. 1, San Francisco 2-8.
HAPPY HOOLIGAN: Salem, N. J., 28, Burlington 29, Chester, Pa., 30-Feb. 1, Wilkes-Barre 3-5, Scranton 6-8.
HENDRICKS, Ben (Wm. Grey, mgr.): Salt Lake, U., 26-Feb. 1.
HIS TERRIBLE SECRET (Chas. E. Blaney Amuse. Co., mgrs.): Pittsburgh, Pa., 27-Feb. 1.
HOLY CITY (Eastern; H. M. Blackaller, mgr.): Plymouth, Pa., 28, Wilkes-Barre 29, Scranton 30, Pittston 31.
HOLY CITY (Southern): Harrodsburg, Ky., 28, Shelbyville 29, Bedford, Ind., 31, Mitchell Feb. 1, Graysville, Ill., 2, Mt. Vernon, Ind., 3, Henderson, Ky., 4, Madisonville 7, Princeton 8.
HOLY CITY (Western; Le Comte and Flesher, mgrs.): Porterville, Cal., 28, Selma 29, Tulare 30, Bakersfield 31, Ventura Feb. 1, Oxnard 2, Santa Ana 3, Riverside 4, San Bernardino 5, Redlands 6, Pomona 7, Pasadena 8.
HOOLIGAN IN NEW YORK: Carbondale, Pa., 30.
HORTIG, JOE (Geo. H. Nicholai and Wm. W. Miller, mgrs.): Ottawa, Can., 26-Feb. 1, Watertown, N. Y., 3, Rome 4, Schenectady 5, Utica 6, Albany 7, 8.
HOUSE OF MYSTERY: Philadelphia, Pa., 27-Feb. 1.
HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Kearney, Neb., 28, Grand Island 29, Hastings 30, Lincoln 31, Feb. 1, Kansas City, Mo., 2-8.
IN OLD KENTUCKY (A. W. Dingwall, mgr.): Cincinnati, O., 27-Feb. 1, Pittsburgh, Pa., 2-8.
IN THE BISHOP'S CARRIAGE (Liebler and Co., mgrs.): Augusta, Ga., 28, Columbia 29, Athens 30, Atlanta 31.
IRVING, ISABEL (Liebler and Co., mgrs.): Rockford, Ill., 28, Topeka, Kan., 29, Junction City 31.
IT'S NEVER TOO LATE TO MEND: Buffalo, N. Y., 27-Feb. 1, Hoboken, N. J., 2-5.
JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Perth Amboy, N. J., 28, New Haven, Conn., 29, Bridgeport 30, Meriden 31, Hartford Feb. 1, Stamford 2, Yonkers, N. Y., 4, Peekskill 5, Newburg 6, Amsterdam 7, Schenectady 8.
JUST PLAIN FOLKS (Charles K. Champlin, mgr.): Old Town, Me., 28, Lewiston 29, Waterville 30, Portland 31, Portsmouth, N. H., Feb. 1, Franklin 2.
KALICH, MADAME BERTHA (Harrison Grey Fiske, mgr.): Cleveland, O., 27-Feb. 1, Toronto, Can., 3-8.
KELCEY AND SHANNON (Ernest Shipman, mgr.): Denver, Colo., 27-Feb. 1, Greeley 3, Cheyenne, Wyom., 4.
KENDALL, EZRA (Henry Askin, mgr.): St. Louis, Mo., 26-Feb. 1.
KERRY GOW (H. P. Franklin, mgr.): Virginia City, Nev., 28, Reno 29, Chico, Cal., Feb. 1, 2.
KIDNAPPED FOR A MILLION (Perry'd): Mystic, Ia., 28, Hunneton 29, Locas 30, Leon Feb. 1.
KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): Cincinnati, O., 27-Feb. 1.
LACKAYE, WILTON (Wm. A. Brady, mgr.): Cincinnati, O., 27-Feb. 1, Chicago, Ill., 2-15.
LENA RIVERS (Barton Nixon, mgr.): Columbus, O., 27-29, Wheeling, W. Va., 30-Feb. 1, Philadelphia, Pa., 2-8.
LIFE OF AN ACTRESS (Burt K. Wilbur, mgr.): Chicago, Ill., 26-Feb. 1.
LILY AND THE PRINCE (Frank Holland, mgr.): Alida, Ia., 28, Muscatine 29, Davenport 30, Iowa City 31.
LION AND THE MOUSE (Henry B. Harris, mgr.): Indianapolis, Ind., 27-Feb. 1.
LION AND THE MOUSE (Western; H. B. Harris, mgr.): Winnipeg, Man., 27-29, Grand Forks, N. D., 30, Fargo 31.
LION AND THE MOUSE (Henry B. Harris, mgr.): Asheville, N. C., 28, Montgomery, Ala., 29, Greenville, S. C., 30, Athens, Ga., 31.
LITTLE DETECTIVE (Chas. Newton, mgr.): Huntington, Ind., 28, So. Bend 29, Benton Harbor 31, Elkhart Feb. 1, Hammond 4, Michigan City 5, La Port 6, Knox 7.
LITTLE ORGAN GRINDER (H. R. Forrester, mgr.): Chicago, Ill., 26-Feb. 8.
LITTLE PROSPECTOR: Willmar, Minn., 28, Benson 29, Morris 30, Wahpeton, N. D., 31, Fergus Falls, Minn., Feb. 1.
LOST IN NEW YORK (G. N. Brennan, mgr.): Charlotte, Mich., 29, Morenci 30, Marion, Ind., Feb. 1.
LOST TRAIL (Willis Amuse. Co., props.; Anthony E. Wills, mgr.): Brooklyn, N. Y., 26-28, New York city 27-Feb. 7.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Baton Rouge, La., 28, Natchez, Miss., 29, Vicksburg 30, Memphis, Tenn., 31, Feb. 1.
MAN OF THE HOUR (Brady and Grismer, mgrs.): Baltimore, Md., 27-Feb. 1.
MAN OF THE HOUR (Western; John S. Hale, act. mgr.): Salt Lake City, U., 27-Feb. 1, Denver, Colo., 3-8.
MAN OF THE HOUR (W. A. Brady, mgr.): Boston, Mass., 26—indefinite.
MAN ON THE BOX (Walter N. Lawrence, mgr.): Pittsburgh, Pa., 27-Feb. 1.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Toledo, O., 27-Feb. 1.
MARLOWE, JULIA (Shubert Bros., mgrs.): St. Louis, Mo., 27-Feb. 1.
MAUD MULLER (L. E. Blondell, mgr.): Altoona, Pa., 28, Johnstown 29, Windber 31, Latrobe Feb. 1, Kittaning 3, Braddock 4, Greensburg 5.
MELVILLE, ROSE (J. R. Stirling, mgr.): St. Louis, Mo., 26-Feb. 1.
MERRITT, GRACE (Ernest Shipman, mgr.): Dayton, O., 27-29, Chatham, Ont., 30.
McFADDEN'S FLATS: Buffalo, N. Y., 3-8.
MIDNIGHT FLYER (J. B. Richardson, mgr.): Pomeroy, Ia., 28.
MILLER AND ANGLIN (Sam S. and Lee Shubert, Inc., mgrs.): Boston, Mass., 27-Feb. 8.
MILLIONAIRE'S REVENGE (Mittenthal Amuse. Co., mgrs.): New York city 27-Feb. 1.
MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): Coshocton, O., 28, Canal Dover 29, Ubrichsville 30, Newcomerstown 31, Cambridge Feb. 1, Corning 3, Hemlock 4, Shawnee 5, New Straitsville 6, Logan 7, Wellston 8.
MISSOURI GIRL (Western; Fred Raymond, mgr.): Anthony, Kan., 28, Caldwell 29, Wellington 30, Sedan 31, Independence Feb. 1, Pittsburg 2, Columbus 3, Chetopa 4, Oswego 5, Altamont 6, Parsons 7, Weir 8.
MOONSHINER'S DAUGHTER (Darlington and Kingston, mgrs.): Pierce, Neb., 28, Norfolk 29, Stanton 30, West Point 31.
MOORE, LUCIA (Ernest Shipman, mgr.): Mineral Wells, Tex., 28, Commerce 29, Ballinger 30, San Angelo 31, Brownwood Feb. 1.
MORALS OF MARCUS (Charles Frohman, mgr.): Chicago, Ill., 27-Feb. 8.
MORTIMER, LILLIAN (J. L. Vernon, mgr.): New York city 27-Feb. 8.
MRS. TEMPLE'S TELEGRAM (Geo. W. M. McGregor, mgr.): Greenburg, Pa., 28, Rochester 30, Steubenville, O., 31, Alliance Feb. 1, Youngstown 2, Niles 4, Akron 5, Kent 6, Canton 7, Zanesville 8.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Philadelphia, Pa., 27-Feb. 1, Brooklyn, N. Y., 3-8.
NARELLE, MARIE (Ernest and Frederick Shipman, mgrs.): Christchurch, New Zealand—indefinite.
NAZIMOVA, MME. (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 4—indefinite.
NEILLE, THE BEAUTIFUL CLOAK MODEL (A. H. Woods, mgr.): Syracuse, N. Y., 26-28, Niagara Falls Feb. 1.
NETHERSOLE, OLGA (Louis Nethersole, mgr.): Pittsburgh, Pa., 27-Feb. 1.
OBER, GEORGE (Frank G. Otter, mgr.): Mahanoy City, Pa., 28, Hazleton 29, Lansford 30, Easton 31, Bethlehem Feb. 1, Bangor 3, Lehighton 4, Slatington 5, Stroudsburg 6, Freeland 7, Shamokin 8.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Richmond, Va., 28, Norfolk 29, 30, Lynchburg 31, Roanoke Feb. 1.
OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): Abingdon, Va., 28, Marion 29, Wytheville 30, Pulaski City 31, East Radford Feb. 1, Roanoke 3, Lexington 4, Staunton 5, Clifton Forge 6, Hinton, W. Va., 7, Mt. Hope 8.
OLD ARKANSAW (Western; O. W. Bicknell, mgr.): Santa Paula, Cal., 28, Oxnard 29, Ventura 30, Santa Barbara 31, San Luis Obispo Feb. 1, San Jose 3, Hoga 3, Vallejo 4, Petaluma 5, Ukiah 6, Chevelair, Humboldt 8.
OLD HOMESTEAD (Franklin Thompson, mgr.): Pittsburgh, Pa., 26-Feb. 1, Newcastle 3, Youngstown, O., 4, Canton 5, Akron 6, Springfield 7, Dayton 8.
O'NEILL, JAMES (Edgar Forrest, mgr.): Buffalo, N. Y., 27-Feb. 1, Chicago, Ill., 2-15.
O'SULLIVAN, DENNIS: Columbus, O., 28, 29, Zanesville 30, Wheeling, W. Va., 31, Feb. 1, Pittsburgh, Pa., 2-8.
OUR NEW MINISTER (Joseph Conyers, mgr.): Charleston, Ind., 28, Mattoon 29, Linton, Ind., 31, Bedford Feb. 1, Louisville, Ky., 3-8.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): Baltimore, Md., 27-Feb. 1, Newark, N. J., 2-8.
PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): New Comerstown, O., 28, Crooksville 29, Somerset 30, New Straitsville 31, Lancaster Feb. 1, Gloucester 3, New Lexington 4, Murray City 5, Parkersburg, W. Va., 6-8.
PARTED ON HER BRIDAL TOUR (Chas. E. Blaney Amuse. Co., mgrs.): Philadelphia, Pa., 27-Feb. 1.
PATTON, W. R. (J. M. Stout, mgr.): Houma, La., 28, Thibodaux 29, Donaldsonville 31, Plaquemine Feb. 1, Baton Rouge 2.
PECK'S BAD BOY: Seattle, Wash., 26-Feb. 1.
PETER PAN (Charles Frohman, mgr.): New Bedford, Mass., 28, Brockton 29, 30, Fall River 31, Feb. 1.
POLLY OF THE CIRCUS (Frederick Thompson, mgr.): New York city 26—indefinite.
POOR RELATION (F. V. Peterson, mgr.): Allentown, Pa., 28, Atlantic City, N. J., 29, 30, New Brunswick 31, Orange Feb. 1, Asbury Park 2, Plainfield 3, Boston 7, Perth Amboy 8.
PRINCE CHAP (Samuel Cinggutt, mgr.): Baltimore, Md., 27-Feb. 1.
RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): New York city 27-Feb. 1.
RACE FOR LIFE (F. H. Sullivan Amuse. Co., mgrs.): Hartford, Conn., 27-29, New Haven 30-Feb. 1, Bridgeport 3, 4, Waterbury 5, Yonkers, N. Y., 6-8.
RAFFLES (Jos. M. Gaites, mgr.): Memphis, Tenn., 26-28, Nashville 29-Feb. 1.
RAY, JOHN AND EMMA: Atlanta, Ga., 27-Feb. 1.
RECKONING (W. N. Laurence, mgr.): New York city Jan. 15—indefinite.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Youngstown, O., 28, Erie, Pa., 29, Rochester, N. Y., 30-Feb. 1.
ROAD TO YESTERDAY (Sam S. and Lee Shubert, mgrs.): Cincinnati, O., 27-Feb. 1.
ROBERTS, FLORENCE (John Cort and Henry B. Harris, mgrs.): Bellingham, Wash., 27, Victoria, B. C., 28, Vancouver 29, 30, Everett, Wash., 31, Tacoma Feb. 1, Spokane 2-4, Wallace, Ida., 5, Missoula, Mont., 6, Helena 7, Great Falls 8.
ROCKY MOUNTAIN EXPRESS (Klaw and Gazzolo Amuse. Co., props.; George Klaw, mgr.): Holyoke, Mass., 27-29, Springfield 30-Feb. 1, Montreal, Can., 3-8.
ROSE OF THE RANCHO (David Belasco, mgr.): Philadelphia, Pa., 27-Feb. 1.
ROUND UP (Klaw and Erlanger, mgrs.): Boston, Mass., Jan. 6—indefinite.
ROYAL SLAVE (Eastern; Alfred Rowland, mgr.): Urichsville, O., 28, Lisbon Feb. 1, Salem 3, Greenville, Pa., 4, Warren, O., 5, Andover 6, Ashtabula 7, Conneaut 8.
ROYAL SLAVE (West; Harry A. Du Bois, mgr.): Santa Barbara, Cal., 28, Lompoc 29, Santa Maria 30, San Luis Obispo 31, Watsonville Feb. 1, Gilroy 2, Hollister 3, Salinas 4, Monterey 5, Santa Cruz 6, San Jose 7, 8.
RUSSELL BROS. (Chas. E. Blaney Amuse. Co., mgrs.): Scranton, Pa., 27-29, Wilkes-Barre 30-Feb. 1.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Toronto, Can., 27-Feb. 1.
SALOMY JANE (No. 2; Liebler and Co., mgrs.): Nashville, Tenn., 28, Decatur, Ala., 29, Huntsville 30, Chattanooga, Tenn., 31.
SELWYN, EDGAR (E. A. McFarland, mgr.): Harrisburg, Pa., 28, Williamsport 29, Corning, N. Y., 30, Ithaca 31, Syracuse Feb. 1, Jersey City, N. J., 2-8.
SHADOW BEHIND THE THRONE: Fall River, Mass., 27-29.
SHADOWED BY THREE (W. F. Mann, owner; R. M. Garfield, mgr.): Newark, N. J., 27-Feb. 1, Philadelphia, Pa., 2-8.
SHAW, MARY (Ernest Shipman, mgr.): Dubuque, Ia., 28, Clinton 29, Davenport 30, Rock Island, Ill., 31, Burlington, Ia., Feb. 1, Ft. Madison 3, Hannibal, Mo., 4.
SHEA, THOMAS E. (Cohan and Harris, mgrs.): Boston, Mass., 27-Feb. 1.
SHOEMAKER (Joe Mack, mgr.): Washington, D. C., 27-Feb. 8.
SHORE ACRES (Sam S. and Lee Shubert, mgrs.): Warren, Pa., 28, Meadville 29, Titusville 30, Oil City 31, Franklin Feb. 1.
SINCE NELLIE WENT AWAY (A. H. Woods, mgr.): Paterson, N. J., 27-29.
SKINNER, OTIS (Chas. Frohman, mgr.): Chicago, Ill., 26-Feb. 10.
SOCIETY AND THE BULLDOG (Paul Armstrong, mgr.): New York city Jan. 13-Feb. 15.
SOTHERN, E. H. (Sam S. and Lee Shubert, mgrs.): New York city Jan. 27-Feb. 29.
SPOILERS (Chas. E. Blaney Amuse. Co., mgrs.): St. Louis, Mo., 26-Feb. 1.
SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Newark, N. J., 27-Feb. 1.
STAHL, ROSE (Henry B. Harris, mgr.): Philadelphia, Pa., 26-Feb. 15.
STEWART, MAY (J. R. Cline, mgr.): Paris, Tenn., 28, Lexington 29, Huntingdon 30, Brownsville 31, Humboldt Feb. 1.
STREET SINGER (Forrester and Mittenthal, mgrs.): New York city 27-Feb. 1.
STUART, RALPH (H. B. Harris, mgr.): Billings, Mont., 28, Dickinson 29, Bozeman 30, Jamestown 31.
SULLY, DANIEL: Torrington, Conn., 28, Waterbury 29, Danbury 30, New Haven 31, Bridgeport Feb. 1, Paterson, N. J., 3, Port Chester, N. Y., 4, Elizabeth, N. J., 5, Perth Amboy 7, Plainfield 8.
SWEETEST GIRL IN DIXIE (Southern "A"; C. S. Buhle, mgr.): Tuscumbia, Ala., 28, New Decatur 29, Huntsville 30, Fayetteville 31, Lewisburgh, Tenn., Feb. 1, Columbia 3, Pulaska 4, Nashville 5, 6, Huntingdon 7, Jackson 8.
SWEETEST GIRL IN DIXIE (Northern; W. R. Hughes, mgr.): Nashua, Ia., 28, Pierce City 29, Aurora 30, Greenfield 31, Springfield 3, Willow Springs 5, West Plains 4, Jonesboro, Ark., 6, Paragould 7, Poplar Bluff, Mo., 8.
TAYLOR, ALBERT (Charles B. McAdams, mgr.): Corpus Christi, I. T., 28, Bay City 29, 30, Wharton 30-Feb. 1.
TELEGRAPH STATION 21 (Rapier and Matthews, mgrs.): El Reno, Okla., 28, Chickasha 29, Mangum 30, Cordell 31.
TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): New Castle, Ind., 28, Anderson 29, Alexandria 30, Winchester 31, Muncie Feb. 1, Marion 3, Kokomo 4, Tipton 5, Lebanon 6, Ladoga 7, Bloomington 8.
TEXAS (Broadhurst and Currie, mgrs.): Louisville, Ky., 27-Feb. 1, Evansville, Ind., 2-5, Princeton 6, Terre Haute 7, 8.
THE PHANTOM DETECTIVE (Rowland and Clifford Amuse. Co., mgrs.): Philadelphia, Pa., 27-Feb. 1.
THIEF (Charles Frohman, mgr.): New York city Sept. 9—indefinite.
THORNS AND ORANGE BLOSSOMS (Western; Rowland and Clifford Amuse. Co., mgrs.): Kingsley, Kan., 28, Larned 29, Great Bend 30, Lyons 31, Sterling Feb. 1, Newton 3, Wellington 4, Arkansas City 5, Winfield 6, Wichita 7, Topeka 8.
THORNS AND ORANGE BLOSSOMS (Eastern; Rowland and Clifford Amuse. Co., mgrs.): Yonkers, N. Y., 27, 28, Poughkeepsie 30, Newburg 31, Dover, N. J., Feb. 1, Wilmington, Del., 3-5, Camden, N. J., 6-8.
THREE OF US: Milwaukee, Wis., 26-29, Dubuque, Ia., 30, La Crosse, Wis., 31, Winona, Minn., Feb. 1, Minneapolis 2-5, St. Paul 6-9.
THROUGH DEATH VALLEY (C. L. Crane, mgr.): Birmingham, Ala., 27-Feb. 1.
THURSTON, ADELAIDE: Natchez, Miss., 28, Vicksburg 29, Jackson 30, Brookhaven 31.
TONY THE BOOTBLACK (Al. H. Woods, mgr.): Wilkes-Barre, Pa., 27-29, Scranton 30-Feb. 1.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Chester, Pa., 27-29, Camden, N. J., 30-Feb. 1.
TWENTY DAYS IN THE SHADE (Charles Frohman, mgr.): New York city Jan. 20—indefinite.
TWO MERRY TRAMPS (McVenn and Velter, mgrs.): Joplin, Mo., 2, Vinita, Okla., 3, Sapulpa 4.

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Wm. A. Tulley, Gen. Man. JOSEPH KING'S ATTRACTIONS, Knickerbocker Theatre Bldg., N. Y.

LIVINGSTON: Cleveland, O., June 24—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.
MACK LEONE STOCK: Duluth, Minn.—indefinite.
MARLOW STOCK: Chicago, Ill.—indefinite.
MIDDLETON AND BARRIER: Boston, Mass.—indefinite.
MOROSCO STOCK: Los Angeles, Cal.—indefinite.
NEILSEN, MARIE: Fresno, Cal.—indefinite.
ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.
PALMER BROS.' STOCK: San Diego, Cal.—indefinite.
PANTAGES' PLAYERS: Seattle, Wash.—indefinite.
PARK THEATRE STOCK: Manchester, N. H.—indefinite.
PASSAIC THEATRE: Passaic, N. J.—indefinite.
PAYTON'S LEE AVENUE (Cora Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PEOPLE'S STOCK: Chicago, Ill.—indefinite.
PICKWICK: San Diego, Cal.—indefinite.
PLAYERS' STOCK (Harry M. Holbrook, mgr.): Chicago, Ill.—indefinite.
PRINCESS THEATRE: San Francisco, Cal.—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
RAPIDES STOCK (Frank Salisbury, mgr.): Alexandria, La., Nov. 25—indefinite.
REDMOND, ED.: San Francisco, Cal.—indefinite.
RICHMOND STOCK: Stapleton, S. I.—indefinite.
ROYAL ALEXANDRIA STOCK: Toronto, Can.—indefinite.
SANFORD'S, WALTER, PLAYERS (No. 2): San Francisco, Cal.—indefinite.
SANFORD, WALTER: San Francisco, Cal., Nov. 11—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SOSSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city Jan. 20—indefinite.
STANFORD-WESTERN: Frankford, Pa.—indefinite.
STAR STOCK: Tacoma, Wash.—indefinite.
STOCKWELL-MACGREGOR: Denver, Colo.—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
THIRD AVENUE STOCK: Seattle, Wash.—indefinite.
VAUGHN-GLASER STOCK: Cleveland, O.—indefinite.
WHITE STOCK: Escanaba, Mich., Nov. 4—indefinite.
WINNIPEG CO. (W. B. Lawrence, mgr.): Winnipeg, Man.—permanent.
WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

ADAM GOOD (Eastern; Monte Thompson, mgr.): Gloversville, N. Y., 27-Feb. 1.
ADAM GOOD (Western; Monte Thompson, mgr.): Allentown, Pa., 27-Feb. 1.
AMERICAN STOCK (Arthur R. Herbst, mgr.): Watertown, Wis., 26-Feb. 1; Champaign 2-8.
ANGELUS' COMEDIANS (Ed. C. Nutt, mgr.): Edmonton, Can., 20-Feb. 1.
AUBREY STOCK (Western; D. Otto Hitner, mgr.): Kenosha, Wis., 26-Feb. 2; Racine 3-9.
BENNET-MOULTON (Moulton, Thompson and Moulton, mgrs.): Middletown, N. Y., 27-Feb. 1.
BROADWAY THEATRE STOCK (Eugene Bryant, mgr.): Coffeyville, Kan., 26-Feb. 8.
BROWN, KIRK (J. T. Macauley, mgr.): Lancaster, Pa., 27-Feb. 1; York 3-8.
BURBANK, KARL (Geo. V. Holiday, mgr.): Frankfort, Ky., 27-Feb. 1.
BURGESS, KARL (C. G. Hilton, mgr.): Hamilton, Ont., 27-Feb. 1.
CARPENTER, FRANKIE (Jere Grady, mgr.): Haverhill, Mass., 27-Feb. 1.
CHAPPALL-WINTERHOFF (C. H. Eastman, mgr.): Topeka, Kan., 27-29, Kiefer 30-Feb. 2, Okemah 3-8, Prague 9-15.
CHASE-LISTER STOCK (Chase-Lister Amuse. Co., mgrs.): Mitchell, S. D., 27-Feb. 1, Aberdeen 2-8.
CHAUNCEY-KIEFFER (Fred Chauncey, mgr.): Ottawa, Ill., 27-Feb. 1; Cohoes 3-8.
CHESTER, BISHOP (G. R. Helmboldt, mgr.): Jamestown, N. Y., 27-Feb. 1.
CHESTER DE VONDE STOCK (Ed. S. Daly, mgr.): Washington, Pa., 27-Feb. 1; Altoona 2-8.
CHICAGO STOCK (Eastern; Chas. H. Bostock, mgr.): Amsterdam, N. Y., 27-Feb. 2.
COLONIAL STOCK (Chas. Benner, mgr.): Bellaire, O., 27-Feb. 1.
COPELAND BROS. (Copeland Bros., mgrs.): Navasota, Tex., 27-Feb. 1; Brenham 2-8.
COSGROVE STOCK (John Cosgrove, mgr.): Glens Falls, N. Y., 27-Feb. 1.
CUTTER (Wallace R. Cutter, mgr.): Williamson, W. Va., 27-Feb. 1; Frankfort, Ky., 2-8.
DRAGON STOCK (E. H. Deegan, mgr.): Van Wert, O., 27-Feb. 1.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Graceville, Minn., 27-29, Wheaton 30-Feb. 1, Fergus Falls 2-8.
EDSALL-WINTHROPE (D. R. Edsall, mgr.): Weston, W. Va., 27-Feb. 1.
ELLEFORD'S HONOLULU (W. J. Elleford, mgr.): Honolulu, H. I.—indefinite.
ELMER STOCK (Elmer Moulton, mgr.): Lewiston, Me., 27-Feb. 1.
ELWIN, LORNE (Lorne Elwyn, mgr.): Burlington, Vt., 20-25.
FENBERG STOCK (No. 1; Geo. M. Fenberg, mgr.): Pittsfield, Mass., 27-Feb. 1.
FENBERG STOCK (No. 2; Geo. Fenberg, mgr.): Barre, Vt., 27-Feb. 1.
FENBERG STOCK (No. 3; Geo. Fenberg, mgr.): Bangor, Me., 27-Feb. 1.
GAGE STOCK (Fred Gage, mgr.): Newport, R. I., 27-Feb. 1.
GRAHAME, FERDINAND: Herkimer, N. Y., 27-Feb. 1; Little Falls 2-8.
HARDER-HALL (Eugene J. Hall, mgr.): Elmira, N. Y., 27-Feb. 1; Oswego 2-8.
HARRIS-PARKINSON (Hubt. H. Harris, mgr.): Rome, Ga., 27-Feb. 1.
HARVEY STOCK (Geo. A. Sullivan, mgr.): Bangor, Me., 27-Feb. 1; Lewiston 2-8.
HERALD SQUARE STOCK (A. L. Fenshawe, mgr.): Jersey Shore, Pa., 27-Feb. 1; Shickshinny 2-8.
HICKMAN-BESSEY (U. Al. White, mgr.): Streator, Ill., 27-Feb. 1; Peru 2, Dixon 3-8.
HILLMAN, MAY (Geo. Rosener, mgr.): Salem, Mass., 27-Feb. 1.
HIMMELEIN'S IDEALS (Louis A. Earle, mgr.): Bridgeton, N. J., 27-Feb. 1.
HIMMELEIN'S IMPERIAL STOCK (R. F. Hemmelein, mgr.): Akron, O., 27-Feb. 1.
KENNEDY PLAYERS (Spitz and Nathanson, mgrs.): New London, Conn., 27-Feb. 1.
KEYSTONE DRAMATIC: Knoxville, Tenn., 27-Feb. 1.
KNICKERBOCKER STOCK (John R. G. Brandon, mgr.): Portsmouth, N. H., 27-29, Concord 30-Feb. 1, Nashua 2-5, Haverhill 6-8.
LEIGH DE LACY (Monte Thompson, mgr.): Holyoke, Mass., 27-Feb. 1.
MANHATTAN THEATRE STOCK (Jack Parsons, mgr.): Wilson, Kan., 27-29.
MARKS, TOM, STOCK: Flint, Mich., 27-29, Owosso 30-Feb. 1.
MAXIM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Portland, N. D., 27-29, Hunter 30-Feb. 1, Lichtville 2-5, Rome 6-8.
McDONALD STOCK (G. W. McDonald, mgr.): Joplin, Mo., 27-Feb. 1.
MONARCH STOCK (Mr. Bruceconquer, mgr.): Mt. Vernon, Ind., 27-Feb. 1, Paducah, Ky., 2-8.
MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Peekskill, N. Y., 27-Feb. 1, Middletown 2-8.
MURRAY-MACKEY STOCK (Eastern; John J. Murray, mgr.): Butler, Pa., 27-Feb. 1, Clarksburg, W. Va., 2-8.
MURRAY, ROSTELL (P. H. Murray, mgr.): Gardner, Me., 27-Feb. 1, Augusta 2-8.
MYERS, IRENE (W. H. Myers, mgr.): Reading, Pa., 27-Feb. 1, Cluster 2-9.
MYRKLE-HARDER-HALL (E. J. Hall, mgr.): Elmira, N. Y., 27-Feb. 1.
MYRKLE-HARDER STOCK (Eastern; W. H. Harder, mgr.): Lynn, Mass., 27-Feb. 1, Gloucester 2-8.
OSMAN STOCK (John Osman, mgr.): Danville, Va., 27-Feb. 1.
PRICE AND BUTLER (Price and Butler, mgrs.): Piedmont, W. Va., 27-Feb. 1.
REED-STUART STOCK (A. P. Reed, mgr.): Cumberland, Md., 27-Feb. 1, Hagerstown 2-8.
ROSAR-MASON STOCK (F. C. Rosar, mgr.): Newark, O., 27-Feb. 1, Zanesville 2-8.
RYAN, DAN (Dan Ryan, mgr.): Portland, Me., 27-Feb. 1.
SNOAD-BURTON: Haskell, Tex., 27-29, Seymour 30-Feb. 1, Henrietta 2-8.
STULL, WALTER H. (Geo. Roberts, mgr.): Oswego, N. Y., 27-Feb. 1.
TAYLOR (H. W. Taylor, prop. and mgr.): Stamford, Conn., 27-Feb. 1, So. Norwalk 2-8.
TURNER, CLARA (Ira W. Jackson, mgr.): Middletown, Conn., 27-Feb. 1.
WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.
WALLACK'S THEATRE (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.
WHYTE DRAMATIC (Chas. F. Whyte, mgr.): Alva, Okla., 27-Feb. 1, Woodward 2-8.
WILBER STOCK (Fred W. Homer, mgr.): Norwalk, Conn., 27-Feb. 1.
WILL'S COMEDY: Raleigh, N. C., 27-29.
WINNINGER BROS. (Co. B; Frank Winninger, mgr.): Canton, Ill., 27-Feb. 1, Pekin 2, Monmouth 3-8.
YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): New Castle, Pa., 27-Feb. 1.
YE COLONIAL STOCK (Chas. W. Benner, mgr.): Waynesburg, Pa., 27-Feb. 1.

OPERA AND EXTRAVAGANZA.

ADORN OPERA: Brooklyn, N. Y., Dec. 23—indefinite.
ALLEN CURTIS MUSICAL (Allen Curtis, mgr.): Abilene, Tex., 28, 29, Stamford 30, Hamlin 31, Cisco Feb. 1.
AROUND THE CLOCK (Gus Hill, mgr.): Youngstown, O., 27-29, Toledo 30-Feb. 1, Dayton 2-5, Indianapolis 6-8.
AUTO RACE AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city Nov. 27—indefinite.
BEGGAR PRINCE OPERA (Harry Leavelle, mgr.): St. Petersburg, Fla., 27-29, Bradentown 30-Feb. 1, West Palm Beach 6-8.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Kansas City, Mo., 26-Feb. 1, St. Joseph 2, 3, Leavenworth, Kan., 4, Atchison 5, Topeka 6, Clinton, Mo., 7, Springfield 8.
BLUE MOON (Sam S. and Lee Shubert, mgrs.): San Francisco, Cal., 20-Feb. 1.
BOY WITH THE BOODLE (Howard-Hall Amuse. Co., mgrs.): Baltimore, Md., 27-Feb. 1.
BURGOMASTER (Wm. Cullen, mgr.): Emporia, Kan., 28, Wichita 29, La Junta, Colo., 31, Boulder Feb. 1, Denver 2-8.
BUSTER BROWN (Eastern): Darlington, S. C., 28, Sumter 29, Columbia 30, Augusta, Ga., 31, Macon Feb. 1, Columbus 2, Eufaula, Ala., 4, Troy 5, Montgomery 6, Pensacola, Fla., 7, Mobile 8.
BUSTER BROWN (Central): Grand Island, Neb., 28, Sheridan, Wyo., 30, Billings, Mont., 31, Livingston, Feb. 1, Bozeman 3, Great Falls 4, Helena 5, 6, Butte 7, 8.
BUSTER BROWN (Western): Fresno, Cal., Feb. 1, 2, Oakland 3-9.
CAHILL, MARIE (D. V. Arthur, mgr.): Davenport, Ia., 28, Burlington 29, Quincy, Ill., 30, Springfield 31, Peoria 1, Terre Haute, Ind., 3, Indianapolis 4, 5, Ft. Wayne 6, Toledo, O., 7, 8.
CANDY KID (W. R. Fredericks, mgr.): Scranton, Pa., 27-29, Wilkes-Barre 30, 31.
CARLE, RICHARD (Chas. Marks, mgr.): Shreveport, La., 28, Hot Springs, Ark., 29, Little Rock 30, Springfield, Mo., 31.
CASTLE SQUARE (W. C. Masson, mgr.): Boston, Mass.—indefinite.
COLE AND JOHNSON (Philip Robinson, mgr.): Louisville, Ky., 27-Feb. 1, St. Louis, Mo., 2-8.
COMING THRU' THE RYE (Co. "B"; Rork Co., mgrs.): Williamsport, Pa., 28, Carbondale 29, Pittston 30, Mahanoy City 31, Hazleton Feb. 1, Shenandoah 3, Pottsville 4, No. Bethlehem 5, Norristown 6, Lebanon 7, Cumberland 8.
DAIRYMAIDS (Chas. Prohman, mgr.): Boston, Mass., Dec. 30-Feb. 1.
DANIELS, FRANK (C. B. Dillingham, mgr.): San Francisco, Cal., 20-Feb. 1.
DISTRICT LEADER (Frank J. Sardam, mgr.): Charles City, Ia., 28, Decorah 29, Prairie du Chien, Wis., 30, Dubuque, Ia., 31.
DREAM CITY: St. Paul, Minn., 27-29, Minneapolis 30-Feb. 2.
FASCINATING FLORA (Sam S. and Lee Shubert, Inc., mgrs.): Buffalo, N. Y., 27-29, Toronto, Can., 30-Feb. 1, Erie, Pa., 3, Jamestown, N. Y., 4, Bradford, Pa., 5, Elmira, N. Y., 6, Binghamton 7, Ithaca 8.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Newark, N. J., 27-Feb. 1, New York city 2—indefinite.
FISHER OPERA: Denver, Colo.—indefinite.
FOLLIES OF 1907 (F. Ziegfeld, mgr.): Philadelphia, Pa., 31-Feb. 1.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Fresno, Cal., 28, Stockton 29, San Jose 30, Sacramento 31, Oakland Feb. 1, 2, San Francisco 3-15.
FUNABASHI (Thomas W. Ryley, mgr.): New York city Jan. 6—indefinite.
GAY NEW YORK: Nashville, Tenn., 3-8.
GENER, ADELINE (F. Ziegfeld, Jr., mgr.): New York city 27—indefinite.
GEORGE WASHINGTON, JR. (Cohan and Harris, mgrs.): Los Angeles, Cal., 27-29, Fresno 31, Sacramento Feb. 1, Portland, Ore., 3-5, Seattle, Wash., 6-8.
GINGERBREAD MAN (Eastern; Myron B. Bice, mgr.): Decatur, Ill., 28, Belleville 29, Taylorville 30, Arcola 31, Danville Feb. 1, Terre Haute 2, 3.
GINGERBREAD MAN (Western; Myron B. Bice, mgr.): Portland, Ore., 26-29, Salem 29, Eugene 30, Chico, Cal., Feb. 1, San Francisco 2-9.
GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
GIRL FROM BROADWAY (O'Brien and Mack, mgrs.): Portsmouth, O., 28, Jackson 29, Circleville 30, Chillicothe 31, Delaware Feb. 1, Shelby 3, Tiffin 4, Sandusky 5, Lima 6, Van Wert 7, Findlay 8.
GIRL QUESTION (Askin-Singer Co., mgrs.): Fond du Lac, Wis., 28, Oshkosh 29, Eau Claire 30, Winona, Minn., 31, La Crosse, Wis., Feb. 1, St. Paul, Minn., 2-8, Minneapolis 9-15.
GRAND MOGUL (Klaw and Erlanger, mgrs.): Los Angeles, Cal., 27-29.
GRAND OPERA (Oscar Hammerstein, mgr.): New York city 23—indefinite.
GRAND OPERA (Heinrich Conried, mgr.): New York city 25—indefinite.
GRIFFITH'S MUSICAL COMEDY (Fred L. Griffith, mgr.): Tonopah, Nev.—indefinite.
HALL, GEO. F. (Frank W. Nason, mgr.): Hanover, Pa., 28, Chambersburg 29, Columbia 30, West Chester 31, Coatesville Feb. 1.
HANLON'S SUPERBA (Edwin Warner, mgr.): St. Paul, Minn., 26-Feb. 1, Minneapolis 2-8.
HEIR TO THE HOORAH (H. J. Ridings, mgr.): Columbia, S. C., 28, Newberry 29, Augusta, Ga., 30, Macon 31, Athens Feb. 1, Greenville, S. C., 3, Spartanburg 4, Salisbury, N. C., 5, Charlotte 6, Greensboro 7, Winston-Salem 8.
HELD, ANNA (F. Ziegfeld, Jr., mgr.): Cincinnati, O., 27-Feb. 1.
HIS HONOR THE MAYOR (Geo. M. Galtes, Inc., mgrs.): Philadelphia, Pa., 27-Feb. 1.
HONEYMOONERS (Hope and Welsh, mgrs.): Baltimore, Md., 27-Feb. 1.
HOPPER, DE WOLF (Shubert Bros., mgrs.): Spokane, Wash., 26-28, No. Yakima 29, Seattle 30-Feb. 2.
HUMPTY DUMPTY (A. L. Saville, mgr.): Columbus, Kan., 28, Oswego 29, Independence 30, Coffeyville 31.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
ISLE OF BONG BONG (R. C. Whitney, mgr.): New Haven, Conn., 28, Waterbury 29, Bridgeport 30, Danbury 31.
ISLE OF SPICE (Robert J. Kirk, mgr.): Mauch Chunk, Pa., 28, Scranton 29, Waverly, N. Y., 30, Oneonta 31, Troy Feb. 1, Glens Falls 2, Schenectady 4, Amsterdam 5, Rome 6, Utica 7, Syracuse 8.
ISLE OF SPICE (H. H. Frazee, mgr.): Clarksdale, Miss., 28, Paducah, Tex., 29, Anna 30, Duquoin, Kan., 31.
JAKEY, MIKEY AND IKEY (Allen Curtis, mgr.): Abilene, Tex., 28, 29, Stamford 30, Hamlin 31, Cisco Feb. 1.
JANIS, ELSIE (Charles Dillingham, mgr.): New York city 27-Feb. 1.
JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Elyria, O., 28, Sandusky 29, Battle Creek, Mich., 30, Jackson 31.
KNIGHT FOR A DAY (R. C. Whitney, mgr.): New York city—indefinite.
KNIGHT FOR A DAY (R. C. Whitney, mgr.): Chicago, Ill.—indefinite.
KOLB AND DILL: New York city 20—indefinite.
LAND OF NOD: Omaha, Neb., 30-Feb. 1.
LITTLE JOHNNY JONES (Jos. M. Galtes, Inc., mgrs.): Atlanta, Ga., 28, Macon 29, Jacksonville, Fla., 30, Savannah, Ga., 31.
MADAM BUTTERFLY (Henry W. Savage, mgr.): Galveston, Tex., 28, Austin 29, San Antonio 30, El Paso Feb. 1, Los Angeles, Cal., 2-8, Pasadena 9, Santa Barbara 10, Fresno 11.
MA'S NEW HUSBAND (East; Scott and Rayner, mgrs.): Wellsville, O., 28, Warren 29, Meadville 30, Barberton 31, Canton Feb. 1, Uhrichsville 3, Woodsfield 4, Caldwell 5, Glenmore 6, Lancaster 8.
MA'S NEW HUSBAND (Western; Harry Scott, mgr.): Enid, Okla., 28, Arkansas City, Kan., 29, Winfield 30, Emporia 31, Topeka Feb. 1, Leavenworth 2, Marion 3, Hutchison 4, Garden City 5, Lamar, Colo., 6, Las Animas 7, La Junta 8, Pueblo 9.
MAYOR OF LAUGHLAND (Jos. R. Glick, mgr.): Cambridge, O., 28, Marietta 29, Parkersburg, W. Va., 30, Charleston 31, Feb. 1, Gallipolis 3, Pomeroy 4, Huntington, W. Va., 5, Ashland, O., 6, Jackson 7, Portsmouth 8.
MAYOR OF TOKIO (Jos. M. Galtes Co., Inc., mgrs.): Biloxi, Miss., 28, Mobile, Ala., 29, 30, Pensacola, Fla., 31.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Charlottesville, Va., 28, Richmond 29, Newport News 30, Norfolk 31, Feb. 1.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Chicago, Ill., Dec. 1—indefinite.
METROPOLITAN ENGLISH GRAND OPERA: Chicago, Ill., Jan. 5—indefinite.
MISS BOB WHITE (U. C. Eisendorf, mgr.): Muncie, Ind., 28, Wapakoneta, O., 29, Xenia 30, Wilmington 31.
MISS BOOK OF HOLLAND (Charles Frohman, mgr.): New York city Dec. 31—indefinite.
MONTGOMERY AND STONE: Philadelphia, Pa., 27-Feb. 1.
MORTONS, THE FOUR (Otto Wells, mgr.): Pittsburgh, Pa., 27-Feb. 1, Baltimore, Md., 3-8.
MURRAY AND MACK (Ollie Mack, mgr.): Fayetteville, Ark., 28, Ft. Smith 29, Little Rock 30, Hot Springs 31, New Orleans, La., 2-8.
MY WIFE'S FAMILY (East; W. McGowan, mgr.): Scottdale, Pa., 28, Connellsville 29, Uniontown 31, Greensburg Feb. 1, Barnesboro 3, Du Bois 4.
NEW YORK SYMPHONY ORCHESTRA: Montreal, Can., Feb. 4.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.
ORCHID (Sam S. and Lee Shubert, mgrs.): Washington, D. C., 27-Feb. 1.
PICKINGS FROM PUCK (Dubinsky Bros., mgrs.): Perry, Ia., 28, Tama 29, Traer 30.
PIFFI, PAFFI POUFI (H. C. Whitney, mgr.): Macon, Ga., 28, Jacksonville, Fla., 29, Savannah 30, Charleston, S. C., 31, Columbia Feb. 1, Spartanburg 3, Asheville, N. C., 4, Knoxville, Tenn., 5, Chattanooga 6, Huntsville, Ala., 7, Decatur 8.
POLLARD LILLIPUTIAN OPERA (Jos. Miller, mgr.): Shanghai, China, Jan. 17-Feb. 10.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Paris, France—indefinite.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Rochester, Pa., 28, Syracuse 29, 30, Troy 31.
RED FEATHER (Jos. M. Galtes, mgr.): San Francisco, Cal., 26-Feb. 1, Chico 3, Eugene, Ore., 4, Salem 5, Portland 6-8.
ROGERS BROS. (Edwin J. Cohn, mgr.): Detroit, Mich., 27-Feb. 1.
ROYAL CHEF (H. H. Frazee, mgr.): Springfield, Ill., 28-29, Pekin 30, Peoria 30-Feb. 1.
SAN CARLOS GRAND OPERA (Henry Russell, mgr.): Chicago, Ill., 20-Feb.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Los Angeles, Cal., 2-Feb. 8.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Portland, Me., 28, Lawrence, Mass., 29, Lowell 30, Salem 31, Philadelphia, Pa., 3-8.
SHOW GIRL: Oklahoma City, Okla., 28, Norman 29, Shawnee 30, No. McAllister, 31, Tulsa Feb. 1, Coffeyville, Kan., 3, Independence 4, Pittsburg 5, Columbus 6, Carthage, Mo., 7, Joplin 8.
SIDNEY, GEORGE (A. W. Herman, mgr.): Cleveland, O., 27-Feb. 1, Toronto, Can., 3-8.
SMART SET (J. R. Comerford, mgr.): No. Chicago, Ill., 2-3, So. Bend, Ind., 4, Goshen 7, Adrian, O., 8.
STEWART OPERA (George Chandler, mgr.): Buffalo, N. Y., Jan. 6—indefinite.
TALK OF NEW YORK (Cohan and Harris, mgrs.): New York city Dec. 3—indefinite.
TIME, THE PLACE, AND THE GIRL (Western; Alphonse Goettler, mgr.): Champaign, Ill., 28, Danville 29, Lincoln 30.
TIME, THE PLACE, AND THE GIRL (Eastern; Askin and Singer, mgrs.): Providence, R. I., 27-Feb. 1.
TOM JONES (H. W. Savage, mgr.): Springfield, Mass., 28, Northampton 29, Worcester 30, Ottawa, Can., Feb. 1, Montreal 2-8.
TOP O' TH' WORLD (Sam S. and Lee Shubert, mgrs.): New York city 20—indefinite.
WALTZ DREAM (Frank McKee, mgr.): New York City 27—indefinite.
WEBER'S STOCK (L. J. Rodriguez, mgr.): New York city—indefinite.
WHIRLWIND (J. T. Bolger, mgr.): Linton, Ind., 28, Washington 29, Vincennes 31, Pendleton Feb. 1, Evansville 2, Henderson, Ky., 3, Owensboro 4, Princeton 5, Paducah 6, Marion, Ill., 7.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): Philadelphia, Pa., 20-Feb. 8.
WILLS, KAT (K. D. Stair, mgr.): Detroit, Mich., 27-Feb. 1.
WINE, WOMAN AND SONG (Walter Leslie, mgr.): Washington, D. C., 27-Feb. 1.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Providence, R. I., 27-Feb. 1.
WIZARD OF WALL STREET (Low Virden, mgr.): Temple, Okla., 3, Walter 4, Lawton 5, Apache 6, Anadarko 7.
WOODLAND (Henry W. Savage, mgr.): Oakland, Cal., 26-29, Sacramento 30, Stockton 31, Feb. 1, Oakland 2, 3, Fresno 4, Bakersfield 5, Riverside 6, Pasadena 7, Redlands 8.
YANKEE REGENT (H. H. Frazee, mgr.): So. Bend, Ind., 28, Ft. Wayne 29.
YANKEE TOURIST (Henry W. Savage, mgr.): Washington, D. C., 27-Feb. 1, Baltimore, Md., 3-8.

MINSTRELS.

DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Mobile, Ala., 28, Pensacola, Fla., 29, Quincy 30, Tallahassee 31, Gainesville Feb. 1, Tampa 3, Plant City 4, Lakeland 5, Barton 6, Orlando 7, St. Augustine 8.
DE RUE BROS. (Billy and Bobby De Rue, mgrs.): Malone, N. Y., 28, Saranac Lake 29, Lake Placid 30, Tupper Lake 31, St. Regis Falls Feb. 1, Massena 4, Pottsdam 5, Gouverneur 7, Canton 8.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Washington, D. C., 27-Feb. 1.
DONNELLY AND HATFIELD'S: Brightdge, Ga., 28, Tallahassee, Fla., 29, Madison 30, Live Oak 31, Lake City Feb. 1.
DUMONT'S MINSTREL STOCK: Philadelphia, Pa.—permanent.
FIELD'S, AL. G. (Doc Quigley, mgr.): Glens Falls, N. Y., 28, Troy 29, Albany 30, Kingston 31, Newburgh Feb. 1, Elizabeth, N. J., 3, New Brunswick 4, Trenton 5, Easton, Pa., 6, Morristown 7, Wilmington, Del., 8.
McKANLAS' ALABAMA WARBLERS: Salt Lake City—indefinite.
PRIMROSE (William Warmington, mgr.): Ft. Collins, Colo., 28, Greeley 29, Kansas City, Mo., 2-8.
RICHARDS AND PRINGLE'S (Holland and Pihlma, mgrs.): Taylor, Tex., 28, Austin 29, San Antonio 30, Cuero 31.
VOGEL'S, JNO. W. (John W. Vogel, mgr.): Tyrone, Pa., 28, Altoona 29, Barnesboro 30, Blairsville 31.

VARIETY.

AMERICANS (T. R. McCreary, mgr.): Detroit, Mich., 27-Feb. 1.
AVENUE GIRLS (U. U. Drew, mgr.): Kansas City, Mo., 27-Feb. 1.
BACHELOR CLUB (Hastings and Arnold, mgrs.): Brooklyn, N. Y., 27-Feb. 1.
BLUE RIBBON GIRLS (James Hyde, mgr.): Providence, R. I., 27-Feb. 1.
BOHEMIAN BURLESQUERS (Harney Girard, mgr.): Albany, N. Y., 27-29, Troy 30-Feb. 1.
BON TONS (Weber and Rush, mgrs.): Indianapolis, Ind., 27-Feb. 1.
BOSTON BELLES (G. A. Batchelor, mgr.): Boston, Mass., 27-Feb. 1.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Pittsburgh, Pa., 27-Feb. 1.
BRIGADIERS (Chas. Cromwell, mgr.): Duluth, Minn., 27-Feb. 1.
BROADWAY GAIETY GIRLS (James H. Curtis, mgr.): New York city 27-Feb. 1.
BRYANT'S EXTRAVAGANZA (Harry G. Bryant, mgr.): Brooklyn, N. Y., 20-Feb. 1.
CALIFORNIA GIRLS: Pittsburgh, Pa., 27-Feb. 1.
CASINO GIRLS (Jesse Burns, mgr.): Toronto, Can., 27-Feb. 1.
CHAMPAGNE GIRLS (Phil Fisher, mgr.): Newark, N. J., 27-Feb. 1.
CITY SPORTS (Phil Sheridan, mgr.): Philadelphia, Pa., 27-Feb. 1.
COLONIAL BELLES (Chas. Falke, mgr.): Cincinnati, O., 27-Feb. 1.
CRACKER JACKS (Robt. Manchester, mgr.): Cincinnati, O., 27-Feb. 1.
DAINTY DUCHESS (Weber and Rush, mgrs.): Scranton, Pa., 27-29, Reading 30, 31.
DEVERE'S, SAM (J. L. Simonds, mgr.): St. Joseph, Mo., 26-Feb. 1.
DREAMLAND BURLESQUERS (Burt Kendrick, mgr.): Buffalo, N. Y., 27-Feb. 1.
EMPIRE BURLESQUERS (J. Feeney, mgr.): Troy, N. Y., 27-29, Albany 30-Feb. 1.
FAY FOSTER (Jos. Oppenheimer, mgr.): Providence, R. I., 27-Feb. 1.
GAIETY GIRLS (Pat White, mgr.): Minneapolis, Minn., 26-Feb. 1.
GAY MASQUERADERS (Geo. Turner, mgr.): Cleveland, O., 27-Feb. 1.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Toledo, O., 27-Feb. 1.
GAY TORREADORS (Geo. M. Hale, mgr.): Milwaukee, Wis., 27-Feb. 1.
GIRL FROM HAPPYLAND (Joe Hurtig, mgr.): Philadelphia, Pa., 27-Feb. 1.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Albany, N. Y., 27-29, Holyoke, Mass., 30, 31.
GREATER NEW YORK STARS: Chicago, Ill., 27-Feb. 1, Detroit, Mich., 2-8.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Toronto, Can., 27-Feb. 1.
HILL, BOBB: Chicago, Ill., 27-Feb. 1.
IDEALS (H. W. and Sim Williams, mgrs.): Boston, Mass., 27-Feb. 1.
IMPERIALS (H. W. and Sim Williams, mgrs.): Philadelphia, Pa., 27-Feb. 1.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Birmingham, Ala., 27-Feb. 1.
JERSEY LILIES (J. Prohsin, mgr.): Milwaukee, Wis., 27-Feb. 1.
JOLLY GIRLS (Gus Lieslog, mgr.): New York city, 27-Feb. 1.
JOLLY GRASS WIDOWS (Geo. W. Hogan, mgr.): Boston, Mass., 27-Feb. 1.
KNICKERBOCKERS (Louis Robie, mgr.): Buffalo, N. Y., 27-Feb. 1.
LADY BIRDS (Al. G. Herrington, mgr.): Jersey City, N. J., 27-Feb. 1.
LID LIFTERS (H. S. Woodhull, mgr.): New York city 27-Feb. 1.
MAJESTICS (Fred Irwin, mgr.): Columbus, O., 27-Feb. 1.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Newark, N. J., 27-Feb. 1.
MERRY MAIDENS (C. W. Daniels, mgr.): New York city 27-Feb. 1.
MERRY MAKERS (John Grieves, mgr.): Cleveland, O., 27-Feb. 1.
MISS NEW YORK, JR. (T. W. Hoch, mgr.): Pottsville, Pa., 27-28, Scranton, Pa., 29-Feb. 1.
MORNING GLORIES: Toledo, O., 27-Feb. 1.
NIGHTINGALES (A. Jack Faust, mgr.): Chicago, Ill., 26-Feb. 1.
NIGHT OWLS (Chas. Robinson, mgr.): Kansas City, Mo., 27-Feb. 1.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): Baltimore, Md., 27-Feb. 1.
PARISIAN BELLES (Chas. E. Taylor, mgr.): New York city 27-Feb. 1.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Washington, D. C., 27-Feb. 1, Pittsburgh, Pa., 2-8.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): New Orleans, La., 27-Feb. 1.
RENTZ-SANTLEY (Abe Leavitt, mgr.): St. Louis, Mo., 27-Feb. 1.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Reading, Pa., 27-29, Scranton 30-Feb. 1.
RUNAWA

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

AMERICAN ARTISTS PRESENT NEW SKETCHES AND FOREIGNERS MAKE DEBUTS.

Nick Long and Idalene Cotton, Gertrude Mansfield, Albert Whelan, Maidee Scott, Jane Elton, Stoddard and Wilson, and Welch and Earl Offer Novelties.

The following new acts were seen in the New York theatres last week:

A Protean Playette.

Nick Long and Idalene Cotton, who only recently returned to the stage after many months of enforced idleness owing to an automobile accident in which Miss Cotton was badly hurt, were given a very cordial welcome at Hammerstein's. Miss Cotton showed no ill effects from her long rest, and Mr. Long has evidently kept in practice, as their work is as finished and delightful as ever. The sketch chosen for their reappearance is a new one, called My Wife's Diamonds, by Edgar Allen Woolf. The scene is laid in the apartment of Mr. and Mrs. Harmony, who are distracted over the loss of Mrs. Harmony's diamond necklace. A German cook, an Italian boy, and a French dressmaker enter and leave in quick succession, all of whom are connected with the robbery in one way or another. Miss Cotton plays all four characters, and each is a distinct creation, the accents, manners and movements being differentiated most cleverly. Mr. Long is disguised for a few minutes as an Italian, and it is needless to say his delineation is perfect in every way. The mystery of the disappearance is cleverly cleared up, and Mrs. Harmony leads her husband off triumphantly to the jeweler's to pay an expensive bet he had made concerning the robbery. The sketch starts well and moves briskly and smoothly to its conclusion. Both players have many good opportunities of which they are not slow to take advantage. The act is well staged and neatly and tastefully costumed. Long and Cotton are very welcome and cannot fail to make up for lost time with their present offering.

An Australian Mimic.

Albert Whelan, a mimic and comedian from Australia, made his American debut at the Colonial, scoring an unqualified hit. He is modest and unassuming and goes through his performance in a genteel, well-bred way that stamps him as a performer quite out of the ordinary run. He opens his act by strolling on, whistling an old waltz tune, and then sits at the piano playing his own accompaniment to "Because," sung in a falsetto in imitation of a young woman with a cold. His next numbers were a piccolo solo imitation and a solo on a bit of wire, which were followed by a clever burlesque on an English comedian singing an American coon song. Then came "impressions" of Bransby Williams as Uriah Heep, Chevalier in "Dear Old Dutch," and Harry Lauder in "My Scotch Blue Bell." Mr. Whelan then strolled off whistling the same tune that was on his lips as he entered. When he was recalled he repeated the whistling business, and everybody that knew how to whistle joined in. Taken all in all, Mr. Whelan's turn is neat, complete and pleasing, and he will probably not be allowed to go back to Australia for a very long time.

A Farce of Stage Life.

Gertrude Mansfield and company headed the Pastor programme in a skit called The Girl with the Red Kimono. The action takes place in a dressing-room and the lines and business have to do with affairs behind the scenes. Miss Mansfield is discovered asleep on the floor dressed in a red kimono. The stage-manager warns her that she must hurry, and the audience gets an idea of how a comedienne transforms herself from an every-day person into the attractive soubrette that trips gaily before the footlights. Miss Mansfield keeps up an incessant chatter that is interrupted at frequent intervals by her assistants. She is finally ready to go on, and as the drop is lowered she comes before it and does some songs and dances, supported by two youths. Miss Mansfield sang "Experience" very charmingly and did a few steps very gracefully. The earlier portion of the sketch will stand a good deal of improving, as in its present form it is rather weak. The company includes Billy Newkirk, Paul Sullivan, Sam Collins, and Jessie Boyer.

A Clever Comedienne.

Jane Elton, who formerly appeared in the support of Emil Hoch, presented a single specialty at Pastor's. She opens in a neat dress, singing a smart little song, and then changes to a somewhat rougher costume with a ditty to match. For her third song she wears the typical "tough-girl" dress and sings "Rag-Time Lil" with great unction. As an encore, a few parodies are introduced. Miss Elton enlivens her specialty with some good "patter," and the entire act made a pronounced hit with the rather particular Pastor patrons.

Another Imported Vocalist.

Maidee Scott, of England, made her New York debut at the Alhambra. She sings a few songs in a nice, easy, genteel way that creates no undue excitement. Her first song is called "Amen," sung in a sort of Quakeress costume, and this was followed by others in which her talents have a wider scope. Miss Scott made a mild success and was well treated by the audience.

Music and Singing.

Stoddard and Wilson were in the bill at Pastor's, presenting a sketch called The Ratcatcher. An attempt is made to get some comedy from the rats, but it is likely that most of the women in the audience did not enjoy it. Aside from this the act is a good one. Excellent singing by one of the men and good music by the other help to make up a pleasing bit of entertainment that is sure to find favor.

Dressed in White.

Welch and Earl, who appeared for the first time in New York at Pastor's, believe in neat dressing. They are billed as "The Two in White," and made a very pleasing appearance. There is some dialogue, a little singing and some excellent dancing, all of which brought the players a fair share of applause.

DECISIONS IN PICTURE CASES.

Justice Vernon M. Davis of the Supreme Court on Tuesday last continued the temporary injunction restraining the police from interfering with the exhibition of motion-pictures at Keith and Proctor's 125th Street Theatre on Sundays. Justice Davis said that in his opinion Section 248 of the Penal Code applied only to out-of-door exhibitions.

Justice Greenbaum took the same view in the Eden Musee case and the injunction protecting that house was also continued. Justice Davis said that it was important to have an appellate court pass on the questions involved, because of the conflicting views that had been expressed.

Mayor McClellan has started an investigation into the conditions surrounding many of the smaller places in which motion-pictures are shown, and the heads of the city departments will be more strict in the future with their inspections than before.

THE KEITH AND PROCTOR THEATRES.

George Evans, Powell-Cottrell Troupe, and Big Sketches Head Bills.

Union Square.

The Rose De Haven Sextette held the headline position and in The Understudy proved very entertaining. The act is carefully staged and well managed. Ruth Allen and company in We Need the Money has a pleasing comedy offering. Sam J. Curtis and Edith Palmer won favor in Mama's Darling Boy, the singing being especially good. Rice and Cady with their Dutchisms and Jack Gardner with his "whoosh" captured many hearty laughs. Barry and Hughes were seen in a sketch called The Soul and a Shell, that was so well received that their position was changed on the bill. Both performers are clever and do excellent work. Cottrell-Powell and company aroused enthusiasm in their startling equestrian act. Frederic Voelker played his violin with his usual skill and was cleverly assisted at the piano by Mrs. Voelker. Clement De Leon juggled billiard balls in astonishing fashion, and Josephine Davis won several encores with her songs. The De Voie Trio, ring artists; German and West, sketchists; the Three Dancing Mitchells, and the pictures made up the rest of the programme.

Fifth Avenue.

This house has swung into line as a big money-maker, and the business last week was quite up to the standard. The Star Bout, with Taylor Granville in the leading role, was retained for a second week, and again interested the sports. A Night on a Houseboat, with the clever Shaw Sisters, Jennings O'Malley and others was a big feature, and Frederic Bond and company were decidedly amusing in Handkerchief No. 15. Clifton Crawford monologued and recited satisfactorily. Winston's seals did an act quite out of the ordinary, one of them being trained to ride a horse. Belle Blanche, brisk and breezy, showed how several of her sister artists do their specialties, and won many encores. The parodies and songs of the Dillon Brothers, the original acrobatic tricks of Harry Smirl and Rose Kessner, and new motion picture films rounded out an excellent bill.

Fifty-eighth Street.

Paradise Alley, under B. A. Rolfe's direction, was the principal feature of a fair bill. The leading roles are in the hands of Max Reynolds and Irving Brooks. Dave Lewis made his reappearance as a monologist, and again succeeded in tangling up the English language in a very tight knot. Many of his remarks are amusing, and laughter was frequent and hearty during his act. Mayme Gehrue, assisted by John F. Ward, Edward Lyons, Fred Spencer, and William Edmunds, offered Edmund Day's pleasing little play, June, which was much enjoyed. James Callahan and Jenny St. George furnished twenty minutes of delightful entertainment in The Old Neighborhood. Ethel McDonough, charmingly pretty and very skillful, beat her drums and made a hit with every tap. Others were the LaVine-Cimaron Trio, Barry and Wolford, and Scott and Whaley.

125th Street.

A programme of unusual merit drew uncommonly large audiences. George Evans topped the list, and it is needless to say that he held the audience in the hollow of his hand. His new song, "O'Brien Had No Place to Go," is a "scream" from start to finish, and the comedian worked it up in his usual skillful fashion. Bessie Wynn received an ovation after singing her own ditty, "Not for Me," which she delivers archly and amusingly. Her other selections are well chosen and well rendered. One of the big hits of the week was made by Mr. and Mrs. Gene Hughes in Fred J. Beaman's comedy, Suppressing the Press. The work of both Mr. and Mrs. Hughes in this amusing sketch is of a high order of excellence, and the laughter was incessant from beginning to end. Mrs. Hughes has some new and elaborate gowns that caused much favorable comment among the women in the house. Kenneth Mack played the part of the brother cleverly. Another act that met with exceptional favor was that of Robert L. Dailey and company in A Trip on a Trolley, written by Mr. Dailey, and staged by Charles Segraves. Mr. Dailey's quaint and original comedy tricks as the conductor kept the house in roars. He was ably assisted by Mrs. O'Brien-Redding as Bridget. Others in his support are George Ryan, Bobbie Heath, Alice Pennoyer, and Amy Roberts. Harry L. Tighe and his Collegians scored heavily, as did Work and Ower, the comedy acrobats, Wilson Brothers, German comedians, and Gertrella, the dancing gymnast. The motion pictures are now shown in the second place on the programme instead of at the end, as is usual in most theatres.

ROBINSON'S TACT.

Resident Manager D. L. Robinson, of the Colonial, had a very ticklish job on his hands last week, as he had as headliners those two estimable and highly popular young women, Eva Tanguay, of America, and Vesta Victoria, of England. Their names were printed jointly at the top of the three-sheets and other advertising matter in the same type, and every effort was made to give them equal prominence, though Miss Tanguay had a slight advantage in having her name on the left side of the bill, and a more decided one in the red-bulbed electric sign outside, where she was decidedly on top. It was in the matter of dressing-rooms that Mr. Robinson showed that he is a born diplomat. He had the numbers removed from the two best rooms, and hung a large red star on the door of each. One was named "Orpheum" and the other "Alhambra." Any controversy that might have arisen was thus headed off in advance, and the dove of peace hovered over the place all week, keeping his wings in working order though, until after the final performance on Sunday night, when he closed his eyes and fell into a tired sleep.

"SLAP-STICK" BURNED UP.

Every once in a while J. A. Murphy delights his friends and others by issuing, free of charge, a little humorous publication called the *Slap-Stick*, and its infrequent and irregular appearances are always looked forward to with interest. Two weeks ago he placed the matter for the next number in the hands of his printer, whose office was in the Parker Building, and the sheet was about ready for publication when the supposedly fireproof building was completely gutted by flames. Much of the matter cannot be duplicated, and it will be several weeks before Mr. Murphy will be able to gather enough "copy" to make another paper.

NEW HOUSE IN TORONTO

It is within the possibilities that a new vaudeville theatre will be built in Toronto, to be run in opposition to Shea's, and to be ready by next September. A Western syndicate is mentioned as the backer of the proposed enterprise. Toronto is growing rapidly, and it is believed that two vaudeville theatres will not be too many for the increasing population.

NEW MUSICAL PRODIGY.

Nancy Withro, a young society woman from the South, will soon make her vaudeville debut in a pianologue for which she is being coached by Melville Ellis. Miss Withro has only a limited knowledge of the keyboard and does not read music at all. She plays entirely by ear, and has, it is said, some very original and amusing tricks that she hopes will meet with favor.

HAMMERSTEIN'S VICTORIA.

May Irwin, Nick Long and Idalene Cotton, Grace Hazard, Mr. Hymack and Others.

A strong and varied bill proved an irresistible magnet, and the crowds were even greater than usual. The speculator nuisance at this house has been abated to some extent, and the "pirates" are now compelled to stand on the curb under the watchful eye of a policeman, instead of jostling those who are trying to reach the box-office. May Irwin was the headliner and sang "I Hate to Go Home in the Dark" and other songs, and also delivered some recitations. Nick Long and Idalene Cotton offered a new sketch which is reviewed elsewhere. Little Grace Hazard scored the hit of the bill with her Five Feet of Comic Opera. Success has not spoiled her, though she has acquired a tendency to overemphasize the lines between her songs, owing, no doubt, to having played in very large theatres during the "advanced" season. Her act as a whole is a rare treat, and she was recalled many, many times. Mr. Hymack with his remarkably clever quick change act and his irritating monologue and method, was a distinct novelty to many in the audience. Madame Etelle's horses, two of which do a boxing stunt, were well liked. Stuart Barnes rattled off his monologue and songs successfully, and Waterbury Brothers and Tenny furnished fun and music cleverly. Caron and Herbert are excellent comedy acrobats, and Rennier and Gaudier opened the festivities very nicely. The vitagraph films were interesting.

COLONIAL.

Eva Tanguay and Vesta Victoria, in the Same Bill, Draw Immense Crowds.

Percy Williams again proved himself a past master in the art of interesting and drawing the public, by engaging as his headliners Eva Tanguay, the distinctly Yankee comedienne, and Vesta Victoria, the decidedly English pericomic. Vaudeville enthusiasts packed the house at every performance, and standing room was at a premium throughout the week. Both performers had their admirers, and both were greeted with plaudits that shook the house to its foundations. Miss Victoria was No. 4 on the bill and Miss Tanguay held the eighth position. Both young women won a full measure of success, with the balance slightly in Miss Tanguay's favor, as her very breezy manner is more to the taste of the average New Yorker than the more deliberate methods of her sister artist. Clayton White and Marie Stuart were extremely funny in their new sketch, Cherrie, in which they are assisted by Spring Byington and Stuart Holmes. Konorah's mystifying performance was watched with keen interest, and the Exposition Four, musical comedians; the Ellis-Nowlan Troupe, acrobatic grotesques; the Four Dainty Dancers and Valoni, the juggler, were well liked. The turn of Albert Whelan, a newcomer, is reviewed elsewhere.

PASTOR'S.

Gertrude Mansfield's Sketch, Kathryn Miley's Songs, and Other Features.

Mr. Pastor offered his usual well balanced bill last week and good sized audiences were well pleased with most of the acts presented. The headliner was Gertrude Mansfield, whose new sketch is reviewed in another column. Kathryn Miley was the extra attraction, and made the hit of the bill with her Irish songs, rendered with the genuine accent and just the right amount of ginger. She introduced a new ditty called "She's the Daughter of an A. P. A.," that met with a rousing reception. Elsie Gresham and company won a good many laughs in A Domestic Blizzard, and Birch and Ansel scored with Scotch songs and dances. Blamphin and Herr in songs and comedy; Hodges and Launchmere, clever colored performers; Shaw, Bennett and Elliott, comedians, singers and dancers; Ted and Clara Steele, in An Unsuccessful Boy; Tom Voce, ventriloquist, and the vitagraph were also seen. The acts of Jane Elton, Stoddard and Wilson, and Welch and Earl are reviewed elsewhere.

ALHAMBRA.

Horace Goldin, Ryan and Richfield, Joe Welch and Whit Cunliffe Score.

Another big programme of sterling comedy acts, with a sprinkling of novelty, drew and pleased capacity houses. The laughing hit of the week was made by Thomas J. Ryan, Mary Richfield and company in Mag Haggerty's Father. Horace Goldin did two hours of magic in twenty minutes, because he wastes no time in explanatory talk. Joe Welch revived the little comedy-drama, At Ellis Island, in which he impersonates an Italian laborer with much skill. Whit Cunliffe was seen for the first time in Harlem, and his songs and clothes were liked and talked about. Binns, Binns and Binns have many good mechanical gags in their act, and also play several instruments cleverly. Alcide Capitaine is the same expert gymnast as of yore, and Peter Donald and Meta Carson did well in their Scotch sketch. Forresto and his dog, the vitagraph and Maidee Scott, whose act is reviewed elsewhere, were also in the bill.

PASTOR EMPLOYES' BALL.

The annual entertainment, dancing contest and ball of the employes of Tony Pastor's Theatre takes place this (Tuesday) evening at Tammany Hall. The various committees have worked hard for several months, making preparations for the event, which it is expected will eclipse all of its predecessors in brilliancy. The contests for the Fox medals will prove unusually interesting, as there are many entries by well-known terpsichorean artists.

COMEDIANS JOIN HANDS.

Thomas Q. Seabrooke and Louis Harrison, the well-known comedians, have formed a vaudeville partnership and will appear in a dialogue written by Mr. Harrison. An opportunity will be given Mr. Seabrooke to sing an Irish song and make smart answers to questions put by his partner. The new team will open early in February, and if the act goes well, a good list of dates will be arranged.

FISHEL'S NEW POSITION.

Dan Fishel, for a time one of the cleverest press agents of the Barnum and Bailey Circus, and for part of this season an "advanced" vaudeville manager, has been appointed general manager of the Sullivan-Considine circuit, and will direct operations from Chicago. Mr. Fishel has shown great skill as a vaudeville manager and seems fully qualified for his new responsibilities.

A POPULAR SKETCH.

Mayme Gehrue, whose success formerly depended upon her dancing, has made a distinct hit as an actress in the Western sketch, June, by Edmund Day. Miss Gehrue has surprised even her warmest admirers in this pretty little play, in which she shows talent of a high order. She has played it in most of the large cities and the critics have unanimously praised both play and player.

TO REGULATE MOVING PICTURES.

Bill Introduced in New York Legislature in Interest [illegible].

Senator McCall, of New York, introduced in the Legislature, Jan. 20, which proposes important restrictions upon moving pictures [illegible] entertainments in cities of the first class.

Assemblyman McGrath, of New York, who introduced the same measure in the lower house, admitted that his bill is aimed at the halls and so-called theatres where moving pictures are exhibited, and stated there is urgent need of immediate legislation for cities of the first class, especially New York city. The bill reads as follows:

Section 1. No building, part of building, inclosure or edifice of any kind shall be opened or used as a place of amusement, for the display of moving pictures or as a museum, or for any public performance in a city of the first class, without written permission from the head of the fire department of said city; application shall be made by the owner or lessee of any such building or inclosure to the head of the fire department of such city and the head of such department, after an examination of said building and upon satisfactory proof that any moving picture machinery, scenery or other furnishings or effects are properly protected and inclosed in a fire proof booth and that such building has such other and necessary protection against fire, and safe means of egress therefrom, in case of fire, grant a permit for the opening and maintenance thereof. Each applicant must, in addition to the information hereinbefore mentioned, furnish to the head of the fire department, the name and address of the owner of said premises and the individual in charge of the machinery, and such person in charge of such machinery shall be required to produce satisfactory proof to the head of such fire department that he is competent to manage the same, that he is a man of good character and habits and over the age of twenty-one years.

Sec. 2. There shall be paid, upon the granting of the permits hereinbefore mentioned, a fee of $25, which shall be applied to the pension fund of the fire department of said city.

Sec. 3. Any individual, firm or corporation, violating any of the provisions of sections one and two of this act, shall be guilty of a misdemeanor and shall be punishable as such.

Sec. 4. This act shall take effect immediately.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Frank Malteso and company, Diamond and Smith, Wheeler Bard, Vera Curtis and company (new act), Earl and Bartlett, Big Three Minstrels, Manley and Sterling, Meletta Bond, Murray Devine and company, Chadjo and Carretta, Harrigan and Giles, Kittie Morris, A. H. Tenney, Max Freeman.

KEITH AND PROCTOR'S FIFTH AVENUE.—A Night in An English Music Hall, Robert Hilliard and company, Carrie DeMar, Laddie Cliff, The Novelios, Avon Comedy Four, Lavine-Cimaron Trio, Zaretsky Troupe.

KEITH AND PROCTOR'S UNION SQUARE.—Robert L. Dailey and company, Mayme Gehrue and company, Clarice Vance, Bedouin Arabs, Edwin Foreberg and company, Brown and Nevarro, The Craigs, Shields and Rogers, Arthur Whitelaw.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—The Star Bout, George Felix, Lydia Barry and company, George Whiting and Henriette Sisters, Cameron and Flanagan, Kemp's Tales of the Wild, Wilson Brothers, McKenzie and Shannon, Madden and Fitzpatrick.

KEITH AND PROCTOR'S 125TH STREET.—Charles E. Evans and company, The Side Show, Fay and Clarke, Hawthorne and Burt, Raymond and Caverly, Fanny Rice, The Sandwinas, Elsie Harvey and Field Boys.

COLONIAL.—Hetty King, Grace Van Studdiford, Wilfred Clarke and company, R. G. Knowles, Spissell Brothers and Mack, Clayton Kennedy and Mattie Rooney, Alfred Whelan (second week), Misses Delmore, Duveen and Duveen.

ALHAMBRA.—Vesta Victoria, Horace Goldin (second week), Six American Dancers, Avery and Hart, the Steeles, the Kinsons, Batty's Bears, Collins and Brown, Six Samois.

HAMMERSTEIN'S VICTORIA.—Julius Steger and company, Rice and Prevost, A Night on a Houseboat, Nichols Sisters, Frank Fogarty, Alcide Capitaine, Binns, Binns and Binns, Annie and Effie Conley, Charles and Nellie King.

The Burlesque Houses.

DEWEY.—Miss New York, Jr., came to her own city last week with a company of clever people that sang, danced and talked amusingly and made the time pass very pleasantly. Some of those that scored hits were Davis and Davis, "Ampere," an electrical wizard; Perry and White, and the Esterbrooks. This week, Parisian Belles.

GOTHAM.—The Rollickers proved one of the best attractions seen at this house so far this season. The burlesques are smartly staged, and the olio is a good one. This week, Jolly Girls.

LONDON.—The Tiger Lillies, including Marion and Lillian, Baker and Welsh, and Mr. and Mrs. Harry Ellsworth, drew good houses. This week, New Century Girls.

MURRAY HILL.—The Girl from Happyland brought smiles to the faces of a large number of people last week. This week, Runaway Girls.

MINER'S BOWERY.—The Lady Birds proved that no matter what the season may be, they are very welcome. This week, Broadway Gaiety Girls.

MINER'S EIGHTH AVENUE.—Williams' Ideals, with Murphy and Maggs, Jack and Al. Grant, Pearin Sisters and others, did good business. This week, High Jinks Burlesquers.

HURTIG AND SEAMON'S.—The Blue Ribbon Girls proved that they are entitled to their name by scoring heavily with large crowds. This week, The Lid Lifters.

RAYMOND IN SOUTH AMERICA.

The Great Raymond is now touring South America, and his manager, Maurice F. Raymond, writes that the company is doing an enormous business. Mr. Raymond will write for THE MIRROR from time to time of his experiences in the South American countries, and his letters will undoubtedly prove interesting to those who contemplate making a tour in that part of the world. Just at present the Raymond company is at Port au Spain, Trinidad, and will go from there to Brazil. The roster includes Raymond, the Arizona Troupe, Luella Cross, El Nino Wilber, Phelps and Cullembine, and Rice and Kemp.

VAUDEVILLE ON TRAINS.

Several wealthy young men of Paris have formed a company for the purpose of building railway cars in which vaudeville performances will while away the tedium of long journeys. The cars will be like a Pullman parlor car, with a small stage and a piano at one end. It is intended to begin operations on the line running from Paris to the Riviera. The scheme will be tried first at night, and the merry vaudevillians will be expected to give a continuous performance lasting from midnight until dawn.

NEW MANAGER AT BRIGHTON.

David L. Robinson, manager of the Colonial Theatre in this city, has secured the lease of the Brighton Beach Music Hall for several years beginning next Summer, and will open the season early in June with a big bill of favorites. This house, which does a very large business when the weather is fine, has been under the management of William L. Grange for a number of seasons.

VAUDEVILLE.

Dainty Mayme Gehrue is a big favorite in this week's big bill, appearing in a breezy Western playlette called "June." It is romantic as well as musical, and made a great hit. Miss Gehrue is a fascinating and petite comedienne and does splendidly as Junietta, the ranch owner. Her singing of San Antonio was rapturously encored. Miss Gehrue's company is a good one, and the play is an unusual one.—BUFFALO ILLUSTRATED TIMES, Nov. 29.

VAUDEVILLE.

Mayme Gehrue can smile, and act, and sing, and dance, and before she gets through she can have everything she wants in the way of applause. She is the central figure in the skit. "June" is rather a romantic tale of S. California.—MINNEAPOLIS TRIBUNE, Aug. 25.

The playlet that Mayme Gehrue and her company present is called "June," and the scene is laid on a ranch in southern California. The outdoor air this

VAUDEVILLE.

[illegible]

VAUDEVILLE.

[illegible]

Vaudeville's "Girl of the Golden West"

MAYME GEHRUE and COMPANY

Presenting Edmund Day's Romance of Southern California.

=JUNE=

Mayme Gehrue and her company are given the leading place on the programme this week. It is Miss Gehrue's initial appearance here in anything but a dancing specialty, and her work was a most delightful surprise even to her most enthusiastic admirers. She proves herself the possessor of unsuspected talent as an actress, and dances like, well, like Mayme Gehrue, and that means a lot to the patrons of vaudeville. The sketch is handsomely staged, and a capital company has been provided for her support.—ROCHESTER UNION ADVERTISER, Nov. 14.

"June," which was seen in Boston for the first time last evening, at the Orpheum, is well suited to a vaudeville house, for the heroine has an opportunity to act, to sing and dance, and as she does all three well, the piece is likely to be well received. The company includes John F. Ward, Edward Lyons, Fred Spencer, Wm. Edmonds. The part of "June" is acted with spirit and dash by Mayme Gehrue, who portrays the heroine as a true daughter of the free and easy West.—BOSTON TRANSCRIPT, Jan. 14.

Edmund Day's sketch, "June," which was on the opening bill at the Orpheum Sunday, is one of the cleverest one-act pieces seen here for some time. The excellent character acting in this piece is replete with a pretty vein of humor and strong dramatic interest. Mayme Gehrue is a clever little actress. Her conception of the part of Juniette Grierson, a healthy, rollicking girl, who would rather marry the plain American she loved than the spangled Mexican with sacks of money, wins many plaudits. She is ably supported by John F. Ward, Edward Lyons, Frederick Spencer, and Wm. Edmonds.—OMAHA BEE, Sept. 1.

A bright, breezy piece of work is "June," in which Mayme Gehrue makes good several times. June is a romance of S. California, and the romantic scenes of the ranch-land, with cowboys and Mexicans. Miss Gehrue adds to its life by her own personality and she carries her situations with a dash, at the same time getting rid of a bunch of slang that is the real article. Cast assisting do well.—ST. PAUL PIONEER-PRESS, Aug. 19.

Jan. 27, Keith's, Union Square, New York. Feb. 3, Maryland Theatre, Baltimore.

Mr. Benjamin
CHAPIN
IN
"AT THE WHITE HOUSE"
Care MIRROR

CHAPIN LINCOLN

"The sort of Entertainment that Advances Vaudeville."

PRESENTING GEORGE ARLISS' FARCE

CHAS E. EVANS & COM'Y.

"IT'S UP TO YOU, WILLIAM"

Permanent address, CHICOPEE FALLS, MASS.

WILL M. CRESSY and BLANCHE DAYNE
Rehearsing in the Shubert Production of Mr. Cressy's Four Act Play
A VILLAGE LAWYER
Did you ever try to learn to play a clarinet? I have been blowing one for a week now and haven't made the same sound twice.

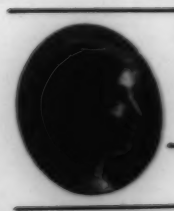
ARTHUR CRANE
"Have you Enjoyed the Dinner"
IN VAUDEVILLE
Management TED MARKS

WILLIAM DEHLMAN AND CO.
Presenting Jean Barrymore's Military Playlet,
"THE LIEUTENANT AND THE GIRL."
IN VAUDEVILLE. Address MIRROR.

UNA CLAYTON
IN VAUDEVILLE
Jan. 27, Bennett's, Quebec; Feb. 3, Bennett's, Montreal. Sole direction M. S. BENTHAM.

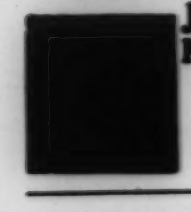
JACK IN THE BOX CANDY KID
BAILEY and AUSTIN
Principal Comedians, TOP O' TH' WORLD CO.
Majestic Theatre, New York—Indef.

"THE MAN'S THE THING"
BY
CECIL DE MILLE
Playing Keith-Proctor Circuits
Carlyle Moore.



Nan Engleton
Busy in Vaudeville

The Ventriloquist with a production.
ED. F. REYNARD
Time all filled. Keith and Proctor Circuit.



JOE, MYRA, BUSTER, JINGLES and LOUISE **KEATON**
The Train-Sick Kids
There was an old woman who lived in a shoe,
She had so many children she didn't know what to do;
She saw all the "KEATONS," that started her ravin'!
She said "I'll do the same," but got closed in New Haven.
(JACK MAGEE.)
Yours truly, The Big Steam Rolling Kids.
Orpheum, Los Angeles, Jan. 20; Salt Lake City following.

W. C. FIELDS
Eccentric Juggler

MAJOR LEAGUE PLAYERS
GEORGE FELIX and LYDIA BARRY
Batting over five hundred every day—
Ask "The Boy Next Door."

MR. and MRS. **GENE HUGHES**
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BOOKED SOLID.

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HOWARD THURSTON
NOW
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Sketches from the pen of Horwitz are the Comedy Gems of Vaudeville.
Author of "College Days," "Mrs. Murphy's Second Husband," and over One Hundred Hits. Address
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"The Real Writer"
of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch. Lewis McCord's "Wally Jones' Sister," Devlin & Elwood's "The Girl From Yonkers," and more than fifty other SUCCESSES.
Address 111 Fifth St., S. E., Washington, D. C.

W. H. Murphy and Blanche Nichols
"The act I think I like better than anything else in vaudeville."
—ALAN DALE in *The American*, Oct. 9.

NEW MONOLOGIST PLEASES.

Arthur Crane, a monologist new to New York, made his local debut on Sunday at Tod Marks' concerts at the American Theatre, and made a pleasing impression in an original story-telling specialty called Did You Know Your Dinner's In? Crane is entering life in C. C. Hagenbeck, and as a Cornell student scored several successes in college plays. He holds a diploma as a civil engineer, but having a preference for the stage decided to enter the profession. He is having his monologue revised by Porter Emerson Browne and will put on the new version shortly.

VAUDEVILLE JOTTINGS.

Alice Ives has written a sketch called Resignations for Amelia Summerville. It requires a cast of three people.

Vesta Victoria has expected from the decision of the lower court in the case won by Bert Cooper for combination alleged to be due him.

Gertie Rossetti was forced to cancel her engagement at Chase's, Washington, in the middle of last week.

A new sketch by William Gillette, called A Quiet Rehearsal of Hamlet (the same title was used for the act played by the late Johnstone Bennett), was produced at the Colonial, Lawrence, N. Y., last week, by Ray Fairchild and Mary Shaw.

Madame Bixby and Vinolia's bucking stallions got loose from their cars while en route to Cleveland, and had to be killed after they had run wild in the streets of Akron, O. Their owners have instituted suit in the City Court of New York through their attorney, W. Hennessy, of 320 Broadway, to recover damages for breach of contract, and also for the railroad fares expended during the period of the contract. The case will be heard early next month, and it is expected that a good many others whose acts were cancelled will place their claims in the hands of Mr. Hennessy.

It appears that Frankie Bailey received only about $100, and not $2,000, as her share in the recent sale of a portion of the Robinson property in Cincinnati.

William Hanggenstein, through his counsel, made application on Jan. 24 for a temporary writ of prohibition to restrain Justice O'Gorman and Police Commissioner Bingham from revoking the Victoria Theatre license.

Miss Aug and Trixie Friganza are in the same bill this week at the Columbia, Cincinnati. Both performers hail from that city, and large box-office returns are expected.

Juan A. Caicedo, "King of the Wire," resumed his tour last week at the Majestic, Des Moines, Ia., and received some very flattering press notices. This week he is at the Orpheum, Denver.

Goleman's cats and dogs, now appearing at the Hippodrome, will hold receptions for children on the big stage every Saturday afternoon.

The front of Joe Weber's Theatre is now ornamented with miniature statues made to resemble Lulu Glaser and Peter F. Dailey in The Merry Widow burlesque.

Mrs. Van Vechten's Divorce Dance, by Edward Van Zile, recently done at the Plaza Hotel by Mrs. George Gould and Kyrle Bellew as a feature of a society function, will be put on at one of the Keith and Proctor houses.

The hearing in the contest over the will of the late Mrs. Inman, who left a large estate, was set down for yesterday, but owing to the great number of cases ahead of it was postponed until to-day (Tuesday).

There have been many inquiries from the Western friends of Harry Corson Clarke asking when he expected to return to that part of the country. Mr. Clarke has decided to reorganize his stock comedy co. for a tour to begin at the expiration of his present vaudeville bookings.

Howard Truesdell returned to New York last week, and will play dates in and around New York for the next seven weeks. Mrs. Truesdell is still very ill, and will not be able to play for some time to come.

Frank Vincent, who represents the Orpheum Circuit in New York, is seriously ill at Dr. Bull's Sanitarium, this city.

An "Orpheum Show" has been organized at Des Moines to tour the West, and play the smaller cities. The company includes Ernest McNutt, May Hosmer, Russell Sisters, and Arthur Gilson. A small stock company that has been playing the Nickelodeon in Des Moines will become part of the company. Its members are Phillip S. Young, Dorothy Quincy, Mather Montgomery and Henry Lappin.

J. H. Tebbetts, manager of the Empire Theatre, Pittsfield, Mass., and Mrs. Tebbetts, tiring of hotel life, have taken a handsome cottage on West Street.

The Cummings Trio, composed of Mrs. Lena May Cummings and her two daughters, Wava and Irma, are on the road in vaudeville and are making a great success with their singing act. Wava, who is now sixteen years of age, has already several flattering offers to go into comic opera next season.

Ames and Co. have leased the Asbury Park (N. J.) Opera House for a term of years and after alterations will run it as a high class vaudeville house.

Will H. Fields is in his twenty-fourth week, playing the principal comedy part in The Four Corners of the Earth. At the close of the present season he will go back to vaudeville in his single act. The Bowery Pawnbroker, costuming the character of the Hebrew in full dress and doing away with the hat down over the ears. He will sing his own songs.

Alfred Walton, late leading man with In Louisiana and who has just closed an engagement with the Labadie Stock co., at Mount Vernon, N. Y., serving in the same capacity, is to go into vaudeville in a dramatic comedy sketch of his own writing, entitled The Burglar's Reward. Mr. Walton's long experience under David Belasco and with the Proctor Stock cos. will enable him to give a good account of himself in the role of a cockney burglar. He has engaged Burton Mallory and a well known ingenue for his support.

A benefit was given last evening at Terrace Garden for the telegraphers who have been idle since the strike. The bill included the Deveau Sisters, Tom Dempsey, Kelley and Adams, Phil Staats, Tanean, Felix and Claxton and John Nestor.

James Rice, of Rice and Prevost, was relieved of his pocketbook, containing $211 and some railroad tickets last week while playing at Trenton, N. J. The thief left no clue.

The marriage of Walter S. Caldwell, assistant treasurer of Keith and Proctor's 125th Street Theatre, to Mary Brandstone, on June 4, 1907, has just been announced.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

A, B, C, D, Girls—Poli's, Worcester, Mass., 27-1.
Abdallah Brothers—Bennett's, Ottawa, Ont., 27-1.
Abel, George—Keith's, Cleveland, 27-1, Keith's, Columbus, O., 3-8.
Adair, Art—Wasson's, Joplin, Mo., 27-1.
Adamini and Taylor—Orph., Easton, Pa., 27-1.
Adams Brothers—Bijou, Quincy, Ill., 27-1.
Adams and White—Altmeyer's, McKeesport, Pa., 27-1.
Addison and Livingston—Palmetto Beach, Tampa, Florida—indefinite.
Agnew, Louise—Shea's, Toronto, 27-1.
Ah Ling Foo—Maj., Phila., 27-1.
Akoonlos Trio—Keith's, Boston, 27-1.
Albeno and La Brant—Family, Lancaster, Pa., 27-1.
Alexis and Schell—Hathaway's, Lowell, Mass., 27-1.
Ali, George—Maj., Chgo., 27-8.
Allaire and Lind—Unique, Eau Claire, Wis., 27-1.
Allen, Ruth—Proctor's, Troy, N. Y., 27-1.
Allen, Searl and Violet—Keith's, Prov., 27-1, Keith's, Boston, 3-8.
Allen and Carl—Crystal, Elkhart, Ind., 27-1.
Almont and Dumont—Columbia, St. Louis, 27-1.
Alpine Troupe—Maj., Ft. Worth, Tex., 27-1.
Alvin Brothers—Family, Pittsburgh, 27-1.
American Newsboys' Quartette—Pantages, Vancouver, B. C., 27-1, Pantages, Portland, Ore., 3-8.
American Four—Orph., Boston, 27-1.
Ames and Corbett—Bijou, Bay City, Mich., 27-1.
Amoto—Bennett's, Hamilton, Ont., 27-1.
Apdale's Animals—Bennett's, London, Ont., 27-1.
Arlington Four—Orph., Los Angeles, Cal., 27-8.
Appleby, E. J.—Orph., Canton, O., 27-1.
Armstrong and Clark—Keith's, Boston, 27-1, Moore's, Portland, Me., 3-8.
Armstrong and Levering—Grand, Butte, Mont., 27-1, Wash., Spokane, Wash., 3-8.
Arnot, Louise, and Tom Guno—Bijou, Jacksonville, Ill., 27-1.
Ashton and Earle—O. H., Greenville, O., 27-1.
Asra, A. W.—Temple, Detroit, 27-1.
Astrolina, The—Keith's, Phila., 27-1.
Atkinson, George—Star, Wilkinsburg, Pa., 27-1, Casino, Washington, Pa., 3-8.
Atwood and Terry—Family, Johnstown, Pa., 27-1.
Aug, Edna—Columbia, Cinti., 27-1.
August, Capt. George—Sheedy's, Fall River, Mass., 27-1.
Austins, Tossing—Hippodrome, Ashton, Eng., 27-Feb. 1, King's, Manchester, Eng., 3-8, Hippodrome, Salford, Eng., 10-15, Pavilion, Newcastle, Eng., 17-22, Hippodrome, Leeds, Eng., 24-29.
Avery and Carl—Crystal, Elkhart, Ind., 27-1.
Avery and Hart—Alhambra, N. Y., 27-1.
Avery and Pearl—Columbia, St. Louis, 27-1.
Avon Four—K. and P. 8th Ave., 27-1.
Baader-La Velle Troupe—Crystal, Milwaukee, 27-1, Star and Crescent, Milwaukee, 3-8.
Baby Vera—Bijou, Des Moines, Ia., 27-1.
Bacon, Tom—Poli's, Scranton, Pa., 27-1.
Bailey and Austin—Bijou, Saginaw, Mich., 27-1.
Baker, Belle, and Anna Chance—Keith's, N. Y., 27-1.
Baker and Lynn—Keith's, Cleveland, 27-1.
Baldwin, Adelaide—Orph., Brooklyn, N. Y., 27-1.
Ballerini, Great—Orph., Portland, Me., 27-1.
Bancroft, Geo.—Bijou, Paris, Ill., 27-1.
Banjo Boys—Bijou, Fargo, N. D., 27-1.
Barnes, Will, and Bonnie—Mary Anderson, Louisville, 27-1.
Barrington and Martell—Howard, Boston, 27-1.
Barrington, The Great—Hammerstein's, N. Y., 27-1.
Barrows and Lancaster—Bijou, Quincy, Ill., 27-1.
Barry and Halvers—Keith's, Columbus, 27-1.
Barry and Wolford—Bijou, Bloomington, Ill., 27-1.
Barry, Mr. and Mrs. Hippo—Keith's, Cincinnati, 27-1.
Bartholdi's Cockatoos—Lyric, Danville, Ill., 27-1, Grand, Springfield, Ill., 3-8.
Basque Quartette—Auditorium, Quebec, 27-1.
Batty's Bears—Albambra, N. Y., 27-1.
Bedford, The—Crystal, Elkhart, Ind., 27-1.
Beeman, Arthur—Family, Rock Island, Ill., 27-1, Family, Moline, Ill., 3-8.
Bedini and Arnio, Eight—K. and P. Union Sq., 27-1.
Belfort, May—Hathaway's, Lowell, Mass., 27-1.
Bell and Richards—Grand, Pittsburgh, 27-1, Altmeyer's, McKeesport, Pa., 3-8.
Bellman Brothers—Bijou, Lansing, Mich., 27-1.
Bentley, Musical—Bijou, Eau Claire, Wis., 27-1.
BERGERE, VALERIE—Empire, Hoboken, N. J., 27-1, Proctor's, Troy, N. Y., 3-8.
Bernier and Stella—Auditorium, Lynn, Mass., 27-1.
Berry and Berry—Grand, Indianapolis, 27-1, Hopkins', Louisville, 3-8.
Bessee's Horses—Maj., Chgo., 27-1.
Bevan, Ben and Bertha—Family, Fottsville, Pa., 27-1.
Big City Quartette—Bennett's, Montreal, Can., 27-1.
Bilyeu's Seals—Grand, Madison, Wis., 27-1.
Bingham and Gaide—Bijou, Decatur, Ill., 27-1.
Binns, Binns and Binns—Hammerstein's, N. Y., 27-1.
Black and Miller—Keith's, Prov., 27-1.
Blanch, Belle—Colonial, Lawrence, Mass., 27-1.
Blondell, Ed.—Proctor's, N. Y., 27-1.
Bobker's Arabs—Chase's, Wash., 3-8.
Bob and Tip—Proctor's, Newark, N. J., 27-1.
Boothlack Quartette—Bijou, Dubuque, Ia., 27-1.
Bond, Frederick, and Lew Benton—Colonial, Lawrence, Mass., 27-1.
Booth and Gordon—Unique, San Jose, Cal., 27-1.
Bonisettis, The—Hippodrome, N. Y.—indefinite.
Bordeverry, Col.—Orph., Boston, 27-1.
Boulden and Quinn—Fairyland, Charlottetown, P. E. I., 20-1, Nickles, Truro, N. S., 3-8.
Bowen Brothers—Grand, Tacoma, Wash., 27-1, Grand, Portland, Ore., 3-8.
Borella, Arthur—Star, Vandergrift, Pa., 27-1.
Bowers, Walters and Crooker—Shuberts', Utica, N. Y., 27-1, Maj., Johnstown, Pa., 3-8.
Bradshaw, Charles H.—Grand, Pittsburgh, 27-1.
Bradna and Derrick—K. and P., Jersey City, 27-1.
Breen, Harry—Gotham, Bklyn., 27-1.
Brindamour—Bennett's, Montreal, 27-1.
Brittons, The—Grand, Pittsburgh, 27-1.
Brooks and Jeanette—Bijou, Duluth, Minn., 27-1.
Broad, Billy—Savoy, Hamilton, Ont., 27-1.
Brockman, Slater—Garrick, St. Louis, 27-1.
Brown Brothers and Doc. Kealey—Coliseum, Seattle, Wash., 27-1.
Brown, Harris and Brown—Keith's, Columbus, 27-1.
Brown and Nevaro—K. and P. Union Sq., 27-1.
Bryant and Saville—Bijou, Kenosha, Wis., 27-1, Bijou, Racine, Wis., 3-8.
Burke, Dan—Grand, Pittsburgh, 27-1.
Burke and Farlow—Howard, Boston, 27-1.
Burkes, Juggling—Lyric, Mobile, Ala., 27-1, Maj., Birmingham, Ala., 3-8.
Burnham and White—Star, Hannibal, Mo., 27-1.
Burns and Franklin—B'way, Camden, N. J., 27-1.
Burrese, William—Albambra, N. Y., 27-1.
Burt.ess, Two—Crystal, Trinidad, Colo., 27-1.
Bush and Elliott—National, Prince, 20-1, Bell, Oakland, Cal., 3-8.
Byrd and Vance—Maj., Vicksburg, Miss., 27-1.
Byron and Langdon—Poli's, Scranton, Pa., 27-1, Chase's, Wash., 3-8.
Caicedo, Juan A.—Orph., Denver, 27-1.
Callahan and St. George—Gotham, Bklyn., 27-1.
Cameron and Flanagan—K. and P. 58th St., 27-1, K. and P. 125th St., 3-8.
Camille Trio—Keith's, Boston, 27-1.
Candield and Carleton—Columbia, St. Louis, 27-1.
Capitaine, Alcide—Hammerstein's, N. Y., 27-1.
Carbrey Brothers—Maj., Des Moines, Ia., 27-1.
Carletta—Maj., Chgo., 27-1, Columbia, Cinti., 3-8.
Carlin, Lee—Proctor's, Albany, N. Y., 27-1.
Carlin and Otto—Maj., Chgo., 27-1, Columbia, St. Louis, 3-8.
Carmen Troupe—Columbia, Cinti., 27-1.
Caron and Herbert—Poli's, Springfield, Mass., 27-1.
Carol Sisters—Lyric, Ft. Worth, Tex., 27-1.
Carroll and Cooke—Columbia, Cinti., 27-1.
Carson and Willard—Columbia, St. Louis, 27-1.
Carter, Chas. B., and Gussie Taylor—Armory, Binghamton, N. Y., 27-1, Shubert, Utica, N. Y., 3-8.
Cartmell and Harris—Columbia, Cinti., 27-1.
Carus, Emma—Maryland, Baltimore, 27-1.
Casper, Will and Mabel—Keith's, Boston, 27-1.
Cassell's Dogs—Orph., Oakland, Cal., 27-1, Orph., Salt Lake, U., 3-8.
Casey and Craney—Wonderland, Wheeling, W. Va., 27-1.
Chameroys, The—Keith's, Boston, 27-1.
Charlene and Charlene—Mary Anderson, Louisville, 27-1.
Chefalo and Capretta—Pastor's, N. Y., 27-1.
Chester and Jones—Orph., Yonkers, N. Y., 27-1.
Christie Duo—Haymarket, Chgo., 27-1.
Clark, Bergman and Mahoney—Keith's, Portland, Me., 27-1.
Clark, Eddie—Orph., Kansas City, 27-1.
Clark and Duncan—Grand, Keokuk, Ia., 27-1, Bijou, Hannibal, Mo., 3-8.
Clark, Wilfred—Colonial, N. Y., 27-1.
Clarke and Temple—Maj., Birmingham, Ala., 27-1, Maj., Little Rock, Ark., 3-8.
Clayton, Una—Auditorium, Quebec, Can., 27-1, Bennett's, Montreal, 3-8.
Cleveland, Claude and Marion—Lyceum, Milford, Mass., 27-1, Howard, Boston, 3-8.
Cliff, Laddie—K. and P. 5th Ave., 27-1, Keith's, Phila., 3-8.
Clifford and Burke—Novelty, Bklyn., 27-1.
Clifford, Jim—Scenic Temple, Prov., 27-1.
Cliftons, Five—Hippodrome, N. Y.—indefinite.
Clivette—Hippodrome, Cleveland, 27-1.
COHAN, JOSEPHINE—Chase's, Wash., 27-1.
Collins and Brown—Alhambra, N. Y., 27-1, Keith's, Prov., 3-8.
Conchas, Paul—Poli's, Waterbury, Conn., 27-1, Poli's, Springfield, Mass., 3-8.
Conley and McGuire—Family, Pittsburgh, 27-1.
Conlin and Steele—Proctor's, Albany, N. Y., 27-1, Hathaway's, New Bedford, Mass., 3-8.
Connelly, R. J.—Orph., Oakland, Cal., 20-1, Orph., Salt Lake, U., 3-8.
Conn, Downey and Willard—Columbia, Cinti., 27-1.
Connolly, Anna and Ellis—Hammerstein's, N. Y., 27-1.
Cooke and Rothert—Olympic, Chgo., 27-1.
Coombs, Frank, and Muriel Stone—Trent, Trenton, N. J., 27-1.
Cooper and Brown—Proctor's, Newark, N. J., 27-1.
Cooper and Robinson—Poli's, Bridgeport, Conn., 27-1, Keith's, Prov., 3-8.
Corson—Orph., Oakland, 27-1, Orph., Salt Lake, U., 3-8.
Cotton, Lois—Shea's, Toronto, 27-1.
Courtleigh, William—Shea's, Buffalo, 3-8.
Coveney, Jim—Novelty, Bklyn., 27-1.
Cox, Ray—Trent, Trenton, N. J., 27-1.
Craigs, The—K. and P. Union Sq., 27-1.
Crane, Mr. and Mrs. Gardner—Orph., Boston, 27-1, Poli's, Bridgeport, Conn., 3-8.
Crawford, Clifton—Keith's, Phila., 27-1.
Creswell, W. P.—Medford, Ore., Nov. 4—indefinite.
Cricketa, The—Maj., Johnstown, Pa., 27-1, Trent, Trenton, N. J., 3-8.
Cross, Will H.—Gaiety, Galesburg, Ill., 27-1, Lyric, Ottawa, Ill., 3-8.
Cunliffe, Whit—Orph., Bklyn., 27-1.
Cunningham, Bob and Daisy—Orph., Cambridge, O., 27-1.
Cunningham and Smith—Maj., Sandusky, O., 27-29, Imperial, Fremont, 30-1, Bijou, Lorraine, O., 2-5, Monroe, Elyria, O., 6-8.
Curran and Milton—Nickles, Truro, N. S., 27-1.
Curtis and Palmer—Keith's, Cleveland, 27-1.
Dagwell, Aurie—Keith's, Boston, 27-1.
Dalley, Robert—K. and P. Union Sq., 27-1.
Dale, Violet—Orpheum, Oakland, Cal., 3-15.
Daly—Crystal, Milwaukee, 27-1.
Daly, Vinie—Keeney's, Bklyn., 27-1.
Dancers, Four—Orph., Bklyn., 27-1.
Dancers, Six American—Alhambra, N. Y., 27-1, Hammerstein's, N. Y., 3-8.
Dankmar-Schiller Troupe—Grand, Syracuse, N. Y., 27-1, Keith's, Phila., 3-8.
D'Arnelle, Cecile—Gotham, Bklyn., 27-1.
Darras Brothers—Cook's, Rochester, N. Y., 27-1, Grand, Pittsburgh, 3-8.
Darrow, Mr. and Mrs. Stuart—New Britain, Conn., 27-1.
Davey, Dancing—Crystal, Denver, 27-1.
Davis, Edwards—Lyric, Dayton, O., 27-1, Grand, Syracuse, N. Y., 3-8.
Davis, Mark and Laura—Casino, Washington, Pa., 27-1.
Davis and Le Roy—Crystal, Elkhart, Ind., 27-1.
De Chantal Twins—Keith's, Prov., 3-8.
De Coe, Harry—Maj., Des Moines, Ia., 27-1.
De Greans, Three—Family, Pittsburgh, 27-1.
De Haven Sextette—Keith's, Prov., 27-1.
De Haven and Sidney—Poli's, New Haven, Conn., 27-1.
De Leon, Clement—Trent, Trenton, N. J., 27-1.
De Mar, Carrie—K. and P. 5th Ave., 27-1.
De Van and Kennedy—Princess, Columbus, O., 27-1.
De Voie Trio—Novelty, Bklyn., 27-1.
De Voy, Emmet—Orph., Kansas City, 27-1.
De Voy and Dayton Sisters—Unique, Minneapolis, 27-1.
De Witt, Burns and Torrance—Poli's, Scranton, Pa., 27-1.
Deane, Cliff—Garrick, St. Louis, 27-1.
Deane, Sydney—Orph., Prince, 20-Feb. 1, Orph., Los Angeles, 2-15.
Del-a-Phone—Crystal, Milwaukee, 27-1.
Delmore, Minnie—Colonial, N. Y., 27-1.
Demaco and Leray—5th and Arch, Phila., 27-1.
Deming, Joe—Colonial, Lawrence, Mass., 27-1, Proctor's, Elizabeth, N. J., 3-8.
Dempsey, John—Maj., Phila., 27-1.
Devere, Hubert—Maj., Ft. Worth, Tex., 27-1, Maj., Dallas, Tex., 3-8.
Devlin and Elwood—Keeney's, Bklyn., 27-1.
Diamond and Smith—Pastor's, N. Y., 27-1.
Dierche Brothers—125th St., Prince, 27-1, Unique, San Jose, Cal., 3-8.
Dillon Brothers—K. and P., Jersey City, N. J., 27-1.
Dillon, Will A.—Chase's, Wash., 27-1.
Dixon, Bowers and Dixon—Bijou, Decatur, Ill., 27-1.
DOHERTY, LILLIAN—Hansa, Hamburg, Ger., 1-31, Moulin Rouge, Paris, Fr., Feb. 1-29.
Dockray, Will—Trent, Trenton, N. J., 27-1.
Dolan and Lenharr—Maryland, Baltimore, 27-1.
Donald and Carson—Gotham, Bklyn., 27-1, Novelty, Bklyn., 3-8.
Downey, Leslie T.—Electric, Racine, Wis., 1-Feb. 8.
Dressler, Marie—Palace, London, Eng., Oct. 28-March 28.
Drew, Dorothy—Grand, Hanley, Eng., 27-Feb. 1, Hippodrome, St. Helens, Eng., 3-8, Empire, Sunderland, Eng., 10-15, Hippodrome, Birmingham, Eng., 17-22.
Dumond Minstrels—Orph., Denver, 27-1.
Duncan, A. O.—Keith's, Cleveland, 27-1.
Dunedin Troupe—Arcadia, Toledo, 27-1.
Dunlap, Adeline—Poli's, Springfield, Mass., 27-1.
Durant, Billy—5th and Arch, Phila., 27-1.
Duveen and Duveen—Colonial, N. Y., 27-1.
Dvoux and Dvoux—Maj., Phila., 27-1.
Dyllyn, J. Bernard—Family, Shamokin, Pa., 27-1.
Earl and Bartlett—Pastor's, N. Y., 27-1.
Earl and Curtis—Pastor's, N. Y., 27-1.
Earl and Wilson—Family, Clinton, Ia., 27-1.
Early and Late—Haymarket, Chgo., 27-1.
Edmonds, Joe—Bijou, Winnipeg, Man., 27-1.
Edmonds, Shep—Keith's, Phila., 27-1.
Eldridge—Keeney's, Bklyn., 27-1.
Eldridge, Press—Orph., New Orleans, 27-1.
Elinore Sisters—Proctor's, Newark, N. J., 27-1, K. and P. 58th St., 3-8.
Ellis Nowlin Trio—Orph., Bklyn., 27-1.
Eltinge, Julian—Keith's, Cleveland, 27-1.
Emmett, Gracie—B'way, Camden, N. J., 27-1, Lyric, Dayton, O., 3-8.
Emmett, J. K., and Anna Mortland—Maj., Phila., 27-1.
Empire City Quartette—Garrick, St. Louis, 27-1.
Emmy's Pets, Mlle.—Proctor's, Troy, N. Y., 27-1.
Engelton, Max—Bijou, Rockford, Ind., 27-1, Bijou, Kalamazoo, Mich., 3-8.
Epps and Lorette—Hippodrome, Pittsburgh, 27-1.
Erbs and Hunting—Maj., Houston, Tex., 27-1.
Equestrian Sisters—Aquarium, St. Petersburg, Russia, Dec. 1-Jan. 31, Scala, Copenhagen, Den., Feb. 1-28.
Etzio's Horses, Miss—Keith's, Prov., 3-8.
Evans, Charles E.—K. and P. 125th St., 27-1.
Evans, George—Keeney's, Bklyn., 27-1.
Evelyn Sisters—Family, Carbondale, Pa., 27-1.
Exposition Four—Orph., Bklyn., 27-1.
Fadettas, The—Keith's, Columbus, O., 27-1, Shea's, Buffalo, 3-8.
Fairchild, Mr. and Mrs.—Orph., Galion, O., 27-1.
Falke, Eleanor—Orph., New Orleans, 27-1.
Fay, Anna Eva—Orph., Denver, 27-1.
Felix and Barry—K. and P. 58th St., 27-1, Empire, Paterson, N. J., 3-8.
Felix and Caire—Grand, Pittsburgh, 27-1, K. and P. 5th Ave., 3-8.
Fentelle and Carr—Proctor's, Albany, N. Y., 27-1, Maryland, Balto., 3-8.
Fern and Mack—Grand, Grand Rapids, Mich., 27-1.
Ferrard, Grace—Unique, Eau Claire, Wis., 27-1, Bijou, La Crosse, Wis., 3-8.
Ferrell Brothers—Orph., Minneapolis, 27-1.
Fields, Fanny—Adelphi, London, Eng., Dec. 9-March 21.
Fields, W. C.—Orph., Bklyn., 27-1.
Fields and Hansen—People's, Cedar Rapids, Ia., 27-1.
Fik, Mlle.—Maj., Phila., 27-1.
Finney's, The—Novelty, Bklyn., 27-1.
First, Barney—Hippodrome, Pittsburgh, 27-1.
Fitzgerald and Wilson—Howard, Boston, 27-1.
Fitzgibbon-McCoy Trio—Proctor's, Newark, N. J., 27-1.
Fitzsimmons, Mr. and Mrs. Robert—Howard, Boston, 20-1.
Fletcher, Charles Leonard—Keith's, Prov., 27-1, Colonial, N. Y., 3-8.
Flexmore, Lily—Garrick, St. Louis, 27-1.
Flood Brothers—Benscher's, Vienna, Austria, 1-29.
Florede, Hallie—Chase's, Wash., 27-1, Grand, Pittsburgh, 3-8.
Florence, Marie—Columbia, Cinti., 27-1.
Fogarty, Frank—Hammerstein's, N. Y., 27-1.
Fonti Kaul Brothers—Orph., Leavenworth, Kan., 27-1.
Fords, Four—Haymarket, Chgo., 27-1.
Footung, Edwin—K. and P. Union Sq., 27-1.
Foster, Ed.—Poli's, Scranton, Pa., 27-1.
Foster and Foster—Orph., Los Angeles, Cal., 27-8.
Fowler, Bertie—Maj., Des Moines, Ia., 27-1.
Fox, Della—Crystal, Milwaukee, 27-1.
Fox and Summers—Dreamland, McKeesport, Pa., 27-1.
Foy and Clark—K. and P. 125th St., 27-1, Keith's, Phila., 3-8.
Francis, Emma—Grand, Syracuse, N. Y., 27-1, Shubert's, Utica, N. Y., 3-8.
Francis and Rogers—Scenic Temple, Prov., 27-1.
Frankford and Lauri—5th and Arch, Phila., 27-1.
Franklin, Irene, and Burt Green—Maryland, Balto., 27-1, Orph., Allentown, Pa., 3-8.
Fraser Biege, The—Orph., Kansas City, 27-1.
Frederick and Dan—Keith's, Prov., 27-1.
Freeman, Max—Pastor's, N. Y., 27-1.
Freeman, May—Atlantic Garden, N. Y., 27-1.
Frevoll, Fred—O. H., Butler, Pa., 27-1, O. H., Clarksburg, W. Va., 3-8.
Frey Trio—Temple, Alton, Ill., 27-1.
Friend and Downing—Poli's, Waterbury, Conn., 27-1, Poli's, Springfield, Mass., 3-8.
Friends, Three—N. Y. Hippodrome—indefinite.
Friganza, Trixie—Columbia, Cinti., 27-1.
Frint, Frank M.—5th and Arch, Phila., 27-1.
Frosini—Proctor's, Newark, N. J., 27-1.
Fuller, Ida—Poli's, Springfield, Mass., 27-1.
Futurity Winner—Shea's, Toronto, 27-1, Savoy, Hamilton, Ont., 3-8.
Gabriel, Master—Maj., Chgo., 27-8.
Galetti's Monkeys—Maj., Chgo., 27-1.
Gardenia, La—Orph., Oakland, Cal., 27-1, Orph., Salt Lake City, U., 3-8.
Gardiner and Vincent—Empire, Hull, Eng., 27-Feb. 1, Empire, Leeds, Eng., 3-8, Empire, Leicester, Eng., 10-15, Hippodrome, Norwich, Eng., 17-22, Hippodrome, Ipswich, Eng., 24-29.
Gardner, Eddie—Howard, Huntington, W. Va., 27-1.
Gardner, Jack—Keith's, Phila., 27-1.
Gardner and Revere—Mary Anderson, Louisville, 27-1.
Garrity Sisters—Bijou, Muskegon, Mich., 27-1.
Gazette-Times Quartette—Hippodrome, Pittsburgh, 27-1.
GEHRUE, MAYME, AND CO.—K. and P. Union Sq., 27-1, Maryland, Balto., 3-8.
Geiger and Walters—Orph., Frisco, 20-1.
Genaro-Theol Trio—Apollo, Chemnitz, Ger., 1-31, Hansa, Hamburg, Ger., Feb. 1-29.
Gennard's Venetian Gondoliers—Poli's, Bridgeport, Conn., 27-1, Keith's, Prov., 3-8.
George, Edwin—Orph., Sioux City, Ia., 27-1, Orph., Minneapolis, 3-8.
Gertzella—Grand, Pittsburgh, 27-1.
Gilbert and Katen—Keeney's, Bklyn., 27-1.
Gillette Sisters—Bijou, Duluth, Minn., 27-1, Bijou, Superior, Wis., 3-8.
Gillette's Animals—Temple, Detroit, 27-1.
Gilroy, Haynes and Montgomery—Grand, Tacoma, Wash., 27-1, Grand, Vancouver, B. C., 3-8.
Girard, Jenny—Scenic Temple, Prov., 27-1.
Girl Behind the Drum, The—K. and P., Jersey City, 27-1.
Glisserettis, Eight—Columbia, St. Louis, 27-1.
Godfrey, Joe—Hippodrome, Pittsburgh, 27-1.
Godfrey and Henderson—Maj., Topeka, Kan., 27-1.
Golden Graces, Four—Maj., Des Moines, Ia., 27-1.
Golden, Richard—Keith's, Columbus, 27-1, Keith's, Cleveland, 3-8.
Golden and Hughes—Grand, Butte, Mont., 3-8.
Goldie, Anna—B'way, Camden, N. J., 27-1.
Goldin, Horace, and Jeanne Franciali—Alhambra, N. Y., 27-1.
Goldsmith and Hoppe—Savoy, Hamilton, Ont., 27-1, Armory, Binghamton, N. Y., 3-8.
Goolmans, Musical—Gaiety, S. Chgo., 27-1.
Gordon, Cliff—Columbia, Cinti., 27-1.
Gordons, Bounding—Tichy, Prague, Austria, 1-15, Crystal Palast, Leipsic, Ger., 16-30, Copenhagen, Den., Feb. 1-29.
Green Brothers—Keeney's, Bklyn., 27-1.
Grunathos, Seven—Hippodrome, N. Y.—indefinite.
Guertin, Louis—Grand, Pittsburgh, 27-1.
Guyer and Crispi—Haymarket, Chgo., 27-1.
Halford and Mantel—Keith's, Prov., 27-1.
Hagenbeck's Elephants—Hippodrome, N. Y.—indefinite.
Haight and Thomas—Bijou, Flint, Mich., 27-1.
Hale, Lillian—Parlor, York, Pa., 27-1.
Hallen and Hayes—Trent, Trenton, N. J., 27-1.
Hanson and Nelson—Keith's, Boston, 27-1.
Hanson and Drew—Bijou, Muskegon, Mich., 27-1.
Harvey, Lenora—Bijou, Lorain, O., 27-1.
Harvey and Clark—Maj., Birmingham, Ala., 27-1.
Harcourt, Frank—Woodland, Woodland, Cal., 27-1.
Harrigan, Frank and Sadie—Crystal, Frankfort, Ind., 27-1.
Harrison and Giles—Pastor's, N. Y., 27-1.
Harvard and Cornell—Atlantic Garden, N. Y., 27-1.
Harvey, Elsie, and Field Boys—K. and P. 125th St., 27-1, Keeney's, Bklyn., 3-8.
Hastell, Lenzy—Orph., St. Paul, 27-1, Maj., Des Moines, Ia., 3-8.
Hasson, Ben Ali's Arabs—Maj., Chgo., 27-1, Keith's, Cleveland, 3-8.
Hawkins, Lew—Olympic, Chgo., 27-1.
Hawley, E. Frederic—Bennett's, Ottawa, Ont., 27-1, Bennett's, Montreal, 3-8.
Hawthorne and Burt—K. and P. 125th St., 27-1.
Hawtrey, William F.—Orph., Oakland, Cal., 3-15.
Hayes, Janet—Alhambra, Paris, Fr., 1-29.
Hayes, Tommy—Howard, Boston, 27-1.
Hazard, Grace—Keith's, Portland, Me., 27-1, Keith's, Prov., 3-8.
Hazzard, John E.—Keith's, Cleveland, 27-1.
Hearn, Tom—Royal, New Castle, Eng., Dec. 23-March 29.
Heclow, Charles and Marie—Maj., Madison, Wis., 27-1, Chgo., Ill., 3-8.
Hefron, Tom—Dominion, Winnipeg, Man., 27-1.

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HELENA, EDITH—Lyric, Dayton, O., 27-1.
Hendrie and Miles—Family, Butte, Mont., 3-8.
Hennings, Juggling—Howard, Boston, 27-1.
Hennessy, John E.—Hippodrome, Cleveland, 27-1.
HERRMANN, ADELAIDE—Keith's, Phila., 27-1.
HERRMANN, THE GREAT—Orph., Memphis, Tenn., 27-1.
Herron, Bertie—Colonial, Lawrence, Mass., 27-1.
Hickman Brothers—Orph., Newark, O., 27-1.
Hill, Murray K.—Hathaway's, Lowell, Mass., 27-1.
Hill and Whitaker—Mohawk, Schenectady, N. Y., 27-1.
Hilliard, Robert—K. and P. 5th Ave., 27-1, K. and P. 58th St., 3-8.
Hines and Remington—Hippodrome, Cleveland, 27-1.
Hoch, Emil—Hathaway's, New Bedford, Mass., 27-1, Hathaway's, Malden, Mass., 3-8.
Hodgini, Daisy—Hippodrome, N. Y.—indefinite.
Hoffman, Kitty—Scenic Temple, Taunton, Mass., 27-1.
Hoffmans, The—Olympic, Chgo., 27-1.
Holdin's Manikins—Keith's, Cleveland, 27-1.
Holman, Harry—Maj., Houston, Tex., 27-1.
Homan, George—Garrick, St. Louis, 27-1.
Horton, Henry—Chase's, Wash., 3-8.
Horton and La Triska—Star, Seattle, Wash., 27-1, Grand, Vancouver, B. C., 3-8.
Houdini—Columbia, St. Louis, 20-1.
Howard and Howard—Shea's, Toronto, 27-1, Grand, Syracuse, N. Y., 3-8.
Howell and Scott—Lyric, Terre Haute, Ind., 27-1.
Hughes, Mr. and Mrs. Gene—K. and P. Union Sq., 27-1, K. and P. 58th St., 3-8.
Hughes, Mr. and Mrs. Nick—Gem, Monongahela, Pa., 27-1.
Hunt, Pearl—Keeney's, Bklyn., 27-1.
Hutchison and Lusby—Lyric, Mobile, Ala., 27-1, Maj., Birmingham, Ala., 3-8.
Hyams and McIntyre—Grand, Syracuse, N. Y., 27-1.
Hymack, Mr.—Keith's, Prov., 27-1, Keith's, Boston, 3-8.
Hymer, John B., and Elsie Kent—Hathaway's, Malden, Mass., 27-1, Sheedy's, Fall River, Mass., 3-8.
Innes and Ryan—Sheedy's, Fall River, Mass., 27-1, Keith's, Prov., 3-8.
International Comiques—Family, Davenport, Ia., 27-1.
International Trio—Liberty, E. Liberty, Pa., 27-1.
Irwin, May—Keith's, Boston, 27-1.
Ishikawa Troupe—Maj., Madison, Wis., 27-1.
Jackson, Harry and Kate—Proctor's, Troy, N. Y., 27-1.
Jacob and Dogs—Olympic, Chgo., 27-1.
Joe, James and Jenny—Cook's, Rochester, N. Y., 27-1.
Jenkins and Barrett—Grand, Ashland, Wis., 27-1.
Jennings and Renfrew—Family, Chester, Pa., 27-1.
Jepson, Eugene—Poli's, Bridgeport, Conn., 27-1, Keith's, Prov., 3-8.
Jewell's Manikins—Grand, Syracuse, N. Y., 27-1.
Johns, Johnny—Grand, Syracuse, N. Y., 27-1.
Johnson, Mark—Bijou, Kalamazoo, Mich., 27-1.
Johnson, Five—Maj., Phila., 27-1.
JOHNSTONS, THE MUSICAL—Grand, Hanley, Eng., 27-1, Hippodrome, St. Helens, Eng., 3-8, Empire, Sunderland, Eng., 10-15, Hippodrome, Birmingham, Eng., 17-22.
Jolly and Wild—Bijou, Lansing, Mich., 27-1, Grand, Grand Rapids, Mich., 3-8.
Jones, Irving—Keith's, Columbus, 27-1, Keith's, Cleveland, 3-8.
Jordon, Dorothy—Scenic Temple, Prov., 27-1.
Jordan and Harvey—Haymarket, Chgo., 27-1.
Josettis, The—Keith's, Prov., 27-1, Keith's, Boston, 3-8.
Judges, Three—Howard, Boston, 27-1.
Jupiter Brothers—Keith's, Portland, Me., 27-1.
Kalmos, The—Family, Chester, Pa., 27-1.
Kara—Orph., Kansas City, 27-1.
Kaufman Brothers—National, Tribune, 27-8.
Karno's Comedians—K. and P. 5th Ave., 27-1.
Kastons, Three—Orph., Salt Lake City, 27-3.
Keeley Brothers—Orph., Harrisburg, Pa., 27-1.
Keene and Adams—Hathaway's, New Bedford, Mass., 27-1.
Kelcey, Alfred—Chase's, Wash., 27-1.
Kelly and Ashley—Colonial, Lawrence, Mass., 27-1.
Kelly and Bertha—Scenic Temple, Prov., 27-1.
Kelly and Kelcey—Olympic, Springfield, Ill., 27-1.
Kelly and Kent—Orph., Oakland, Cal., 27-1, Orph., Salt Lake City, U., 3-8.
Kelly, Sam and Ida—Unique, Minneapolis, 27-1.
Kelly and Mamsey—Family, Hagerstown, Md., 27-1.
Kelly, Spencer, and Frederic Hope—Temple, Detroit, 27-1, Lyric, Dayton, O., 3-8.
Kelly, Walter C.—Moore's, Portland, Me., 27-1, Orph., Boston, 3-8.
Kelso and Leighton—Poli's, Bridgeport, Conn., 27-1.
Kemp's Tales—K. and P. 58th St., 27-1.
Kemps, The—Keith's, Prov., 27-1.
Kennard Brothers—Grand, Morgantown, W. Va., 27-1.
Kennedy and Rooney—Colonial, N. Y., 27-1.
Kennedy and Wilkins—Savoy, Hamilton, Ont., 27-1.
Kenn, Welsh and Melrose—Shea's, Toronto, 27-1, Temple, Detroit, 3-8.
Keno and D'Arville—Orph., Oakland, Cal., 27-1, Orph., Salt Lake City, U., 3-8.
Keogh, Thomas J., and Ruth Francis—Maj., Dallas, Tex., 27-1, Maj., Houston, Tex., 3-8.
Kessner, Ira—Scenic Temple, Prov.—indefinite.
Kimball Brothers—Lyric, Houston, Tex., 27-1.
King, Hettie—Colonial, N. Y., 27-1, Grand, Pittsburgh, 3-8.
King, Sam and Nellie—Maj., Phila., 27-1.
Kings, Two—Hammerstein's, N. Y., 27-1.
Kinsons, The—Alhambra, N. Y., 27-1.
Kita Band Japs—Proctor's, Troy, N. Y., 27-1, Keith's, Prov., 3-8.
Kitamura Japs—Maryland, Balto., 27-1.
Knoodlers, The—Orph., Canton, O., 27-1.
Knight Brothers and Sawtelle—Poli's, Springfield, Mass., 27-1, Poli's, Worcester, Mass., 3-8.
Knight, Frances—Keith's, Phila., 27-1.
Knowles, R. G.—Colonial, N. Y., 27-1.
Kohler and Marion—O. H., Watertown, N. Y., 27-1, O. H., Kingston, Ont., 3-8.
Kokin, Mignonette—Maj., Chgo., 27-1.
Kronemann Brothers—Orph., New Orleans, 27-1.
La Claire and West—Arcade, Brownsville, Pa., 27-1, Star, Vandergrift, Pa., 3-8.
La Dellas, Four—Orph., Cambridge, O., 27-1.
La Mase Brothers—Trent, Trenton, N. J., 27-1, Gotham, Bklyn., 3-8.
La Toska, Phil—Bijou, Lansing, Mich., 27-1.
La Vere, Bert—Wonderland, Mankato, Minn.—indefinite.
La Vine-Cimaron Trio—K. and P. 5th Ave., 27-1, Keith's, Prov., 3-8.
Lakola, Harry—Orph., Chillicothe, O., 27-1.
Lamb's Manikins—Maj., Topeka, Kan., 28-Feb. 1, Lyric, Lincoln, Neb., 3-8.
Lane Trio—B'way, Camden, N. J., 27-1.
LASKEY'S (JESSIE L.) PIANOPHIENDS—Temple, Detroit, 27-1, Cook's, Rochester, N. Y., 3-8.
Lasky's A Night on a Houseboat—Hammerstein's, N. Y., 27-1, K. and P. 125th St., 3-8.
Lasky's Compromised—Orph., Oakland, Cal., 3-15.
Lasky's Military Octette—Trent, Trenton, N. J., 27-1, K. and P., Jersey City, 3-8.
Lasky's Quintette—Maryland, Balto., 27-1, Bijou, Norfolk, Va., 3-8.
Lasky's Robinson Crusoe's Isle—Maj., Chgo., 27-1, Haymarket, Chgo., 3-8.
Lasky's Stunning Grenadiers—Poli's, New Haven, Conn., 27-1, Poli's, Hartford, Conn., 3-8.
Latell, Ed.—Hippodrome, Cleveland, 27-1.
Lavada—Atlantic Garden, N. Y., 27-1.
Lavine and Leonard—B'way, Camden, N. J., 27-1.
Le Brun Grand Opera Trio—Chase's, Wash., 27-1.
Le Clair, John—Garrick, Wilmington, Del., 27-1, Young's, Atlantic City, N. J., 3-8.
Le Croix, Paul—Keith's, Prov., 27-1, Keith's, Phila., 3-8.
Le Favor Brothers—Howard, Boston, 27-1.
Le Fevre and St. John—Elite, Davenport, Ia., 27-29, Elite, Rock Island, Ill., 30-1, Grand, Madison, Wis., 3-8.
Le Gray, Dollie—Bijou, Racine, Wis.—indefinite.
Lee, Pittsburgh and Oneida—Star, Jeanette, Pa., 27-1.
Lee Tung Foo—Empire, Hoboken, N. J., 27-1.
Leighton, Three—Grand, Indianapolis, 27-1, Columbia, Cincl., 3-8.
Lemonier and Brown—Keith's, Boston, 27-1.
Leonard, C. F.—Star, Jeanette, Pa., 27-1, Star, McKeesport, Pa., 3-8, Casino, Washington, Pa., 6-8.
Leonard, Eddie, and Gordon Brothers—Shea's, Toronto, 27-1, Temple, Detroit, 3-8.
Leonard and Louie—Bijou, Muskegon, Mich., 27-1.
Leonard and Scott—Monroe, Elyria, O., 27-1.
LESLIE, BERT—Orph., Kansas City, 27-1, Orph., New Orleans, 3-8.
Leslie and Williams—Star, Muncie, Ind., 27-1, Princess, Cleveland, 3-8.
Lesters, Four—Maj., Des Moines, Ia., 27-1.
Levitt and Falk—Welland, Morgantown, W. Va., 27-1.
Levy, Bert—Keith's, Cleveland, 27-1.
Lewis and Green—Poli's, Springfield, Mass., 27-1.
Libby, J. Aldrich, and Katherine Trayer—Family, Chester, Pa., 27-1.
Livingstons, Three—Orph., Bklyn., 27-1.
Llewellyn and Waltero—National, Steubenville, O., 27-1, Princess, Youngstown, O., 3-8.
Lloyd, Marie—Grand, Pittsburgh, 27-1.
Lolo—Orph., Canal Dover, O., 27-1.
Long, Nick, and Idalene Cotton—Keith's, Boston, 27-1.
Lucas, Jimmy—Poli's, Scranton, Pa., 27-1, Grand, Pittsburgh, 3-8.
Luciers, Four—Family, Hazleton, Pa., 27-1.
Lucy and Lucier—Grand, Indianapolis, 27-1.
Luttens, Four—Keith's, Phila., 27-1, Temple, Detroit, 3-8.
Lynch, Dick—Cook's, Rochester, N. Y., 27-1.
Macarte Sisters—Proctor's, Newark, N. J., 27-1 Maryland, Balto., 3-8.
Macart, Will—Orph., Boston, 27-1.
Macart's Animals—Grand, Pittsburgh, 27-1.
Mack Brothers—Hippodrome, Pittsburgh, 27-1.
Mack, Harry—Family, Pittsburgh, 27-1.
Mack, Wilbur—Orph., Sioux City, Ia., 3-8.
Madrano, Five—Maryland, Balto., 27-1, Chase's, Wash., 3-8.
Madden and Fitzpatrick—K. and P. 58th St., 27-1, K. and P. Union Sq., 3-8.
Maestro and Orretta—Columbia, St. Louis, 27-1.
Mahr, Agnes—Olympic, Chgo., 27-1.
Majors, Five—Poli's, Springfield, Mass., 27-1, Poli's, Waterbury, Conn., 3-8.
Malteses, Frank—Pastor's, N. Y., 27-1.
Manikin—Crescent, Champaign, Ill., 27-1.
Manley and Sterling—Pastor's, N. Y., 27-1.
Manola Family—Star, Monessen, Pa., 27-1.
Mansfield, Gertrude—Proctor's, Albany, N. Y., 27-1.
Marshall, Luigi—Star, Chgo., 27-1.
Marcel's Studies—Colonial, Norfolk, Va., 27-1.
Marco Twins—Hippodrome, Cleveland, 27-1.
Marcena, Navaro and Marcena—Orph., Allentown, Pa., 27-1.
Marlowe and Plunkett—Crystal, Milwaukee, 27-1, Bijou, Racine, Wis., 3-8.
Marrder, Lina—Keith's, Portland, Me., 27-1, Orph., Boston, 3-8.
Marse Covington—Orph., Oakland, Cal., 20-1, Orph., Salt Lake City, U., 3-8.
Martin, Bradlee—Proctor's, Newark, N. J., 27-1.
Martin Brothers—Grand, Syracuse, N. Y., 27-1.
Martin, Dave and Pearle—Crescent, Champaign, Ill., 27-1, Bijou, Quincy, Ill., 3-8.
Martinette and Sylvester—Moore's, Portland, Me., 27-1.
Marzella's Birds—Poli's, New Haven, Conn., 27-1.
Mason and Doran—Sheedy's, Fall River, Mass., 27-1.
Mason, Homer, and Marguerite Keeler—Keith's, Phila., 27-1.
Mason and Bart—Columbia, Cincl., 27-1.
Mathews and Ashley—Temple, Detroit, 27-1.
Mathieu, Juggling—Family, Elmira, N. Y., 27-1.
Matsumoto Troupe—Bijou, Wheeling, W. Va., 27-1.
Matweef-Hagnotor Troupe—Hopking, Louisville, 27-1.
Mavolio—O. H., Lawrence, Mass., 27-1.
Mayhew, Stella, and Billie Taylor—Grand, Indianapolis, 27-1, Haymarket, Chgo., 3-8.
McCann Children—B'way, Middletown, O., 27-1.
McCauley, Inez—Shea's, Buffalo, 27-1, Shea's, Toronto, 3-8.
McCay, Winsor—Orph., Boston, 3-8.
McCree and Poole—Keith's, Boston, 27-1.
McGuire, Theo.—Family, Pittsburgh, 27-1.
McIntosh, Burr—Haymarket, Chgo., 27-1.
McKenzie and Shannon—K. and P. 58th St., 27-1.
McMahon and Chappelle—Proctor's, Albany, N. Y., 27-1, Poli's, New Haven, Conn., 3-8.
McMahon's Minstrel Maids—Bennett's, Montreal, 27-1, Bennett's, Ottawa, Ont., 3-8.
McMahon's Pullman Porter Maids—Proctor's, Albany, N. Y., 27-1, Poli's, New Haven, Conn., 3-8.
Mead, Will—Hippodrome, Pittsburgh, 27-1.
Meaney, Lottie—Family, Butte, Mont., 3-8.
Meer, Maybelle—Keith's, Boston, 27-1.
Melroy Trio—Lyric, Ottawa, Ill., 27-1.
Melville and Higbie—Empire, Hoboken, N. J., 27-1.
Merritt, Hal—Mohawk, Schenectady, N. Y., 27-1.
Middleton's Military Girls—Grand, Tacoma, Wash., 27-1.
Miett's Dogs—Family, Moline, Ill., 27-1.
Millar Brothers—Bijou, Flint, Mich., 27-1.
Miller—O. H., Faribault, Minn., 27-1, O. H., Chippewa Falls, Wis., 3-8.
Miller and McCauley—Howard, Boston, 27-1.
Millers, Three—People's, Cedar Rapids, Ia., 27-1.
Miles Stavordale Quintette—Proctor's, Albany, N. Y., 27-1.
Millman Trio—Central, Chemnitz, Ger., 16-31, Wintergarten, Berlin, Ger., Feb. 1-29.
Minic Four—Elite, Rock Island, Ill., 27-1.
Mirza Golden Troupe—Hippodrome, N. Y.—indefinite.
Montrose Troupe—Orph., St. Paul, 27-1.
Mora, "Silent"—G. O. H., Herkimer, N. Y., 28-1, Grand, Little Falls, N. Y., 3-8.
Morris, Arthur and Morgan—Hippodrome, Pittsburgh, 27-1.
Morris and Hemmingway—Maj., Houston, Tex., 27-1.
Morris, Kittie—Pastor's, N. Y., 27-1.
Morthock, Alice—Bijou, Superior, Wis., 27-1, Maj., St. Paul, Minn., 3-8.
Morton, James J.—Keith's, Boston, 27-1, Chase's, Wash., 3-8.
Mowatts, Seven—Grand, Pittsburgh, 27-1.
Mozarts, The—Empire, Paterson, N. J., 27-1, Empire, Hoboken, N. J., 3-8.
Mueller and Mueller—Mary Anderson, Louisville, 27-1.
Mullen and Correlli—Orph., Los Angeles, 27-1.
Murphy and Holt—Gotham, Bklyn., 27-1.
Murphy, Mr. and Mrs. Mark—Mohawk, Schenectady, N. Y., 27-1, Keith's, Phila., 3-8.
Murphy, W. H., and Blanche Nichols—Shea's, Buffalo, 27-1, Shea's, Toronto, 3-8.
Murphy and Francos—Bennett's, London, Ont., 27-1, Bennett's, Ottawa, Ont., 3-8.
Murphy and Whitman—San Jose, Cal., 27-1, Vallejo, Cal., 3-8.
Murray, Elizabeth—Mary Anderson, Louisville, 27-1.
Murray Sisters—Shea's, Buffalo, 27-1, Shea's, Toronto, 3-8.
Murray and Williams—Crystal, Logansport, Ind., 27-1.
Myers and Rose—Keith's, Prov., 3-8.
Nawn, Tom—Maj., Des Moines, Ia., 27-1.
Nelson, Katherine—Novelty, Bklyn., 27-1.
Newell and Niblo—Shoreditch, Eng., 27-Feb. 1, Rotherithe, London, Eng., 3-8, Empire, Holborn, London, Eng., 10-15, Putney, London, Eng., 17-22, Empire, Willesden, London, 24-29.
Newbold and Carrol—Poli's, New Haven, Conn., 27-1.
NIBLO, FRED—Chase's, Wash., 27-1.
Nichol Sisters—Hammerstein's, N. Y., 27-1.
Nightingales, Three—Keith's, Phila., 27-1.
Night in an English Music Hall, A—K. and P. 5th Ave., 27-1.
Night with the Poets, A—Garrick, St. Louis, 27-1.
Noblette and Marshall—Wasson's, Joplin, Mo., 29-1.
Nobles, Milton and Dollie—Family, Chester, Pa., 27-1.
North, Bobby—Shea's, Buffalo, 27-1, Shea's, Toronto, 3-8.
Norcross, J. W., and Pete La Mar—Pastor's, N. Y., 27-1.
Novelles, The—K. and P. 5th Ave., 27-1, Keith's, Phila., 3-8.
Nowlin, Dave, and Laura Roth—Gaiety, So. Chgo., 27-1, Temple, Ft. Wayne, Ind., 3-8.
O'Day, Ida—Orph., Omaha, 27-1, Lyric, Sioux City, Ia., 2-8.
O'Hara and Watson—Orph., Canal Dover, O., 27-1.
O'Neill, J. H.—Orph., Troy, O., 27-1.
O'Neill Trio—Maj., St. Paul, 27-1.
O'Neil and Barry—Imperial, Troy, O., 27-1, Maj., Sandusky, O., 3-8.
Okaba Japs—Orph., Kansas City, 27-1.
Okito Japs—Maj., Chgo., 27-1.
Olifans, The—Grand, Madison, Wis., 27-1.
Oliver, Clarence—Shea's, Buffalo, 27-1, Shea's, Toronto, 3-8.
Olympia Quartette—Mohawk, Schenectady, N. Y., 27-1.
Outhauk and Blanchette—Vaudeville, Southbridge, Mass., 27-1.
Orbasany's Cockatoos—Maj., Dallas, Tex., 27-1, Maj., Houston, Tex., 3-8.
Otaro Japs—Maj., Sioux Falls, S. D., 27-1.
Oteria—Maj., Des Moines, Ia., 27-1.
Our Boys in Blue—Keith's, Cleveland, 27-1.
Pantzer Troupe, Willie—Keith's, Columbus, 27-1, Grand, Pittsburgh, 3-8.
Parry, Charlotte—Temple, Detroit, 3-8.
Paulton and Dudley—Proctor's, Albany, N. Y., 27-1.
Perry, Frank L.—Grand, Hamilton, O., 27-1, Phillip's, Richmond, Ind., 3-8.
Petching Brothers—Orph., New Orleans, 27-1.
Peters, Phil and Nettie—Keith's, Portland, Me., 27-1, Keith's, Boston, 3-8.
Phantastic Phantoms—Shea's, Buffalo, 27-1, Grand, Syracuse, N. Y., 3-8.
Phillipart Brothers—Hippodrome, N. Y.—indefinite.
Phillips and Farlardeau—Maj., Muncie, Ind., 27-1.
Picchianis, The—Orph., New Orleans, 27-1.
Piccolo Midgets—B'way, Camden, N. J., 27-1.
Picquays, The—Gotham, Bklyn., 27-1.
Pickadilly Five—Keith's, Cleveland, 27-1.
Plum, Anna—Grand, Portland, Ore., 27-1, Acme, Sacramento, Cal., 3-8.
Polly Pickle's Pets—Shea's, Buffalo, 27-1, Shea's, Toronto, 3-8.
Post, Mac—Lyric, Cleveland—indefinite.
Power, Calotta—Lyric, Lincoln, Neb., 27-1, Wasson's, Joplin, Mo., 3-8.
POWERS, EDDIE—Grand, Butte, Mont., 26-Feb. 1, Spokane, Spokane, Wash., 3-8.
Powers and Wilfred—Olympic, Chgo., 27-1.
Prince and Virginia—9th and Arch., Phila., 27-1.
Quaker City Quartette—Grand Syracuse, N. Y., 27-1.
Quartette, That—Cook's, Rochester, N. Y., 27-1.
Quartette, The—Poli's, Scranton, Pa., 27-1, Poli's, New Haven, Conn., 3-8.
Quigley, Thomas J.—Keith's, Phila., 27-1.
Radie's Monkeys—Keith's, Phila., 27-1.
Rainbow Sisters—Star, Carnegie, Pa., 27-1, Family, Erie, Pa., 3-8.
Rain Dears, The—Olympic, Chgo., 27-1, Temple, Detroit, 3-8.
Rauth, The—Bijou, Superior, Wis., 27-1.
Rastus and Banks—Palace, Gloucester, Eng., 27-1, Palace, Perth, Scot., 3-8, Gaiety, Chatham, Eng., 10-15, Grand, Bolton, Eng., 17-22.
Rawls and Von Kaufman—Bijou, Clinton, Ia., 27-29, Elite, Rock Island, Ill., 30-1.
Rawson and Jess—Orph., Kansas City, 27-1.
Ray, Fred, Lyric, Dayton, O., 27-1, Cook's, Rochester, N. Y., 3-8.
Raymond, Ruby—Davis, Yonkers, N. Y., 27-1, Bennett's, Hamilton, Ont., 3-8.
Raymond and Caverly—K. and P. 125th St., 27-1.
Redford and Winchester—Proctor's, Albany, N. Y., 27-1, Shea's, Buffalo, 3-8.
Reed Brothers—Family, Chester, Pa., 27-1.
Reese, Lykin—Family, Pittsburgh, 27-1.
Reidy and Currier—Grand, Pittsburgh, 27-1.
Reiff Brothers—Hathaway's, Lowell, Mass., 27-1.
Remington, Marie—Keith's, Cleveland, 27-1, Grand, Pittsburgh, 3-8.
Renner Family—Crawford's, Topeka, Kan., 27-1, Wasson's, Joplin, Mo., 3-8.
Rennick and Gambler—Grand, Pittsburgh, 27-1.
Rens, Rens—Empire, Ardwick, Manchester, Eng., 27-1, Empire, Coventry, Eng., 3-8, Empire, Liverpool, Eng., 10-15, Empire, Edinburgh, Scot., 17-22, Collins, Glasgow, Scot., March 2-7.
Reynard, Ed. F.—Temple, Detroit, 27-1, Cook's, Rochester, N. Y., 3-8.
Rialto Quartette—Maj., Johnstown, Pa., 27-1, Keith's Colaphon, 3-8.
Riano, Four—Holloway's, New Bedford, Mass., 27-1, Sheedy's, Fall River, Mass., 3-8.
Rice, Fanny—K. and P. 125th St., 27-1, K. and P. Union Sq., 3-8.
Rice, John C., and Sallie Cohen—Orph., Tulsa, 27-8.
Rice and Prevost—Hammerstein's, N. Y., 27-1, K. and P. 58th St., 3-8.
Rich, Jack and Bertie—National, Tribune, 20-1, Bell, Oakland, Cal., 3-8.
Richards—Alpha, Erie, Pa., 27-1.
Richards, Chris, Temple, Detroit, 27-1, Cook's, Rochester, N. Y., 3-8.
Ringlette Brothers—Shea's, Buffalo, 27-1, Shea's, Toronto, 3-8.
Ring, Julia—Hathaway's, Lowell, Mass., 27-1.
Rio Brothers—Crown Palace, Belleville, Ont., 15-31, Alhambra, Paris, Feb. 1-15.
Rismar—Family, Chester, Pa., 27-1.
Ritter, Mae, and Grace Foster—Alhambra, Paris, Fr., 1-31, Alhambra, Brighton, Eng., 3-15, Hippodrome, Bradford, Eng., 17-22.
Rivarde, Three—Crystal, Logansport, Ind., 27-1.
Robinch and Children—Bijou, Fremont, Neb., 27-1.
Robyns, Mr. and Mrs.—Poli's, Waterbury, Conn., 27-1.
Rockers, Eight English—Chase's, Wash., 27-1, Grand, Pittsburgh, 3-8.
Rockway and Conway—Grand, Marion, Ind., 27-1.
Rogers, Lee—Keith's, Phila., 27-1.
Rogers and Deely—Maj., Chgo., 27-1, Haymarket, Chgo., 3-8.
Rogers, Robert, and Louise Mackintosh—Main St., Peoria, Ill., 27-1, Lyric, Danville, Ill., 3-8.
Rolfe's, Sam, Colonial Quartette—Armory, Binghamton, N. Y., 27-1, Mozart, Schenectady, N. Y., 3-8.
Rolfe's Paradise Alley—Pastor's, Newark, N. J., 27-1, K. and P. Union Sq., 3-8.
Romany Operatic Troupe—Keith's, Prov., 27-1.
Rosaire and Doreto—Columbia, Cincl., 27-1.
Rose, Julian—Maryland, Balto., 27-1.
Rose, Melotta and Murray Devine—Pastor's, N. Y., 27-1.
Rossi, Luigi—Shea's, Buffalo, 27-1, Shea's, Toronto, 3-8.
Ross Sisters—Orph., Newark, O., 27-1.
Royal Musical Five—B'way, Camden, N. J., 27-1.
Russell and Davis—Pastime, Atlanta, Ga.—indefinite.
Russell, Fred F.—Gotham, Bklyn., 27-1.
Rutherford, J. H.—Castle, Bloomington, Ill., 27-1.
Ryan and White—Orph., Reading, Pa., 27-1.
RYAN, THOMAS J., AND MARY RICHFIELD—Empire, Paterson, N. J., 27-1, Empire, Hoboken, N. J., 3-8.
Salerno—Maj., Johnstown, Pa., 27-1.
Salmo, Jane—Grand, Syracuse, N. Y., 27-1.
Salisbury, Cora Folsom—Crescent, Champaign, Ill., 27-1.
Samoia, The—Alhambra, N. Y., 27-1.
Sandwinas, The—K. and P. 125th St., 27-1.
Sato, O. K.—Apollo, Vienna, Austria, 1-31, Orph., Graz, Austria, Feb. 1-15.
Saona, Herr—Grand, Pittsburgh, 27-1.
Scharr Trio—Olympic, S. Bend, Ind., 27-1.
Scott, Agnes, and Horace Wright—Keith's, Phila., 27-1.
Scott, Carrie—Maj., Phila., 27-1.
Scott, Marie—Mary Anderson, Louisville, 27-1.
Selligman, Minnie, and William Brunwell—Cook's, Rochester, N. Y., 27-1.
Semon, Charles F.—Grand, Pittsburgh, 27-1.
Semon Trio—Lyric, Kensington, Ill., 27-1.
Seymour, O. G.—Maj., Madison, Wis., 27-1.
Shannons, Four—Family, Moline, Ill., 27-1.
Shaw, Bennett and Elliott—Everett, Mass., 27-1.
Shenk Brothers—Keith's, Phila., 27-1.
Shields and Rogers—K. and P. Union Sq., 27-1.
Short and Edwards—Novelty, Topeka, Kan., 27-1.
Shrode, Charles and Alice—Bennett's, Montreal, 27-1, Bennett's, Ottawa, Ont., 3-8.
Side Show, The—K. and P. 125th St., 27-1.
Silvers and Siegrist—Maj., Chgo., 27-1.
Simms, William—Maryland, Balto., 27-1, Keith's, Phila., 3-8.
Sloed's Pantomimists—Alhambra, N. Y., 27-1.
Sloan, Blanch—Keith's, Phila., 27-1.
Smith and Campbell—Shea's, Buffalo, 27-1, Shea's, Toronto, 3-8.
Smith, Harris and Smith—Olympic, Chgo., 27-1.
Smiths, Aerial—K. and P., Jersey City, 27-1.
Sparling, Will H.—Family, Hagerstown, Md.—indefinite.
SNYDER, GEO. B., AND HARRY BUCKLEY—Orph., Minneapolis, 27-1, Orph., St. Paul, 3-8.
Song Birds, The—Alhambra, N. Y., 27-1.
Southard, Mr. and Mrs. J. Irving—Bijou, Appleton, Wis., 27-1.
Spellman's Bears, Millie—N. Y. Hippodrome—indefinite.
Spillers, The—Orph., Boston, 27-1.
Spinnell Brothers and Mack—Colonial, N. Y., 27-1, Orph., Bklyn., 3-8.
Staley's Transformation—Orph., Bklyn., 27-1, Keith's, Phila., 3-8.
Stanley and Cogswell—Hathaway's, Lowell, Mass., 27-1, Keith's, Prov., 3-8.
Star Boys, The—K. and P. 58th St., 27-1.
Steger, Julius—Hammerstein's, N. Y., 27-1, K. and P. 5th Ave., 3-8.
Stelling and Revello—Colonial, Norfolk, Va., 27-1.
Stern, Sam—Atlantic Garden, N. Y., 27-1.
Stutsman and Crawford—Grand, Ashland, Wis., 27-1.
Styx and Styx—Lyric, E. McAlester, I. T., 27-1.
Sullivan and Pasquelina—Garrick, St. Louis, 27-1.
Sunny South, The—Empire, Liverpool, Eng., 3-8, Empire, Dublin, Ire., 10-15, Empire, Belfast, Ire., 17-22, Empire, Glasgow, Scot., 24-29.
Sutcliffe Troupe—Empire, Birmingham, Eng., 27-1, Empire, Nottingham, Eng., 3-8, Empire, New Castle, Eng., 10-15, Empire, Edinburgh, Scot., 17-22.
Sweet, Charlie—Bennett's, Montreal, 27-1.
Swor Brothers—Maj., Chgo., 27-1, Haymarket, Chgo., 3-8.
Sylvester, Jones, Pringle and Morrell—Cook's, Rochester, 27-1.
Symonds, Jack—Pantages, Spokane, Wash., 27-1, Pantages, Seattle, Wash., 3-8.
Taciana—Shea's, Toronto, 27-1.
Talcotts, The—Automatic, Allianza, O., 27-1, Findlay, Findlay, O., 3-8.
Tambo Duo—Maj., Paris, Tex., 27-1.
Tanguay, Eva—Orph., Bklyn., 27-1.
Tanna—Star, Allegheny, Pa., 27-1, Connellsville, Pa., 3-8.
Tannen, Julius—Haymarket, Chgo., 27-1, Temple, Detroit, 3-8.
Teddy Trio—Garrick, St. Louis, 27-1.
Tenney, A. E.—Pastor's, N. Y., 27-1.
Terley—Chase's, Wash., 27-1.
Thomas, Hilda—Mary Anderson, Louisville, 27-1.
Thompson's Elephants—Orph., Harrisburg, Pa., 27-1.
Thompson, F. H.—Haymarket, Chgo., 27-1.
Thorne, Mr. and Mrs. Harry—Colonial, Lawrence, Mass., 27-1, Orph., Boston, 3-8.
Three Four Girls—Orph., St. Paul, 23-1, Orph., Minneapolis, 3-8.
Tippell and Kilmont—Scenic Temple, N. Tonawanda, N. Y., 27-1.
Tivoli Quartette—Orph., Memphis, Tenn., 23-1.
Tighe's Gallaghans—Keith's, Portland, Me., 27-1, Keith's, Boston, 3-8.
Tod Judge Family—Keeney's, Bklyn., 27-1.
Tom Jack Trio—Orph., Oakland, Cal., 27-1, Orph., Salt Lake City, U., 3-8.
Tracey, Kitty—Cook's, Rochester, N. Y., 27-1.
Trask and Gladden—Alvin, Mansfield, O., 27-1.
Tray and Earl—Novelty, Bklyn., 27-1.
Trolley Car Trio—Miles, Duluth, Minn., 27-1.
Troubadours, Three—Maj., Ft. Worth, Tex., 27-1.
Truesdell, Mr. and Mrs. Howard—Hathaway's, Malden, Mass., 27-1.
Turner, Bert—Wonderland, Wheeling, W. Va., 27-1.
Turner, Cora Beach—Grand, Indianapolis, 27-1.
Tweedy and Roberts—Family, Pittsburgh, 27-1.
Urbani and Son—Proctor's, Newark, N. J., 27-1.
Urma Sisters—Orph., Omaha, 27-1.
Usher, Claude and Fanny—K. and P., Jersey City, 27-1.
Vagges, The—People's, Cedar Rapids, Ia., 27-1, Maj., Madison, Wis., 3-8.
Valadon—Mohawk, Schenectady, N. Y., 27-1.
Valdare Troupe—Colonial, Lawrence, Mass., 27-1.
Valentegen, The—Hippodrome, Cleveland, 27-1.
Valoni—Keith's, Boston, 27-1.
Valois Brothers—Family, Erie, Pa., 27-1.
Van, Charles and Fanny—K. and P., Jersey City, 27-1.
Van Studdiford, Grace—Colonial, N. Y., 27-1.
Vardaman—Orph., Mansfield, O., 27-1.
Vance, Clarice—K. and P. Union Sq., 27-1.
Veda—Star, Braddock, Pa., 27-1.
Vesta, Hetta—Proctor's, Newark, N. J., 27-1, Trent, Trenton, N. J., 3-8.
Victoria, Vesta—Alhambra, N. Y., 27-1, Keith's, Phila., 3-8.
Village Choir, The—Poli's, Bridgeport, Conn., 27-1.
Verges—Auditorium, Quebec, Can., 27-1.
Voelker, Mr. and Mrs. Frederick—Keith's, Prov., 27-1, Keith's, Boston, 3-8.
Waddell, Fred and Mae—Main St., Peoria, Ill., 27-1.
Wagner, Edwin C.—Hippodrome, Pittsburgh—indefinite.
Waldorf and Mendon—Crystal, Braddock, Pa., 27-1.
Wallace, Nellie—Keith's, Phila., 27-1.
Walsh and Thorne—Keith's, Prov., 27-1.
Walthour Troupe—Olympic, Chgo., 27-1.
Walton, Fred—Orph., Kansas City, 27-1.
Ward, May—Columbia, St. Louis, 27-1, Grand, Indianapolis, 3-8.
Waterbury Brothers and Tenny—Proctor's, Troy, N. Y., 27-1, K. and P. 58th St., 3-8.
Watson, Fred, and Keasley Sisters—Orph., St. Paul, 27-1, Orph., Minneapolis, 3-8.
Watson, Hutchings and Edwards—Olympic, Chgo., 27-1.
Watson and Little—Poli's, New Haven, Conn., 27-1.
Watson's Farmyard—Hathaway's, Lowell, Mass., 27-1.
Webb and Camplin—Maj., Chgo., 27-1.
Webb's Seals—Orph., Kansas City, 27-1.
Welch, Joe—Cook's, Rochester, N. Y., 27-1.
Welch, Leon—Poli's, Worcester, Mass., 27-1.
Welch, Healy and Mortimer—Keith's, Columbus, 27-1, Keith's, Cleveland, 3-8.
Welsh and Tyson—Novelty, Bklyn., 27-1.
Werden and Farlan—Poli's, New Haven, Conn., 27-1.
Wesley and Farrell—Orpheum, Bklyn., 27-1.
West and Van Siclen—Maj., Denver, Col., 27-1, Vaudeville, Topeka, Kan., 3-8.
West and Fenton—Casino, Grafton, Ill., 27-29, Casino, Alton, Ill., 30-1.
Weston, Alice—Bennett's, London, Ont., 27-1.
Weston and Leon—Empire, Newcastle, Eng., 27-1, Empire, Sheffield, Eng., 3-8, Empire, Hull, Eng., 10-15, Empire, Hanley, Eng., 17-22, Empire, Birmingham, Eng., 24-29.
Wheeler, Alice—K. and P. Union Sq., 27-1.
White, Al—Maj., Chgo., 27-1.
White and Simmons—Orph., Boston, 27-1.
White, Mr. and Mrs. Blanche—Orph., Bklyn.,

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (H. S. Bowden, mgr.): Dandy Dixie Minstrels Jan. 14; fair house. Al. Wilson 16; excellent; good business. Raymond Hitchcock in A Yankee Tourist 18; excellent co. and business. Mary Manning in Glorious Betsy 20. Al. H. Woods's Three Twins 21. Queen Blanche in The Power That Governs 22. Little Johnny Jones 23. Rose 24. ——BIJOU (M. L. Squires, mgr.): The County Chairman 13-15 was well received by good business. Polly Pry 16-18. ——GAIETY (Harry Yost, mgr.): The Mimic Four 13-15 entertained large houses. Al. Reeves' Beauty Show 20-22. ——MAJESTIC (H. F. Stevenson, mgr.): Chris Christopher, Hubert Dyer, Three Troubadours, Ellsworth and Burt in Domestic Pets, Bowman Brothers, Lew Wells, the Great Alpine Troupe, and Majestograph 13-15 presented an enjoyable bill.——ALAMO (A. J. Wermuth, mgr.): Quell and Estelle, Charles Le Roie, the Spellmans, and motion pictures were well received by good business 13-18.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Creston Clarke in The Powers That Govern Jan. 15, 16; good, to small house. Checkers 18 (extra matinee) pleased large business. Little Johnny Jones 20 delighted two large houses. Mary Manning in Glorious Betsy 23. Al. H. Wilson 24.——LYRIC (Gaston Meyerhoff, mgr.): The Six Musical Cuttys, George W. Day, the Two Casettas, Hoover, Clarke and Fridman, Claire Maynard, and Great Chester 20-25; very satisfactory, to good business.

MONTGOMERY.—GRAND (Hirschey Brothers, mgrs.): Raymond Hitchcock in A Yankee Tourist Jan. 14 pleased packed house. The Heir to the Hoorah 15; very satisfactory; good business. Checkers 16 pleased good house. Mary Manning 21. Little Johnny Jones 22. Al. Wilson 23.

HUNTSVILLE.—ELK (W. L. Humphrey, mgr.): Brewster's Millions 16; record breaking business; pleased. Florence Davis played A Question of Husbands 18; small, but pleased audience. May Stewart played in Innocent and As You Like It 21; pleased two small houses. Sousa's Band 23.

ANNISTON.—NOBLE STREET (E. D. Smith, mgr.): The County Chairman Jan. 20; poor, to large house. Creston Clarke in The Power That Governs 22. Mahara's Colored Minstrels 23. Sousa's Band 27.

DEMOPOLIS.—BRASWELL (Smith and Selby, mgrs.): Florence Gear in Cupid at Vassar Jan. 14 pleased a fair house. Dandy Dixie Minstrels 15 pleased a good house.

TUSCALOOSA.—ELKS' AUDITORIUM (Hargrove and Anderson, mgrs.): Dandy Dixie Minstrels Jan. 14; fair business; pleased. In Gay New York 18; one of biggest houses of season.

SELMA.—ACADEMY (Long and Rees, mgrs.): Dandy Dixie Minstrels Jan. 16 to topheavy house. Creston Clarke 21. Little Johnny Jones 24.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): Quincy Adams Sawyer Jan. 13; poor business and performance. Alice-Sit-by-the-Fire 14; good, to fair business. Human Hearts 15; fair, to light business. Painting the Town 17; fair performance and business. Raffles 18; good performance and business. Madam Butterfly 20; excellent, to S. R. O. Barlow's Minstrels 22. We Are King 23. Cupid at Vassar 27. Texas Steer 28. The Clansman 29. The Spring Chicken 31. Creston Clarke 1. Florence Davis 6. Rusco and Holland 13. Checkers 14. Mrs. Wiggs of the Cabbage Patch 15. Blanche Walsh 17. Primrose Minstrels 20. The Holy City 24. ——MAJESTIC (Saul S. Harris, mgr.): Week of 13. Linden Beckwith, Thomas J. Keough and Ruth Francis, Mills and Morris, Art Fisher, and Mlle. Orbasany's trained cockatoos to good business. Next week, Hubert Dreyan, Three Troubadours, Eugene and Mage Ellsworth and William Watson, Musical Whitely, Lew Wells, and Bowman.

HOT SPRINGS.—AUDITORIUM (Brigham and Read, mgrs.): Louis James in Comedy of Errors Jan. 13 pleased good business. Human Hearts 14; fair co. and business. Alice-Sit-by-the-Fire 16; good business. Rosella Knott canceled. H. Miller Kent in Raffles was very good; good house. Painting the Town 18; fine production and business. Madam Butterfly 21. John A. Cordan's Minstrels 23. Florence Gear 25. Richard Carle 26. Merry and Mack 31.——LYRIC (Howard Flory, mgr.): High class vaudeville and moving pictures; S. R. O. nightly.

FORT SMITH.—GRAND (G. A. Lick, mgr.): H. Miller Kent in Raffles Jan. 16; excellent, to good business. Human Hearts 19 to small house. The Millionaire Tramp 23. The Clansman 26.——LYRIC (W. R. Russell, mgr.): Hal Godfrey, the Two Aurys, Jesse Hale and Co., Zeck and Zeck, Grace Dodd, and Lyricscope 13-18; good performance to crowded houses. Jack Godman, Rozella Sisters, Palmer and Dickman, Tambo Duo, and Grace Dodd 20-25.

ARIZONA.

PHOENIX.—DORRIS OPERA HOUSE (Frank Connelley, mgr.): Lieutenant and the Cowboy Jan. 15 canceled. Sarah Truax 17 canceled. Parsifal 21. Kermas (local) 22-24. W. Hart in The Virginian 25. ——OLYMPIC (Clyde Kelley, mgr.): Dulla Pringle in repertoire.

CALIFORNIA.

SAN BERNARDINO.—OPERA HOUSE (Mrs. Martha L. Kiplinger, mgr.): Kerry Gow Jan. 7 pleased good house. Red Feather 13; fair co.; good house. Charles B. Hanford in Anthony and Cleopatra 17. Old Arkansaw 18. Buster Brown 22.

BAKERSFIELD.—OPERA HOUSE (W. T. Horne, mgr.): Old Arkansaw Jan. 12; small house. Kerry Gow 15; fair house. Red Feather 16; good house.

COLORADO.

FORT COLLINS.—OPERA HOUSE (T. A. Gage, mgr.): Thorne and Orange Blossoms Jan. 14; poor business. The College Widow 16; excellent co. and business. Plays: New York Day by Day, Field's Minstrels, Hoyt's Texas Steer. Primrose Minstrels 28. Lecture Course number Feb. 27. U. T. C. 29. ——ORPHEUM (H. A. Edmonds, mgr.): Gabbert and Garrett, Porter J. White and co. in The Visitor, Pearl Beal Brothers, and Reginald H. Walrath's Ben Hur Chariot Race, illustrated by moving pictures, 13-18; good business.——CRYSTAL (Fred Reed, mgr.): The Rapos, Warn and Emma Lerfering, Crystal Stock, and Lady Johnson 13-15; fair business. Warren and Lefearing, Gillihan and Brocco, and Hardie Langdon, comedienne, 16-18; good business.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Under Southern Skies Jan. 13; fair patronage and co. The College Widow 14 pleased good business; co. better than last season. Kathryn Osterman in The Girl Who Looks Like Me 20. The Land of Nod 21. Theodore Lorch Stock co. 22-8.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): The College Widow Jan. 15; large and pleased house. Thorne and Orange Blossoms 16; two fair houses. Vaudeville 21, 22, pleased. Primrose's Minstrels 27. The Black Crook 28. The Burgomaster 1. Paul Gilmore 8. The Man of the Hour 12.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): Primrose's Minstrels Jan. 17; good co. and business. Tilly Olsen 21. U. T. C. 28.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Under Southern Skies Jan. 17; good business; pleased.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. G. Parsons, mgr.): Daniel Sully in his successful play, The Golden Rule, Jan. 20 to good business; as the kindly cure, he holds the audience to close attention. John Drew's amusing comedy, My Wife, played the largest audience of the season 21. Under Southern Skies pleased two large audiences of all acquaintance 22. Madame Lipzin and her Yiddish co. 23. Thomas E. Shea 24, 25. Tom Jones 27. Antonio Scalzi Italian Opera co. 29. My Mamie Rose 30, 31. Thomas Jefferson 1.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): A good attendance applauded Florence Bindley in The Street Singer 16-18. Large audiences thoroughly enjoyed Wine, Woman and Song 20-22; the chorus, costumes and scenery were alike, very attractive. Katherine Parnell in Sapho 23-25. A Race for Life 27-29.——POLI'S (H. Z. Poli, prop.): H. A. Bailey, mgr.): Packed houses week 20 greeted Professor Morelle's Circus. A. B. C. D. Girls, Wesley and Taylor, Charles E. Ewert, and Mr. and Mrs. Gardner Cupee as the principal magnets.——THE SCENIC (H. C. Young, mgr.): Week 27: The Raymonds, Claude and Marion Cleveland, Archie O'Brien, and George Wilson featured; three daily crowded houses.——ITEMS: Love Dedication, a well done sketch 21, stopping off en route from Fall River to Meriden, where his troupe appeared that evening.—Much interest is felt in the coming production of Arnold Daly's My Mamie Rose, the dramatized story of Owen Kildare, autobiographer, as Mr. Kildare resided for a season in Hartford, and Helen Ware, prominent in the cast, was for two seasons in the Hunter-Bradford Stock co. at Parsons'.

A. DUMONT.

NEW HAVEN.—HYPERION (E. D. Price-Jones, mgr.): Twenty Days in the Shade Jan. 16, 17; excellent play; delighted two large audiences. Yale University Dramatic Association in The Importance of Being Earnest 18, matinee and night, was enthusiastically received. Yale Glee Club concert 20; brilliant success. Madame Lipzin and Yiddish co. in The Stranger 23 pleased fair house. Edna Show in My Wife 24. Arnold Daly 25. Daniel Sully 27.——POLI'S (H. Z. Poli, prop.): H. A. Wilson, res. mgr.): Under Southern Skies 16-18 pleased large audiences, despite 30-40 mercury. Wine, Woman and Song 20-22. The Red Rose and Hall, Tilly Bessy 23-25. A Race for Life 27-29.——BIJOU (Gustave Cohen, jr., res. mgr.): Miss Stock co. 13 in the Mistress's Garters to S. R. O. delighted large audiences; electrical features as Master Olden did clever work; Lawrence B. McGill and Lee Allen received encored applause. Irene 27-1.——POLI'S (H. Z. Poli, prop.; H. A. Wilson, res. mgr.): Mossy Jansen and Co., Hazel and Violet Allen, Ryan and Richfield, the Village Choir, Primos Kobin, Thomas and Wells, and Adaline Dunlap and Lydia Gunckens; packed houses greeted each performance; this was a thoroughly good bill. Week 27-29: J. L. Lashay's The Stunning, Gonschiam.——ITEMS: Dramatic Reader given by Co. E, Second Regiment, at Second Regiment Armory, 22-27, music by Kirk's Band, delighted capacity.—The Junior Prom. of the class of '09 at Second Regiment Armory was a brilliant affair, as usual. M. E. WEBB.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus. mgr.): Besides the dramatic repertoire of Daniel Ryan 13-18 as announced, Monte Cristo and Dr. Jekyll and Mr. Hyde were given, and with the same surroundings and vigor that marked the other presentations. John Drew in My Wife 20 pleased good audiences. Everybody who had a rolling organ-grinder with Yiddish was on hand 21 to greet Mme. Kenny Lipzin in The Orphan. Low Dockstader's corps of clean diversions were welcomed 22. Next Lyceum 23. Fifty Miles from Boston 24, 25. The Cowboy Millionaire 30, 31. Dan Kelly in The Golden Rule Feb. 1.——POLI'S (H. Z. Poli, prop.; H. H. Mitchell, res. mgr.): Edwin Foreman and co. are featured in The Card Party 20-25, nothing applause only equaled by the Dixie Serenaders. Hal Merritt displayed his usual line of tricks, and Knight Brothers and Marion Sawtelle displayed some new ideas in eccentric footwork; Blanchard Brothers, Tom Moore, Baptiste and Pearmont and the Electrograph. W. R. HOPKINS.

NEW BRITAIN.—SUESWIN LYCEUM (T. J. Lynch, mgr.): Fifty Miles from Boston 17 pleased large audience. James Kennedy co. opened week 20 in Why Women Hate Women, to fair business. Other plays: The Pride of Norwegger Row, Gentleman Jim, The Diamond Thief, Virginia, The New Sheridan Keene, Detective, The Moonshiners, Kidnapped in New York, Crystal Ball Farm, The Silent Witness, Larry from Ireland and The Stars and Stripes.——KENNEY'S (F. J. Stilbert, mgr.): Bill week 20-25: The Chadwick Trio, Adeline Bertine and Clara Stevens, Amy Stanley, Aerial Magladrys, and Burt Earl, to well filled houses.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Dallas Welford and co. in Twenty Days in the Shade 16 pleased two large audiences. Miss Kenny Lipzin with the Lipzin Yiddish co. with The Orphan 20; good audience. Under Southern Skies 21 pleased two large audiences. John Drew in My Wife 22; filled enthusiastic house. Arnold Daly in My Mamie Rose 27. Daniel Sully 28. Edie Janis in The Hayden Feb. 3.——JACQUES (J. H. Clancy, mgr.): Genaro Band, Bradley Martin and co. in Jessie, Jack and Jerry, Ryan and White, The Five Majors, Warren and Blanchard, Ida Granson and Paul Kleist pleased large audiences 20-22.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): A Race for Life 17 pleased good business. The Hen Too Stock closed week 18 with fair business. Edna Wallace Hopper in Fifty Miles from Boston 20 pleased largest house this season. Hoyden, 22; good business. Dockstader's Minstrels 23; good business. Kennedy Stock co. week of 27.——ITEMS: Warren Casey, of the Taylor Stock co., is at his home here for a few days. William J. Ward has been transferred to Brockton, and his place at the Nickel Theatre is taken by Miss Cavanaugh.

NORWICH.—BROADWAY (Jackson Amusement Co., mgrs.): Clara Turner opened Jan. 20 for a week to a crowded house; Miss Turner is a favorite here and is doing a big business. Plays: How Women Love, Man's Broken Promise, The Girl and the Gambler, Confessions of a Wife, Jane and Her Teddy Bears, The Street Singer, The Chorus Girl, Divorcons, The Artist's Model, and The Midnight Robbery; William Barry, a local boy, is Miss Turner's treasurer this season. Daniel Sully 27.

MERIDEN.—POLI (A. Duffy, res. mgr.): Edna Wallace Hopper in Fifty Miles from Boston Jan. 18; largest receipts this season; two performances. The Time, the Place and the Girl 20; two large houses; pleased. Dockstader's Minstrels 21 to S. R. O. pleased. Daniel Sully 22 to good business. Thomas Shea 23 to good business. A Race for Life 24, 25. Wilbur Stock co. week 27 (except 31). The Jefferson in Rip Van Winkle 31.

PUTNAM.—BRADLEY (Jackson Amusement Co., mgrs.): Albee Stock co., of Providence, presented Charley's Aunt Jan. 14; fine audience and co. A Race for Life 16 pleased. Daniel Sully (benefit Hibernians) 24. Dockstader 25.——ITEM: Harry Morse, stage-manager and interpreter for Dockstader's Minstrels, is a resident of Putnam. Advance sale indicates S. R. O.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): The Wilbur Stock co. Jan. 20-25. Plays: The Switchman's Daughter, The Fatal Step, Over the Hills to the Poorhouse, To Be Buried Alive, The Westerner, and A Boy of the Streets; pleased good audiences.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): St. Joseph's Church Musical (local) Jan. 19 delighted large audience. Under Southern Skies 23. Daniel Sully 25 (auspices of K. of C.).

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): The Time, the Place and the Girl Jan. 21 pleased capacity. Clara Turner co. week 27. Peter Pan 28.——ITEM: D. J. Hamilton, of the Feabody co., was a guest at the annual supper of the local K. of C.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): A Good Fellow Jan. 18; fair business. Feabery Stock co. 20-25 pleased large houses.

GEORGIA.

ATHENS.—COLONIAL (Gortatoqsky Brothers, lessees; A. J. Palmer, res. mgr.): Depew-Burdette Stock co. Jan. 13-18 to good business. Plays: The American Girl, Rip Van Winkle, Oliver Twist, The Outcast Son, Katzenjammer Twins, and Deadwood Dick. The County Chairman 21; fair, to moderate business. Creston Clarke 24. Billy Kersands 25. In the Bishop's Carriage 28. The Lion and the Mouse 31.

MACON.—GRAND (P. G. Phillips, mgr.): Ben Hur Jan. 13-18; excellent co. and business. Raymond Hitchcock in A Yankee Tourist 20 delighted large house. Al. H. Wilson 21. Sousa 22. Pif! Paf! Pouf! 23. Little Johnny Jones 29.——ITEM: Helen Hale, of the Yankee Tourist co., was unable to appear here on account of sickness.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): Mary Mannering Jan. 15; excellent, to large audience. Heir to the Hoorah 20 delighted fair audience. In the Bishop's Carriage 21. Al. H. Wilson 22. Buster Brown 2. Salomy Jane 5. The Lion and the Mouse 6.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Devil's Auction Jan. 13; S. R. O.; $650 house; pleased. Ben Hendricks in Yon Yonson 16; topheavy house; well pleased. U. T. C. 17; same old story; continues to draw good houses. Y. M. C. A. 20. The Man of the Hour 22. Arizona 23. Billy the Kid 29. Big Hearted Jim 3. Lewis and Lake 11. Buster Brown 12. As Told in the Hills 21.

POCATELLO.—AUDITORIUM (Mose Cardon, mgr.): The Vendetta Jan. 13; fair business. Yon Yonson 18; fair business. Man of the Hour 24. Arizona 27.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): The Lion and the Mouse Jan. 14; due to capacity. Ralph Stewart in Stronghearts 24. Brown of Harvard 27. Florence Roberts in Zira 28.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Ben Hendricks in Yon Yonson Jan. 15; fine performance to good business. Beagle Comedy co. 18.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.: S. R. Harrington, res. mgr.): German Theatre co., of Davenport, in The Beautiful Jan. 13 pleased German audience. The Man of the Hour 17, 18 (local time) pleased large houses. The Lily and the Prince 19; exceptionally good, to large audience. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 21; good audience; pleased. Ezra Kendall in The Land of Dollars 22. The Lyman Twins in The Yankee Drummers 24. Lyman H. Howe's pictures 27. High School scholars in Captain Lettarblair (amateur) 30. Marie Cahill in Marrying Mary 1.——MAJESTIC (National Amusement Co., mgrs.: Chester Sargent, mgr.): Little Chip and Mary Marble in Dream City 16-18 proved big winner; solid house. Mr. Hin and I 19-22; strong burlesque co.; business huge; co. fine all through. The Girl of Uncle Rauch 23-25. Brothers Byrne in Eight Bells 26-29.——MAIN STREET (Davis-Churchill Circuit, mgrs.: R. P. Churchill, res. mgr.): Week 20-25: Pekins Japanese Troupe, Myers and Rosen, Frank Vezey, Ruth Chandler, and Cliff Dean and co.; bill extra strong; S. R. O. houses; huge satisfaction.——PEMPERLY (Martin Dempsey, mgr.): Week 20-27 Little Olga, Devine and Pelley, Foster and Foster; usual business.——ITEMS: Davis-Churchill Circuit have acquired a vaudeville home in Columbus.—Manager Frank Burt, of Burt-Mardal attractions, operating the Majestic Theatre here, was in the city 17, 18. While here he called for the resignation of Ira Bursky as treasurer of the theatre. William Pearce, manager of the house, then resigned and Rud J. Kann, manager of the Springfield house, took temporary charge. Chester Sargent, of Toledo, O., will be the new manager.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; W. H. Dalrymple, mgr.): Grace Cameron Opera co. Jan. 12; good co. and business. Montagu; good co. and business. Aubrey Stock co. opened a week's engagement 19 to good business; co. good. Plays: A Great Temptation, A Midnight Marriage, How Hearts Are Broken, Why Girls Leave Home, When the World Sleeps, and The Outlaw's Daughter. The Girl Question 26. Girl from the Golden West 1. Ole Olsson 2. Morgan's Comedians 3 and week.——ITEMS: Charles Takken, formerly manager of the Schwartz, has taken the management of the Appleton Theatre, Appleton, Wis.—Waukegan Lodge No. 68, T. M. A., was organized a few weeks ago and is making good progress in numbers.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.: W. L. Busby, res. mgr.): Grace Hayward co. Jan. 13-18; very successful engagement; excellent satisfaction. Plays: Confessions of a Wife, The Minister's Wife, Sherlock Holmes, Thelma, Camille, The Western Girl. Coming Thro' the Rye 19 drew two large and well pleased audiences; splendid production. The Lily and the Prince 20; good business and satisfaction. A Prince of Sweden 26. Mrs. Patrick Campbell 28. The Man of the Hour 29. Marie Cahill 30. Grace Hayward co. 31, 1.——BIJOU (Patrick and McConnell, mgrs.): Week 20-27 Transatlantic Four, Fidler and Shelton, Ben Hur, the educated horse; Gladys Carey, J. V. Mitchell, and Bijougraph; good bill and business.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Little Chip and Mary Marble in Dream City Jan. 15; fine, to good business. W. A. Whitecar in An Old Sweetheart of Mine 16; good, to light business. Monte Carlo Girls 17; big business; poor co. The Lily and the Prince 18; good co.; poor business. Winninger Brothers week 20-25; good co. and big business. Plays: Along the Mohawk, Land of the Midnight Sun, Red River, Father and Son, Among Strangers, The Law and the Girl, and Man's Broken Promise. The Girl of Eagle Ranch 27.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Mahara's Minstrels Jan. 10 pleased large house. Jesse James in Missouri 17; good business; satisfied. Stetson's U. T. C. 18; capacity matinee and night. When Knighthood Was in Flower 19; fair business. The Smart Set 22. The Flints (hypnotists) 27-1. The Man of the Hour 2. Sousa's Band 4. The Red Mill 6. At Yale 9. Peggy from Paris 12. The Old Clothes Man 15.——LYRIC (W. M. Sauvage, mgr.): Otora Japs, Early and Late, Art. Adair, and biograph; excellent business.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Stevens Vaudeville co. Jan. 13-18 to good business. The Right of Way 16 pleased large house. Uncle Josh Jenkins 18; fair business. The Dream City 22. Mrs. Patrick Campbell 28. Ole Olsson 29.——ORPHEUM (A. J. Shimp, mgr.): The Three Gypsdeas, J. C. Nugent, De Mario, Vesta Montrose, and Juvenile Duo 13-18 pleased large houses.——BIJOU (A. J. Shimp, mgr.): J. J. Clinton's co. in A Prince of Liars 13-18 pleased fair business.

EAST ST. LOUIS.—BROADWAY (Central States Theatre Co., owners; J. P. Barrett, res. mgr.): The Singing Girl from Killarney Jan. 12-15 pleased fair houses. Broadway After Dark 16-18; good co. and business. The Smart Set in The Black Politician 19-22. Harry Clay Blaney in The Boy Detective 23-25.——AVENRAU (L. E. Land, mgr.): The Avenean Stock co. in Capital vs. Labor 12-18. The same co. in A Gambler's Luck 19-25.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): The Little Detective Jan. 14; poor performance. The Rialto Rounders 16 to fair house. Max Bendix Concert 17 to large audience. The Smart Set co. 18 pleased good house. The Flints week 20. The Yankee Doodle Boy 27. The Gingerbread Man 28. The Time, the Place and the Girl 1.——BIJOU (A. Stafford, mgr.): The Skating Horse, the Cycling Simoras, Emily Nice, the Semon Trio, and Lutz Brothers week of 20.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): North Brothers' Comedians week of 6-11; an exceptionally strong repertoire co., to good business. The Lily and the Prince 12; very good co., to fair business. German 16. Jesse James 18. At Valley Forge 19.——ITEM: The factories which have been shut down here for some time are reopening and this will tend to revive business.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Heiman, lessee; S. Kahl, mgr.): Flints Jan. 13-19 pleased good houses. T. P. A. Minstrels 20, 21. Ezra Kendall in The Land of Dollars 22. The Smart Set 23. Mrs. Leslie Carter in Du Barry 27.——CRESCENT (E. H. Sarazat, lessee and mgr.): Week 13, Frey Trio and Miss Kline.

GALESBURG.—GAIETY (J. H. Holmes, mgr.): Tetsuwari Troupe of Japs, the great Caesar co., James and Bonnie Farley, the Three Olifans, Le Compt, and the kinetoscope week of Jan. 20; big business; excellent programme.——ITEM: The Gaiety Theatre will be under the management of the Davis-Churchill Circuit beginning Jan. 27.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Howe's moving pictures Jan. 10; S. R. O. Girl of the Golden West 23. Jane Corcoran in The Doll's House 27. District Leader 4.——The house has changed management, and business is starting out in fine shape. It has been redecorated and presents a very fine appearance.

JOLIET.—THEATER (J. T. Henderson, mgr.): Red Mill 6; fair, to capacity. Idlers, the Pretty Typewriter, 10, 11; fair, to capacity. A Paradise of Lies 12; poor business; pleased. A Dream City 13; fair business and co. The Repentance 14. Montana 16. Fern Kendall 21. Alvin Joslin 22. The Jeffersons in The Rivals 28. Jane Corcoran 29. Howe's pictures 30. The Time, The Place, and The Girl 2.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): Winninger Brothers co. Jan. 13-18; capacity all week; broke house record.——ITEM: Frank Winninger gave a banquet after the close of the performance Saturday night to the stage hands, ushers, and his co.

TAYLORSVILLE.—ELKS' (Gerry Hosea, mgr.): Howe's moving pictures Jan. 20 pleased good house. At Valley Forge 22; poor co. and business. Father John Daly (lecture) 24. The Girl of Eagle Ranch 29. The Gingerbread Man 30. Myrtle-Harder co. 6-8. Peggy from Paris 14. Quincy Adams Sawyer 18.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Montana Jan. 13 pleased a good audience. Dream City 14; excellent, to small audience. The Man of the Hour 15 to S. R. O. W. A. Whitecar in An Old Sweetheart of Mine 17; good attendance; pleased. The Time, the Place and the Girl 4.

STERLING.—ACADEMY (M. C. Ward, mgr.): Sterling Club Minstrels (benefit Galt-Brookfield Hospital) Jan. 17; packed house; pleased. Vaudeville 20, 21. At Yale 22. Ole Olsson 23. Howe's pictures 28. Girl of the Golden West 29.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Sis in New York Jan. 18; crowded matinee and night at night; co. ordinary. A Missouri Swede 22. The Gingerbread Man 23. Stetson's U. T. C. 25. Mrs. Leslie Carter in Du Barry 30.

KEWANEE.—OPERA HOUSE CO. (Frank P. Shultz, mgr.): Howe's moving pictures 11 to fair house; entertainment excellent. At Yale 23. Peggy From Paris 28. Alice in Wonderland 31. 1. The Time, The Place, and The Girl 2.

URBANA.—ILLINOIS THEATRE: Will be opened to the public about March 10; has embodied in it many features found in first-class houses of other cities; special attention has been given to the stage, which is lacking in no particular.

CANTON.—GRAND (F. B. Powelson, mgr.): The Smart Set Jan. 18; excellent, to large attendance. The Man of the Hour 20; excellent, to S. R. O. Winninger Brothers co. 27-1.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Lily and the Prince Jan. 23. At Yale 24. The Lyman Twins 25.

MATTOON.—THEATRE (Charles Hogue, mgr.): Sterling Dramatic co. Jan. 13-18 to fair business.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): Trousdale Brothers Dec. 30-1.

INDIANA.

RICHMOND.—GENNETT (Ira Swisher, mgr.): The Time, The Place, and The Girl Jan. 6; good business pleased. Our New Minister 9 pleased top-heavy house. Dream City 10; good business pleased. The Girl of the Golden West 11 pleased good house. Just Out of College 15 pleased small house. The Girl Question 16 delighted capacity. Taylor Stock co. week 20-25 opened to S. R. O. Tempest and Sunshine 27. Under Southern Skies 31. North Bros.' Stock co. week 3-8. O. S. COMER.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): The Whirlwind Jan. 14 played to fair business. The Time, the Place and the Girl 15 played to packed house; pleased both matinee and evening. Blanche Walsh in The Kreutzer Sonata 16 pleased big house. The Witching Hour 17; Augustus Thomas, the author, was present; best seen here this season. Louie Mae Hall in The Cutest Girl in Town 18 delighted packed house; Miss Hall is exceptionally clever. Lena Rivers 19; packed house. The Old Clothes Man 20 pleased good house. The Hand That Dropped Her Down (local) 21. Olga Nethersole, assisted by Frank Mills, 22, in Carmen. Dennis O'Sullivan 23. The Three of Us 24. East Lynne 25. Billy the Kid 28. My Wife's Family 27. Turners (local entertainment) 28. Yankee Tourist 29.——TEMPLE (Frank R. Stouder, mgr.): Opened 20 with best bill of the season. Warner Hutchins, Edwards and co., Howell and Scott, Robert Rogers and Louise Markstein, the Musical Reamers, Hudson Sisters, and Ida Ackell.——ITEM: Whirlwind co. played here 14 and disbanded after the performance. Several of co. went with The Time, the Place and the Girl, and all others to their homes.

TERRE HAUTE.—GRAND (F. W. Bartelt, mgr.): Otis Skinner in The Honor of the Family Jan. 13; excellent performance and house. In Old Kentucky 14 pleased fair business. Mildred Holland in A Paradise of Lies 17; small audience. Rose Lenzo 19 pleased two good houses. Our New Minister 20 pleased large audience. Dennis O'Sullivan in Fatty Mackrea 26. The Girl Question 27, 28. Our New Minister (return) 24, 25. Hap Ward in Not Yet, but Soon, 29.——COLISEUM (J. R. Barnes, mgr.): The Strolling Players 13; fair, to good business. White Rounders 20.——LYRIC (Scott Hendlee, mgr.): Minister and Mueller, Clever Cooley, Baker and Connelly, kinodrome, and Marlowe Pleasant co. 12-18; fair, to good houses. Willard, Rand and co., Leo and Simmons, Mamie Hanish, Tom Powell, and kinodrome 20-25.——VARIETIES (Scott Hendlee, mgr.): Covington and Wilbur, Rome and Ferguson, Lindsay's monkeys, Josh Dennis, and kinodrome 13-18 satisfied good business. The Three Great Rounds, Rinehard and Gale, George Van, McFarland and Murry, and kinodrome 20-25.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): Madam Butterfly Jan. 16; full house at advanced prices; pleased. The Gingerbread Man 18, and matinee, drew good houses. The Gambler of the West 19-22. The Great Divide 23. The Boy Detective 24-25. Mrs. Leslie Carter 28.——GRAND (Fuller and Burch, lessees; Fred. Wastjer, mgr.): The Monarch Stock co. continues at popular prices.——PEOPLE'S (Fuller and Burch, lessees; Fred. Wastjer, mgr.): The Nightingales 19-22 to fair houses.——MAJESTIC (Frank R. Hooper, mgr.): Vaudeville 19-24 continues to fair houses, and Toma and co., and Johnny West lead a very acceptable bill.——ITEMS: A police censorship has been established over all plays by order of the Mayor, and tights, suggestive jokes, etc., are to be hereafter taboo—i. e., stricken out. The order has created quite a stir in theatrical circles, but it goes.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommer, mgr.; E. J. Welsh, bus.-mgr.): The Shoofer Girl Jan. 16 to fair house. The Vanderbilt Cup 18; fair satisfaction to light house. The Von Dyke and Eaton co. 19-25 to good business; opened in A Human Slave.——AUDITORIUM (Harry G. Sommer, mgr.; E. J. Welsh, bus.-mgr.): The Girl Question 17; excellent entertainment to big house. Olga Nethersole in Carmen 21; fine production to large audience. The Three of Us 28.

GOSHEN.—JEFFERSON (Harry G. Sommer, lessee and mgr.; George E. Krutz, bus.-mgr.): The Time, The Place, and The Girl Jan. 16; excellent business pleased. Billy the Kid 18 pleased good house. The Village Parson 21 canceled. Cousin Kate 22 canceled. The Monte Carlo Girls 24. The Vanderbilt Cup 25. Sullivan Stock co. week 27. The Little Detective 1. The Smart Set 7. The Gingerbread Man 10.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): The Old Clothes Man Jan. 16; good co. and business. Russell H. Conwell (lecturer) 17; good, to a packed house. The Florda (musicians) 20; fair co. and business. The Merry Milkmaids 23. The Royal Gypsy Concert co. 27. My Wife's Family 29.——MAJESTIC (Sanders and Hanselman, mgrs.): Vaudeville 16-18; fair, to good business.

BLOOMINGTON.—HARRIS-GRAND (S. R. Dill, mgr.): Orpheum Stock co. week Jan. 12-18. Plays: The Little Church Across the Way, Broken Hearts, for Home and Honor, Faust, Sunset Mines, and What Women Will Do; co. fair; business excellent. First and Fret Dramatic Club (local) in David Garrick 20. The Whirlwind 25. The Ferris Comedians week 27.

ANDERSON.—GRAND (J. E. Hennings, mgr.): The Girl Question Jan. 13; excellent, to S. R. O. Texas 17 pleased a well filled house. Mildred Holland 18; good, to big house. Cole and Johnson 21 pleased S. R. O. The Gingerbread Man 4. Texas Steer 10.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Lost in New York Jan. 11 pleased capacity. The Dunbars, hell singers, 13; excellent, to S. R. O. Dusty and Sue 24. The Beauty Doctor 27. A Doll's House 30. Josh Simpkins 1.

WABASH.—EAGLES' (C. E. Holden, mgr.): The Cora Lawton Mitchell Stock co. Jan. 12-18. Plays: A Woman's Revenge, Roof-Garden Tragedy, Glencoran Case, Camille, The Wandering Jew, John Martin's Secret, and A Jolly Man's Troubles; pleased fair business.

COLUMBUS.—CRUMP'S (Will L. Crump, mgr.): The Girl of the Golden West 14 delighted small audience. The Elite Players opened a week's engagement 21 with A Romance of the South; pleased excellent business. Lyman Twins in The Yankee Drummers 31.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Ole Olsson Jan. 18; fair audience pleased. An Old Sweetheart of Mine 19 to crowded house. Morgan's Comedians

LIQUEUR

Pères Chartreux

—GREEN AND YELLOW—

This famous cordial, now made at Tarragona, Spain, was for centuries distilled by the Carthusian Monks (Pères Chartreux) at the Monastery of La Grande Chartreuse, France, and known throughout the world as Chartreuse. The above cut represents the bottle and label employed in the putting up of the article since the Monks' expulsion from France, and it is now known as Liqueur Pères Chartreux (the Monks

opened week's stand 20 to splendid business. The Girl Question 25. Vanderbilt Cup 26.

LINTON.—GRAND (Chas. E. Rose, mgr.): Ferris' Comedians Jan. 18 closed week, pleasing moderate business. Girl of the Golden West 20; splendid, to fair house. Jesse James 23. Whirlwind 28. Our New Minister 31. Lyman Twins 2.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr. and lessee): The Crescent Comedy co. opened the week Jan. 21 with a good class of repertoire and to good audiences. Hoosier Stair Vaudeville co. 29. Lyman Twins 1.

PRINCETON.—KIDD (George P. Kidd, mgr.): Girl of the Golden West Jan. 17; fair, to fair house. Wizard of Wall Street 27. The Gingerbread Man 30. Lyman Twins 4 in The Rustlers. Texas 6. Miss Bob White 8.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): The Rajah of Bhong Jan. 13 canceled. The Old Clothes Man 17; co. good; business fair. My Wife's Family 27. The Heart of Maryland 1. A Woman of Mystery 3.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Just Out of College Jan. 14 pleased good house. Cole and Johnson in The Shoo-Fly Regiment 22 pleased good business. Miss Bob White 25.

MUNCIE.—WYSOR'S GRAND (H. R. Wyser, mgr.): The Girl Question Jan. 15 delighted a crowded house. Texas 16, matinee and evening, to fair business.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): Van Dyke-Eaton co. Jan. 13-18 pleased S. R. O. the entire week. An Old Sweetheart of Mine 20. Mildred Holland 29.

ROCHESTER.—ACADEMY (Trup Davidson, mgr.): Hoosier Girl Jan. 14 to a fair sized house; co. good. Old Clothes Man 22.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): The Old Clothes Man Jan. 16 pleased a $162 house. The Little Detective 10.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Joe F. Robinson, mgr.): Hoyt's A Texas Steer Jan. 13 to good business. Ma's New Husband 20. Paul Gilmore 28.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Leslie Carter appeared in Du Barry Jan. 13, pleasing capacity. The Red Mill 20, 21; packed the house and pleased. Marie Cahill 22. Richard Carle 12. Ezra Kendall 14.——NEW GRAND (William Foster, mgr.): Hanlon's Superbs 19, 20; packed the house both dates. A Child of the Regiment 21, 22. Custer's Last Fight 23-25. The Two Orphans 26-29. Joseph Santley 30-1. Edna the Pretty Typewriter 2, 3. Convict 999 4, 5. Lottie Williams 6-8.——MAJESTIC (Colonel Fred Buchanan, mgr.): Week 19, heading the bill, William Hawtrey and co., Girard and Gardner, Tivoli Quartette, Okito Family, Cacciddo, Maudan O'Connor, Edwin George, and kinodrome; every act was heartily applauded; business is great. Coming week, 20: Tom Nawn and co., Four Golden Graces, Four Lesters, Bertie Fowler, Harry Te Cho, Gloria and Dancers, and Pete Baker.——EMPIRE (Ruben Brothers, mgrs.): Week 19, The Avenue Girls, with Mlle. Lorraine, in the musical Tom, Dick and Harry, are pleasing large audiences; excellent co.——ITEM: Madame Sembrich will appear in grand concert April 6 at Auditorium.

DUBUQUE.—GRAND (William L. Bradley, mgr.): The Red Mill Jan. 15 delighted S. R. O. Tim Murphy 16 canceled. Barrison and Howard in The Flower of the Ranch 18 delighted a full house. The Train Robbers 17 canceled. No Mother to Guide Her 19 pleased two good houses. Paderewski 20 captivated a large audience. Maude Fealy in The Stronger Sex 22. Howe's moving pictures 25. Marie Cahill in Marrying Mary 26. The Irish Senator 27 canceled. Marr Shaw 28. The Three of Us 30. The District Leader 31. The Lily and the Prince 4. Robert Bibeau 13. Jefferson Brothers in The Rivals 14. Ole Olsen 17. The Lion and the Mouse 18. Brown of Harvard 21. Richard Carle 24.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, mgr.): Tim Murphy Jan. 4 pleased fine house. Uncle Josh Jenkins 5 pleased good house. The Messenger Boy 6; fair, to fair house. Toyland 8; fair, to fair house. My Dixie Girl 9; good, to fair house. Billy the Kid 11; fair, to fair house. What Women Will Do 12; fair, to good house. The Red Mill, matinee and night, 18; good, to capacity both times. The Yankee Drummers 19 pleased large houses. Jane Corcoran in A Doll's House 20. Superba 21. Maude Fealy in The Stronger Sex 22. Marie Cahill 24.——PEOPLE'S (Vic. Hugo, mgr.): Vaudeville; fine bill and excellent business.

WATERLOO.—THE WATERLOO (Frank Hurst, mgr.): Strong's Players week of Jan. 13-18 pleased big business. Plays: Driven from Home, Down in Maine, East Lynne, The Village Blacksmith, Dr. Jekyll and Mr. Hyde, and The Banker's Fate. Vaudeville week of 20-25. A Trip to the Jungles 29.——WATERLOO THEATRE (A. J. Bauby, mgr.): The Flower of the Ranch 15 pleased fair business. The Red Mill 16; capacity. Jane Corcoran in A Doll's House 18; fair business. Little Dolly Dimples 20 pleased light house. No Mother to Guide Her 21. Marie Cahill 23. Hanlon's Superbs 25.

MASON CITY.—WILSON (Tom Arthur Circuit; W. B. Hayes, local mgr.): Vaudeville 13-15, to good audiences. The Little Prospector 17 pleased good sized houses. A Trip to the Jungles 18; failed to please. Frank E. Long in repertoire week 20-25. Opened in A Man of the World and She Couldn't Marry Three, to S. R. O.; pleased. The District Leader 27. Political Meeting 28. The Girl Over There Feb. 1. Local, Alice in Wonderland 6-8. The Girl Question 11. Sherman Stock co. 13-15. The Spedden-Paige co. 17-22. Ezra Kendall 24.

FT. DODGE.—MIDLAND (Tom Arthur Circuit; Wm. Dermer, mgr.): Frank E. Long Repertoire co. closed a very good week ending Jan. 19. The Girl From Over There 22. Grace Cameron in Dolly Dimples 23. The District Leader 24. Josh Simpkins 25. Advanced Vaudeville 27, 28. Billy the Kid 29.——ITEM: On the night of Jan. 14, at The Flower of the Ranch production, a fire originated from a live wire. Considerable smoke cut into the body of the house, but every one kept their seats, and in a short time the fire was extinguished.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): The Red Mill Jan. 13 pleased capacity. Peggy from Paris 16 canceled. Hickman-Bessey co. 19 in Alvin Joslin; satisfactory, to a crowded house. Mrs. Patrick Campbell in The Second Mrs. Tanqueray 20; excellent, to S. R. O. The Stronger Sex 21. Hanlon Brothers' Superbs 22. Flower of the Ranch 24. Jane Corcoran 25. The Village Vagabond 28. Marrying Mary 28. The Lily and the Prince 30.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.: Ray Swan, res. mgr.): The Red Mill Jan. 17 pleased largest house of the season. Mabel Harrison and Joe Howard in The Flower of the Ranch 18; excellent, to capacity. Lyman Twins in A Yankee Drummer 19 to good house. Jane Corcoran in A Doll's House 20. Hanlon's Superbs 21. Miles Murry's At Yale 27. Allen Doone 30. The Lily and the Prince 1.

WEBSTER CITY.—ARMORY OPERA HOUSE (Captain N. P. Hyatt, mgr.): Jane Corcoran and co. in A Doll's House Jan. 16 pleased big house.——ITEM: Captain Hyatt, manager of the Armory Opera House, has just been elected major in the Fifty-sixth Regiment of the Iowa National Guard.

CLINTON.—THEATRE (C. R. Dixon, mgr.): Dream City Jan. 21, with Little Chip and Mary Marble and a lively lot of assistants, pleased a good business. Superba 24. Paderewski 28. Mary Shaw 29.——FAMILY (B. Sodini, mgr.): Vaudeville changed twice a week attracts good patronage.

CHEROKEE.—GRAND (F. Brunson, mgr.): Jane Corcoran in A Doll's House Jan. 15 pleased good business. Joshua Simpkins 20. Ralph Bingham 21 as a number of the lecture course. The Mayor of Kokomo 24. Lecture Course 30. My Dixie Girl.

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): The Train Robbers Jan. 15; good co. and business. Morrison's Faust 18 pleased capacity. McCabe and Mack in The Irish Senator 20; ordinary, to good business. Lost in the Hills 28.

KEOKUK.—GRAND (D. L. Hughes, lessee and mgr.): Yankee Doodle Boy 7; fair business. The Messenger Boy 8; light business. Louis Morrison's Faust 11; fair house. Toyland 16. The Man of the Hour 28.

SPENCER.—GRAND (Franklin Fleete, mgr.): Joshua Simpkins Jan. 17; good house; pleased. District Leader 23; big advance sale. New York Comedy co. 12.

INDEPENDENCE.—GEDNEY OPERA HOUSE (Gedney Co., mgrs.): The Flower of the Ranch Jan. 17; excellent, to big business. Ole Olsen 19.

CHARLES CITY.—HILDRETH OPERA HOUSE (C. F. Dinkle, mgr.): Dollie Dimples Jan. 16 to good business; best of the season. The District Leader 28.

HAMBURG.—McKISSICK OPERA HOUSE (Leon Smalley, mgr.): The Two Orphans Jan. 18 pleased capacity.

PERRY.—GRAND (R. M. Harper, mgr.): Morgan Stock co. Jan. 27-31 canceled. Pickings from Puck 28. Past Lynne 6.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): A Prince of Sweden Jan. 17; fair house and co.

RED OAK.—OPERA HOUSE: Two Orphans Jan. 22.

KANSAS.

TOPEKA.—NOVELTY (J. B. Wells, mgr.): Fine bill and audiences. Richard Bird Wing, F. E. Irwin, Cummings, Thornton and co., Pearl Reed Brothers, Mike Quinn, Lillian Parritt, Porter J. White, assisted by F. Lyman, and Stephen Dale.——OLYMPIC (Fritz Bryant, mgr.): Business fair. New Bill: Ahern and Hart, Dan O'Neil, Frank and Frank, Great Keeley, and Mr. and Mrs. Guy Bartecto in the rural sketch, Willie.——ITEM: Kansas Mid-Winter Exposition co., under the management of E. S. Brigham, opens Jan. 20. The vaudeville bill will include Les Jardin, Wheeler and Roney, the Pirris, Ed. Genz, Marshall's Band and Orchestra, exhibits of industrial and pure food. Mr. Brigham's management in previous years has made the exposition a successful one. His efforts this year will be rewarded, in as much as this year's entertainment will eclipse any given heretofore.

DAVID J. AUGUST.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Rose Melville in Sis Hopkins Jan. 18; large house; pleased. Buster Brown, with Master Reed in title-role, 19, to good house; pleased.——PEOPLE'S (Maurice and Charles Cunningham, mgrs.): Bill for week of 19 one of the season's best, including Lind, William Gross and co., Roy Lindsay, Madame Earnell, John Neff, and the Shom Brothers; business exceptionally good.——ORPHEUM (Lawrence Pico, mgr.: Sullivan-Considine Circuit): A good bill for week of 19, including Merritt and Clayton, Carrier and Etherton, Mansfield Brothers, Sidney Forrester, Burton Sisters, and Mrs. L. J. Pico; business fine.

WINFIELD.—GRAND (G. G. Gary, mgr.): The Flaming Arrow 8; fair, to good business. Lawrence Doone 9; fair, to good house. The Way of the Transgressor 13; fair, to good house. Daniel Boone on the Trail 14; poor attraction, show and house. Texas Ranger 15; poor house. Bandit, violinist, 27. Human Hearts 28. Ma's New Husband 30. John De Witt Miller, lecturer, 31. Millionaire Tramp 3. Thorne and Orange Blossoms 6.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): The Millionaire Tramp Feb. 13; fair house and performance. The Way of the Transgressor 14; fair business and performance. Murray and Mack 21. The Businessmaster 22. The Clansman 25. Missouri Girl 1. The Show Girl 4. We Are King 14. Lunatic and Lady 24.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Allen Doone co. in An Irish Romance 7; good, to fair business. E. Miller Kent in Rafles 8; splendid satisfaction to good business. Charles H. Yates in The Way of the Transgressor 9 pleased fair business. The Show Girl 16 pleased good house. Under Southern Skies 18 pleased fair house.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Allen Doone in A Romance in Ireland Jan. 16; small house; pleased. Yankee Doodle Boy 20. Grace Cameron 4. A Lunatic and a Lady 11. Human Hearts 12. Show Girl 13. Max Figman 15. Missouri Girl 18. Princess of Sweden 29.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): Spedden and Paige co. week 20; $310. Buster Brown Jan. 20. At Valley Forge 23. Hillman Stock co. week 27. Yankee Doodle Boy 6. Thorns and Orange Blossoms 10. The Show Girl 21.

NEWTON.—KNORPKER (Murphy Mortgage Co., mgrs.): Daniel Boone on the Trail Jan. 17 failed to please a fair house. The Show Girl 18 pleased S. R. O. Under Southern Skies 22. The Girl That Looks Like You 24.

COLUMBUS.—McGHIE'S (W. R. McGhie, mgr.): Ten Nights in a Bar Room 9; poor performance and business. McDonald Stock co. opened 13 for the week to big business. The Way of the Transgressor 23. Humpty Dumpty 28. Missouri Girl 3.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Rose Melville in Sis Hopkins Jan. 16 pleased large audience. Buster Brown 17 pleased good business.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): Raffles Jan. 13 pleased a large house. Clansman 20. Way of the World 24. Sweetest Girl in Dixie 25. Murray and Mack 28. Yankee Doodle Boy 30.

OTTAWA.—ZOHRBAUGH (S. R. Hubbard, mgr.): Allen Doone in A Romance in Ireland 14. Rose Melville in Sis Hopkins 15.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Florence Davis in A Question of Husbands Jan. 15 pleased good business; Miss Davis is a local favorite. Madam Butterfly 17 delighted capacity; gross receipts heaviest in history of house. The Gingerbread Man 20 failed to please fair business; several of co. sick. Quincy Adams Sawyer 22. The Great Divide 23. Wooster Girl 24. Isle of Spice 29. Boy Detectives 30. Mrs. Leslie Carter 31.——CRYSTAL (W. R. Williams, mgr.): Bill week 20; Mullen and Demarse, the Bartoons, West Bender, Figaro, electric doll, and Baby Scruggs; business good.

OWENSBORO.—GRAND (Fedley and Bunch, mgrs.): The Gingerbread Man Jan. 18; fair, to good business. Monarch Stock co. opened 20 in Cowboy and the Girl to S. R. O. The Great Divide 28. Mrs. Leslie Carter 1.——ITEM: Rose Murray, leading woman of The Gingerbread Man co., who was left here 17 on account of serious illness, is improving. Miss Murray is being well taken care of at the W. C. A. Hospital.

HENDERSON.—PARK (J. Dee Collins, mgr.): The Gingerbread Man Jan. 17 pleased good business. Winninger Bros. Stock co. opened 20 in The Sin of Another to S. R. O. Polly Primrose 21; fair to big business. Winninger Bros. 20-25. The Great Divide 27. The Whirlwind 3. Holy City 6. The Road to Yesterday 8. Miss Bob White 14.

MAYSVILLE.—WASHINGTON (Russell, Dye and Frank, mgrs.: T. M. Russell, 4th. mgr.): Quincy Adams Sawyer Jan. 9 pleased good house. The Holy City 20; fair business. Nip and Tuck 7. Sousa's Band 11.

SOMERSET.—GEM (Col. T. M. Thatcher, mgr.): Quincy Adams Sawyer Jan. 18; excellent, to full house. Holy City 25. Two Merry Tramps 28. His In New York 31. Miss Bob White 5.

FRANKFORT.—CAPITAL (D. J. McNamara, mgr.): Carroll Comedy co. Jan. 20-24 opened to packed house and pleased. Cole and Johnson 28.

BOWLING GREEN.—OPERA HOUSE (C. M. Robertson, mgr.): Quincy Adams Sawyer 17; poor to big business.

LOUISIANA.

LAKE CHARLES.—SHELL BEACH CASINO (C. T. Prescott, mgr.): W. R. Patton in The Slow Poke Jan. 15; good business; pleased. Zeke, the Country Boy, 20; fair house and performance. East Lynne 29. When We Were Friends 30. Matinee Girl 31-2. The Great Wondriker 5. Albert Taylor Stock co. 7-9. When Knighthood Was in Flower 15. Murray and Mack 22.——LYRIC (F. R. Flannigan, mgr.): Hollingsworth Twins 13-20. Plays: La Belle Marie, Under Southern Moon, On Blue Ridge, Hoosier Kid; business and co. good.——PEOPLE'S (Ina Lehr, mgr.): Ina Lehr Stock co. in Trine 16-22; business and co. good.

NEW IBERIA.—ELKS' (Weiss and Scharff, lessees: Scharff, mgr.): Helen Grantley in Under the Southern Cross Jan. 16; fair co. and house. Little Johnny Jones 11; fair, to good house. Herbert Kelcey and Effie Shannon in The Walls of Jericho 12; best co. of the season; fine production and a well balanced cast; highly pleased good business. Donnelly and Hatfield's Minstrels 15 pleased; good co. and business. The Mayor of Tokio 18 satisfied; good co.; big house. Adelaide Thurston 24. W. R. Patton 25. Checkers 26.

LAKE CHARLES.—LYRIC OPERA HOUSE (F. R. Flanagan, mgr.): Hollingsworth Twins Jan. 11-19. Plays: Blue Ridge and Woman Assistant Woman; S. R. O. each performance.——PEOPLE'S (Mrs. Ina Lehr, mgr.): Opened with Down on the Farm 13-19.——SHELL BEACH CASINO (C. T. Prescott, mgr.): The Slow Poke 15. Zeke, the Country Boy, 19. East Lynne 26.

ALEXANDRIA.—RAPIDES (Erlich Brothers and Coleman Co., lessees: Frank A. Salisbury, mgr.): Helen Grantley in Under the Southern Cross Jan. 13; fine, to big house. Paul Gilmore in The Wheel of Love 14; excellent, to large audience. Joshua Simpkins 18. Isle of Spice 21. Painting the Town 22. East Lynne 24. Barlow's Minstrels 30.

SHREVEPORT.—GRAND (Erlich Bros. and Coleman, mgrs.): Helen Grantley in Under the Southern Cross Jan. 15 pleased good business. Louis James in Comedy of Errors 16; good, to light business. Mrs. Lucia Moore and Arzvle Campbell in Alice-Sit-by-the-Fire 17 pleased good business. Isle of Spice 19; good performance and business.

THIBODAUX.—OPERA HOUSE (Frank Hoffmann and Sons, lessees and mgrs.): Uncle Josh Simpkins Jan. 14, to small business. Donnelly and Hatfield's Minstrels 17; fair business. Matinee Girl 18-20; good performances, to fair business. Adeline Thurston in Girl From Dixie 28. W. R. Patton in The Slow Poke 28.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Frankie Carpenter co. closed week Jan. 18, and presented to highly pleased and packed houses: The Third Generation, Penn Ticket 210, Lizbeth From Hickory Hollow, Jack the Show Girl, No Mother to Guide Her, Under the City Lights, Strange Adventure of Miss Brown, Hunted Down; co. and performances excellent, and fine specialties by Miss Carpenter and Billy Rhodes. Harvey Stock co. 27-1.

BRUNSWICK.—TOWN HALL (H. J. Given, agt.): Rentelle Minstrels Jan. 22. M. W. A. Drill and Concert co. 23. Schneider Concert co. 4. Bandeen Stock 28.

MARYLAND.

HAGERSTOWN.—ACADEMY (Chas. W. Beyer, lessee and mgr.): Texas Jan. 17; large audience pleased. Too Proud to Beg 18; two good houses pleased. Chas. T. Ellery's Stock co. 20-5 opened to Woman Against Woman to one of largest houses of any stock co appearing at this house, and all were well pleased. Other bills: A Bachelor's Honeymoon, Ben Hur, The Two Vice Kings, Belle of Richmond, and Slave of the Mine. The Banker's Child 27. Gus F. Hall in Hello Bill 28. John W. Vogel's Minstrels 1.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The New York Specialty co. Jan. 13-19 closed week to light business; fair performances and co. The French Maids 20; business; pleased. Moving pictures 22, 23; good attendance; pleased. The Reed-Stuart Stock co. 27-1.——MARYLAND (Nixon, Cohen and Harris Circuit, lessees; E. E. Rotter, res. mgr.): Are You a Mason 18; two good performances and attendance.

ANNAPOLIS.—COLONIAL THEATRE (W. A. Baldwin, mgr.): Edwards Stock co. Jan. 20-25 opened in The Gambler and the Maid to capacity. Other plays: Rip Van Winkle, East Lynne, Monte Cristo, Prince and the Sword; poor performances to good business. Too Proud to Beg 27; good performance and business. McIntyre and Heath 27.

FREDERICK.—CITY OPERA HOUSE (Wood and Leibers, mgrs.): Pierce and Shook's Moving Pictures 17, 18. Too Proud to Beg 21; good, to good business. Are You a Mason 22, 23 pleased good business. Moving Pictures 25. Hello Bill 29. Scout's Revenge 31. Pictures 1.

MASSACHUSETTS.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Smoke and the Fire, a new three-act play by Jessie Trimble, was presented for the first time Jan. 20 by Henrietta Crosman, with the following cast: James Loring, Harrison Hunter; Marion Loring, Henrietta Crosman; Jim Loring, A. H. Van Buren; Faith Loring, Millicent Evans; Amy Loring, Fay Wallace; Allan Rhodes, Addison Pitt; Mitty, Ada Tilman; Hannah, Laura Clement. The story, briefly told: James Loring brings the second Mrs. Loring into his home where she is recognized by his son as a woman who, in his college days, was involved in a scandal. The awkwardness of the greeting is explained to Mr. Loring by the wife in the presence of the younger Loring, but she denies that there was any truth in the rumors, and the husband accepts her story. The three children soon become very fond of Marion. One night she is summoned to the door and in answer to a message prepares to leave the house when she is interrupted by her husband, who demands an explanation. She confesses that she lied to him and that she had a child. She supposed it was dead, but she has just received word that the child lived, but is at that moment dying, and after a stormy scene she leaves the husband forever and goes to the boy. In the final act, three years later, the scene is laid at Marion's English home. The entire Loring family arrive in an automobile, which breaks down at the door. A homesick adults them and Marion is discovered. The wronged husband displays the spirit of forgiveness and after the children withdraw he asks Marion to return to his home. "Had the child lived," he says, "I could not ask you to return." "But the child did live," said Mrs. Loring, and a cry, "Mamma, Mamma!" is heard as the boy is entering. Loring hastily bids Marion farewell, and as the curtain falls Mrs. Loring and her child are clasped in each other's arms. Such success as the piece achieves is due to the art of Miss Crosman and a capable supporting company. Thorne and Orange Blossoms 21 failed to please a top-heavy house. Edna Wallace Hopper in Fifty Miles From Boston 22 delighted an audience that tested the capacity of the theatre. East Lynne 24. The Time, The Place, and The Girl 25. Peter Pan 27, 28. Pauline Pictures 29-Feb. 1: a very strong co., 3-8.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.): William D. Reed, res. mgr.): Leigh De Lacy company presented Quo Vadis Jan. 16, matinee and night. The Two Orphans was the bill 17-18, matinee and night. A word of praise is due Annette Marshall for her excellent work. During the engagement Miss De Lacey was ill, and several physicians were called in for consultation. Though suffering great bodily pain, she did not miss a performance and won the admiration of all by her excellent portrayal of the leading roles. Lew Dockstader's Minstrels 20, matinee and night; excellent; to large attendance. Henrietta Crosman in The Smoke and the Fire 21; a company of exceptional merit; attendance very good. Edna Wallace Hopper in Fifty Miles from Boston 23. East Lynne 25. The Road to Yesterday 24, 25, cancelled. Peter Pan 31, Feb. 1. Prescello 10-15. Cercle Montpellier (local) 19. Francis McMillan 20. Uncle Tom's Cabin 21. Kirk Brown 26-29.——ACADEMY (Julius Cahn, lessee and mgr.: William D. Reed, res. mgr.): Thorne and Orange Blossoms 16-18; daily matinees; usual good attendance. The Convict's Daughter 20-22; daily matinees; pleased fair attendance. The Shadow Behind the Throne 23-25. Moving Pictures 26. And a Little Child Shall Lead Them 27-29. Lottie, the Poor Schlosky, 30-Feb. 1. Moving Pictures 2.——SHEEDY'S (M. R. Sheedy, mgr.: C. E. Cook, res. mgr.): A strong bill week 20-25, headed by McMahon's Minstrel Maids, Rernier and Stella, Lew Miner, Joe Dunbar, Wilfred Clarke and co. in What Will Happen Next (the act scored a big hit), Brown and Cooper, and Ida Fuller pleased the usual large attendance.——ITEMS: Manager Willis W. Goodhue has secured the Worcester Theatre, Worcester, Mass., and also Gilmore's Theatre, Springfield, Mass., and will take possession of them April 20, when he will open with his two new stock cos., for which he is busily engaged in selecting the people.——Frank T. Charlton will close his engagement with The Life of an Actress co. 1.—J. Frank Burke left for New York 17.—John K. Sherman will close with the Maude Fealy co. 1. W. F. GEE.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.: Ralph A. Ward, res. mgr.): Jack and the Beanstalk 15 (local); large house. A Millionaire's Revenge 16, 18; capacity. Frank Gotch and Hjalmar Lundin wrestling match for the American championship 21 resulted in the victory of Frank Gotch; 2,000 people present. Tom Jones 22; large and pleased audience. Peter Pan 23-25. Henrietta Crosman in The Smoke and the Fire 27.——ACADEMY (Albert McGovern, mgr.): The Counterfeiters week 13-18; fair business. Marching Through Georgia week 20-25; good houses.——HATHAWAY (John L. Shannon, mgr.): Dunkinson-Schiller Troupe, Jesslyn Trio, Frank Whitman, Griff, Joe Flynn, Laurie Ordway, and Emilie Hoch and co. week 20-25; good bill to capacity business. Julia Ring, Watson's Farm Circus, Murry K. Hill, Alexis and Schall, Beardsley Sisters, and Reiff Brothers week 27-1.

BROCKTON.—CITY (W. B. Cross, mgr.): Joshua Perkins Jan. 16, 17 with Frank Pond in the title role to light business. Dockstader's Minstrels 18 pleased two capacity houses. Gaza Stock co. 20-25 opened in The Parish Priest; pleased fair audience. The Apollo Club 28. Peter Pan co. 29, 30. The Man of the Hour 2. Under Southern Skies 3.——HATHAWAY'S (Emily J. Gurney, res. mgr.): Good houses pleased 13-18 by Al. H. Wilson and Irene Young, Herman Fuller, Lemaster and Brown Lace and Lace, Alredo and Othello, and the Waldron Bros.——SHEEDY'S (W. A. Sullivant, res. mgr.): Capacity houses witnessed the Sevengalas, Lew Miner, Lawrence and Harrington, Kathryn Miley, and Dell and Fonda.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.: George H. Jordan, res. mgr.): Minnie Dupree in The Road to Yesterday Jan. 16; fair house pleased. Harvey Stock co. in Red Rube's Revenge closed 18 to good business. Tom Jones 21 pleased large audience. The Shadow Behind the Throne 22; fair house. Murray-Rostell co. 23-25. Prescello 27-1. Quincy Adams Sawyer 3-8.——COLONIAL (J. Fred Lees, mgr.): Flo Irwin and co. in Mrs. Peckham's Carouse headed a fine bill to large houses 20-25. Others were Dunn and Francis, Shields and Bedeens, Josephine Alasley, William Craven, Frank Bush, and Eight Bedouin Arabs.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees: J. A. Sayre, res. mgr.): Kennedy Stock co. closed Jan. 11; good business. Dockstader's Minstrels 13 to S. R. O. pleased. Shadow Behind the Throne 14; small house pleased. The Road to Yesterday 15; excellent, to fair house. Peter Pan 17, 18; three performances; good business; co. good. Prescello, hypnotist 20-25, assisted by Knox Bros. and Helene, Musical Team, Harry Brown and co., and Mrs. Edna May Mason; co. and business good. Frankie Carpenter 27-1.

NORTHAMPTON.—ACADEMY (R. L. Potter, mgr.): Leigh De Lacy co. Jan. 20-25 (except 24); notably good co. to satisfactory houses. Plays: Daughters of Men, Janice Meredith, The Kreutzer Sonata, Quo Vadis, John Drew 24, Mlle. Modiste 27. Tom Jones 29. Nell Burgess in The County Fair 4. Elsie Janis in The Hayden 7. Under Southern Skies 12. Frankie Carpenter 17-24. Eddie Foy in The Orchid 27.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Peter Pan Jan. 20, 21 pleased good business. Prince Pro Tem 22, 23 (local) to crowded houses. Under Southern Skies 25. Myrtle-Harder Stock co. 27-1.——AUDITORIUM (Harry Katzes, mgr.): Fred V. Bowers and co., Four Rianos, Mr. and Mrs. H. Truesdale Smith-Bowman Trio, Wood and Lawson, Farrell Brothers, and Stanley and Cresswell excellent week 27.

FITCHBURG.—CUMMINGS' (Cadmus Amusement Co., lessees: F. A. Olmsted, mgr.): Gaza Stock co. Jan. 13-18 closed good business. Plays: The Land of Cotton, In Old Vermont, David Garrick, The Black Hand, The Avenger, The Parish Priest. Sadie Avery Stock co. 20-25 opened to good house. Treasurer's Parlor 27. East Lynne 31.

WORCESTER.—THEATRE (John P. Burke, res. mgr.): The Road to Yesterday Jan. 17, 18 delighted capacity houses. Baby Mine, Hoosier Girl 20-25 pleased good house. Lew Dockstader 27. John Drew 28. Lottie, the Poor Schlosky 27-29. Tom Jones 30. The Shadow Behind the Throne 31. A Desperate Chance 1-5.

GLOUCESTER.—UNION HALL (Lothrop and Tolman, mgrs.): The Taylor Stock co. closed Jan. 18; good business. The Shadow Behind the Throne 20 pleased a full house. Peter Pan 28. Bennett and Moulton co. 27-1.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Ben Tan Stock co. week ending 1, having all Jan. 20 for Mlle. Modiste, with Hugh Morrison.——RICHMOND (B. M. Taylor, mgr.): Co. headed by Marco Twins did great business week ending 28.

ROCKLAND.—OPERA HOUSE (John J. Bovine, mgr.): Dot Carroll co. Jan. 13-18; fair business.

MICHIGAN.

GRAND RAPIDS.—POWERS (Orin Stair, mgr.): Pirates of Penzance, by local Elks, Jan. 16-18 played good business. The Time, the Place and the Girl 19; excellent, to good business. Glen Wetherell in Carmen 20; excellent, to capacity. Royal Grove Concert co. (T. W. C. A. Course) 23. The Jefferson in The Rivals 24.——MAJESTIC (Orin Stair, mgr.): George Sidney in Bixby Jaxy's Doodle 13-18; good co. and business. The Vanderbilt Cup 19-22; fair co. and business. Charles Grapewin in The Awakening of Mr. Pipp 20-25. The Convict and the Girl 26-28.——GRAND (Davis-Churchill Circuit): Leonard and Louie, Elmer Jerome, Sing Fong Lee, Garrity Sisters, and Galbraith and Farrell week 20; good houses; pleased. The De Comas, Cowboy Quartette, Tom Carey, Spray Sisters, and Allen Wightman the week 27.

ANN ARBOR.—WHITNEY (Ambrose Abbott, mgr.): The Jefferson in The Rivals Jan. 20 pleased big business; Robert Edeson in Classmates 22 pleased big business; Frank McIntyre, a local boy, was given great reception. University of Michigan Comedy Club in The Recruiting Officer 24. Charles Grapewin in Awakening of Mr. Pipp 28.——MAJESTIC (Fred T. McCumber, mgr.): Blaine's Circus and Tourist Trio made hits 20-25; Musical Forest, L. Burton, Willard Temple of Music, and Majesticope were other features of the bill; increased business.——ITEM: Hal Stevens, of Detroit, who stages R. C. Whitney's musical attractions, has been secured to direct the Michigan Union's comic opera Michigania, to be produced Feb. 27-29. Opera was written by university students and will be presented entirely by men.

MENOMINEE.—OPERA HOUSE (G. I. Cook, mgr.): The Yankee Regent Jan. 6; fair, to light business. Man of the Hour 7 delighted large house. Vanderbilt Cup 14; fair, to light house. At Yale 15; good, to very light business. Royal Chef 17; good co. and business. Ben Hur 24.——ITEM: The Scott Opera House, Marinette, Wis., is now managed and controlled by the manager of the Menominee Opera House.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): Lost in New York Jan. 17; fair co. and returns. The Yankee Regent 18 pleased good business. The Time, the Place and the Girl 20. The Jefferson in The Rivals 21. Billy the Kid 22. The Marks co. 23-25. Heart of Maryland 7. The Old Homestead 12.

COLDWATER.—TIBBITS' OPERA HOUSE (C. T. Jackson, mgr.): Leroy Sumner in Billy the Kid Jan. 13 pleased fair audience. James Kyrle MacCurdy in The Old Clothes Man 14 pleased good house. My Wife's Family 20. John Collins in The Yankee Regent 24. The Vanderbilt Cup 29. The Valbar Opera co. 7, 8.

JACKSON.—BIJOU (W. S. Butterfield, mgr.: Will Marshall, res. mgr.): Bryant and Saville, Joseph R. Kettler and co., Hayden Family, and Sang Poor Lee Jan. 13-19 pleased good house. Arthur Deming, the Apollo Quartette, Haigh and Thomas, and Ames and Corbett 20-27.

OWOSSO.—THEATRE (B. G. Whitney, prop.: A. C. Abbott, mgr.): Morgan's Comedy co. opened a week's engagement 13 in The Cutest Girl in Dixie; pleasing. The Jefferson in The Rivals 15; fair to packed house. Lost in New York 27. Tom Marks co. 30-1.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Dark.——WHITE'S (C. J. Lingel, mgr.): White Stock co. 13-19 in The Man from Connecticut instead of Work and Wages. On the Banks of the Delaware week 19.

SHEBOYGAN.—CITY OPERA HOUSE (Frank McVicar, mgr.): The City Opera House changed management 1. Frank McVicar is now manager. Opened with The Yankee Regent 14 to packed house and pleased. The Rajah of Bong 21 pleased capacity.

CALUMET.—THEATRE (John D. Cuddihy, mgr.): The Yankee Regent Jan. 7 pleased good business. At Yale 11 pleased two good houses. The Royal Chef 13 pleased capacity. Flora De Voss co. week of 20 (return).

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): The Jeffersons in The Rivals Jan. 14 pleased good house. Billy the Kid 15; fair house and satisfaction. Yankee Regent 22. The Time, the Place and the Girl 23.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Billy the Kid Jan. 16; fair co. and business. The Time, The Place, and The Girl 18 pleased good audience. The Yankee Regent 21; fair. Robt. Edeson in Classmates 23.

YPSILANTI.—OPERA HOUSE (R. C. Whitney, mgr.: C. W. Thomas, res. mgr.): Sullivan Stock co. in repertoire week 6 pleased full houses. My Wife's Family 18.

**HAN

mgr.): Orpheum Vaudeville co. Jan. 16-18 pleased good business. Kellogg, the Bird Man, 22. Vaudeville 23. The Little Prospector 25. The Kennedy Players 27.

WEBONA.—OPERA HOUSE (O. F. Buffington, mgr.): Mary Shaw in Candida Jan. 18 pleased a fine audience. Hortense Nielsen in A Doll's House 19; good business. Kennedy's Players 19-22. Billy the Kid 27. The Girl Question 31.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Madam Butterfly Jan. 13 enthused great audience; over $2,000 in the house. The Great Divide 14 pleased good business. Gay New York 15 pleased satisfactory house. Helen Grantly in Under the Southern Cross 16; good, to fair business. Willis Collier in Caught in the Rain 18; one of the largest audiences; pleased. Cupid at Vassar 21. The Mayor of Tokio 22. Brewster's Millions 23. The Isle of Spice 25. Adelaide Thurston 29. Mary Mannering 30. Valley Farm 1. Louis James 4. Al. H. Wilson 6. Creston Clarke 7. The Lion and the Mouse 17. The Man on the Box 18.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Madam Butterfly Jan. 14 delighted full house. Cupid at Vassar 17 pleased good audience. Helen Grantly 21. Mayor of Tokio 22. Isle of Spice 24. Mary Mannering 27. Adelaide Thurston 29. Al. Wilson 31. Creston Clarke 6. Louis James 7. W. R. Patton 8. Lion and the Mouse 13. Buster Brown 18. Nat Goodwin 20.

NATCHEZ.—BAKER GRAND (Erlich Bros. and Coleman, lessees; Sam J. Myers, mgrs.): Gay New York Jan. 14 canceled. Cupid at Vassar with Florante Gear 20 delighted a fair house.

GULFPORT.—OPERA HOUSE (G. W. Pierce, mgr.): A Contented Woman Jan. 11; fair, to medium house. Donnelly and Hatfield's Minstrels 18; good, to fair house. Mayor of Tokio 27.

GREENVILLE.—GRAND (W. Isenberg, mgr.): Harry Emerson and Ada Henry in Gay New York Jan. 16 to good house. Florence Gear in Cupid at Vassar 22. Isle of Spice 28.

COLUMBUS.—OPERA HOUSE (James W. Newly, mgr.): Gay New York Jan. 17 to S. R. O., giving entire satisfaction.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Mrs. Leslie Carter in Du Barry Jan. 13 pleased capacity. Isabel Irving in The Girl Who Has Everything 19 pleased fair house. Mande Fealy in The Stronger Sex 25.——LYCEUM (C. U. Philley, mgr.): Broadway After Dark 12, 13 pleased good business. Buster Brown 14, 15 pleased excellent business. Thoroughbreds 16-18; good business; pleased. A Child of Mississippi 19, 20. My Dixie Girl 21, 22. Campbell and Drew's Avenue Girls 23-25.——LYRIC (J. H. Rentfrew, mgr.): The Rentfrew Stock co. in Mother and Son 12-18; well presented and well received by audiences; pleased. Cupid at Vassar 21. The Mayor of Tokio 22. Brewster's Millions 23. The Isle of Spice 25. Adelaide Thurston 29. Mary Mannering 30. Valley Farm 1. Louis James 4. Al. H. Wilson 6. Creston Clarke 7. The Lion and the Mouse 17. The Man on the Box 18.

SPRINGFIELD.—BALDWIN (Geo. H. Glendorf, mgr.): The Way of the Transgressor Jan. 19 pleased fair house. The Clansman 21. Coming Thro' the Rye 22. A Millionaire Tramp 28. Murray and Mack in The Sunny Side of Broadway 27. Richard Carle in The Spring Chicken 1. Sweetest Girl in Dixie 2. College Widow 5. Red Mill 6. Black Patti 8, 9. Show Girl 10. Blanch Walsh 14. Human Hearts 15.——DIEMER (Chas. Haines, mgr.): Diemer Stock: good business.——MAJESTIC (H. W. Gardner, mgr.): Moving Pictures and Vaudeville; business good.——ITEM: Will Garwood, an old Springfield boy, played Bunnie, with Raffles; great interest was shown in the play. Manager Glendorf of the Baldwin Theatre has just returned from an extended tour over this State.

SEDALIA.—THEATRE (George P. Glendorf, mgr.): Allen Doone in A Romance of Ireland Jan. 18; good co.; two fair houses. The Burgomaster 19; fine co., headed by Gus Weinberg and Ruth White, who deserve special mention; good business. Coming Thro' the Rye 21. The Way of the Transgressor 26. Yankee Doodle Boy 27. Kathryn Osterman in The Yankee Doodle Boy 27.——WOOD'S OPERA HOUSE (H. W. Woods, mgr.): Monte Cristo 19; good, to poor business. Madame Kalich in Marta of the Lowlands 21.——ITEM: F. C. Henderson, of the Musical Lyres, playing at the Unique, was called to Springfield by the death of his wife, and rejoined here 18.

HANNIBAL.—PARK (J. B. Price, mgr.): Louis Morrison in Faust Jan. 13; good, to fair house. Humpty Dumpty 14 pleased small audience. The Burgomaster 16; good, to S. R. O. Coming Thro' the Rye 20. Grace Hayward co. in repertoire 21-25. The Rakers 27. The Man of the Hour 28. The Way of the Transgressor 1.——STAR (J. R. Price, mgr.): Emmons, Emerson and Emmons, Bud Farnum, Emily Nice, and Howard and Escher 13-18 pleased good business.

MACON.—BLEES (Sears and Sears, mgrs.): Lyman Twins 7; good performance and business. Corner Grocery 11, matinee, dissatisfied the manager; they were not allowed to appear in the evening. Stetson's U. T. C. 14. Humpty Dumpty 18. Morrison's Faust 22. Missouri Girl Feb. 1.

MEXICO.—GRAND (A. R. Waterman, mgr.): Lyman Twins 2 pleased fair house. The Tail Gay (local) 14. Humpty Dumpty 15. U. T. C. 16. The Burgomaster 18. Louis Morrison's Faust 21. Under Two Flags 27. Lunatic and the Lady 29. The Way of the Transgressor 30.

KIRKSVILLE.—HARRINGTON (Katheryn Harrington, mgr.): Stetson's U. T. C. Jan. 13; splendid, to packed house. Morrison's Faust 17 pleased fair returns. Allen Doone 24. Glee Club, University of Missouri, 27. At Yale 30.

NEVADA.—ORPHEUM (R. E. Little, mgr.): Week 12-18: Carrol Sisters, Benson Crockett, Harry Fetterer and Karl and Erma Gaf2. Week 20-27: Ed and Hazel Lucas, Marie Herdlicka, Benson Crockett, and Franklin Love.

FULTON.—PRATT'S (John F. Pratt, mgr.): The Sweetest Girl in Dixie 10 to medium business. The Old Sexton 15. Toyland 20. Yankee Doodle Boy 23. The Lunatic and the Lady 28. Quincy Adams Sawyer 12.

LOUISIANA.—PARKS' OPERA HOUSE (H. A. Parks, mgr.): Monte Cristo 6; good business; delighted. Grace Hayward 20. The Way of the Transgressor 21. The Lunatic and the Lady 7.

CLINTON.—BRIXMAN (W. P. Jarvis, mgr.): The Clansman 10 pleased good business. Allen Doone 17. The Burgomaster 20. Lyman Twins 22.

MONTANA.

BUTTE.—BROADWAY (James K. Hedet, mgr.): The Lion and the Mouse Jan. 19, 19. De Wolf Hopper in Happyland 22, 23. Ralph Stuart in Strongheart 25, 26. Grace George 27, 28. Rowup of Harvard 29, 30.——LULU THEATRE (Dick P. Sutton, mgr.): The Love of Gold 19-25. Red River 26-1.——ITEM: The T. M. A. held a meeting 14 and decided to apply to the Secretary of State for incorporation papers. The petition for incorporation papers bore forty-five signatures.

BILLINGS.—BABCOCK OPERA HOUSE (A. L. Babcock, mgr.): Armington Comedians and the Palmatier Sisters' Ladies' Orchestra week ending 11. Plays: Jim the Westerner, In Cherry Valley, The Texas Ranger, and The County Chairman; good business; pleased. The Alaskan 17; S. R. O. delighted. Ralph Stuart in Strongheart 28.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): The Alaskan 10 delighted a large audience. The Lion and the Mouse 15 pleased crowded house. Strongheart 25.

NEBRASKA.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Ellis in New York Jan. 18 pleased; fair business. Temple Quartette 20; capacity. Grace Cameron 23. Moonshiner's Daughter 29. The Wizard of Wall Street 31.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr. Charles F. King, bus.-mgr.): Henrietta Crossman Jan. 20.——ITEM: Del Kaveoli, booked for 27-1, canceled.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Pauncy Stock co. Jan. 20-22 pleased fair attendance. Plays: Why He Divorced Her, No Mother to Guide Her, and The Christian.

NASHUA.—THEATRE (A. H. Davis, mgr.): The Shadow Behind the Throne Jan. 21 pleased two fair houses. Vaudeville 23-25.

NEW MEXICO.

EAST LAS VEGAS.—THEATRE (H. S. Hunt, mgr.): Murray and Mack Jan. 16; good, to fair business. Thoroughbred Tramp 21.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Cyril Scott in the Prince Chap Jan. 23 delighted good business. Thomas Jefferson 27. Al. G. Fields' Minstrels 28.——STATE STREET (Frank B. Shatter, mgr.): Deadwood Dick's Last Shot filled the house 16-18 with very enthusiastic audiences. Chinatown Charley attracted fair houses 20-22. Flaming Arrow 27-29. Cherry Blossom Burlesquers 30-1.——TRENT (Montgomery Moses, mgr.): Capacity houses were pleased week of 20-25 with Frazer's dog. Murray Sisters, Henry Hastea and co., Uncle Lem's Dilemma, Frederic Hope and Spencer Kelly, Great Scott, Rice and Prevost, and Truly Shattuck.
ALBERT G. D. WILSON.

HOBOKEN.—LYRIC (H. P. Sadler, prop. and mgr.; Grant S. Rigen, bus.-mgr.): Why Girls Leave Home Jan. 16-18 to good business. House in Arizona 19-21 to big business; cast capable; Lillian Matthews in the title-role was better than ever. The Phantom Detective 23-25. Chinatown Charlie 26-Feb. 1.——EMPIRE (A. M. Bruggemann, prop. and mgr.): A bill made up of all-star artists was the drawing card at the Empire week 20-25 to S. R. O. Mr. and Mrs. Sydney Drew and co., Josephine Sabel, Madden and Fitzpatrick, Morton and Russell, Clara Ballerini, the Two Pucks, and Paulton and Dooley.
THOMAS J. McALEER.

PATERSON.—LYCEUM (F. H. Gilbert, mgr.): The Curse of Drink Jan. 20-22 to good houses; pleased. Happy Hooligan's Trip Around the World 27-29.——OPERA HOUSE (John J. Goodchild, mgr.): Presented moving pictures and vaudeville to fair attendance 20-25. Gardner and Vincent Stock co. 27-Feb. 1.——EMPIRE (A. M. Bruggemann, mgr.): Drew well 20-25. Bill: Valerie Bergere and co., Elsie Faye and Blanett and Miller, Melville and Higgins, Perazzo Brothers, J. W. Hunton, Leo Tung Foo, and Kartelli.——FOLLY (M. Jacobs, mgr.): Fair houses 20-22; with Empire Burlesquers. Pubs and Follies 23-25.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Fifty Miles from Boston Jan. 16; house record broken; completely sold out four days in advance. Happy Hooligan 18 pleased capacity. Irene Myers' Stock co. 20-25 opened in Ruled Off the Turf; excellent co.; good specialties; large house. Rudolph and Adolph 1. Wine, Woman and Song 3. Al. Field's Minstrels 4. His Honor the Mayor 6 (return). Too Proud to Beg 10.

ELIZABETH.—LYCEUM THEATRE (Drake and El Roy, mgrs.): The Burgess Stock co. Jan. 13-18 pleased large business. The Candy Kid 20-22; excellent, to big returns. Bunco of Arizona 23-25. A Cowboy Millionaire 27-29. We Are King 30-1. Al. G. Fields' Minstrels 2. Dan Scully in the Golden Rule 3. Wine, Woman and Song 6-8. A Race for Life 10-12. A Race Across the Continent 14, 15. Rudolph and Adolph 17-19. The Cowboy Girl 20-22.

BAYONNE.—OPERA HOUSE (R. A. Schiller, mgr.): Happy Hooligan Jan. 13-15; capacity business. East Lynne 16-18; big house. Phantom Detective 20-22; good business; pleased. Too Proud to Beg 22-25 opened to capacity. Bunco in Arizona 27-29.——BAYONNE (R. A. Schiller, mgr.): Is now being painted and decorated, and will open shortly with burlesque.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): The Flaming Arrow Jan. 16-18; an old favorite; very satisfactory business. Charles Howard scored in In New York Town 20-22; pretty girls; up-to-date songs; and a fine scenic investiture was a magnet that brought capacity houses. Happy Hooligan 23-25. Why Girls Go Wrong 27-29. Too Proud to Beg 30-Feb. 1.

NEW YORK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.: Lee Norton, bus.-mgr.): Charles K. Champlin Stock co. Jan. 16-18; large houses. Plays: The Lamb and the Bronte, Only a Private, At Piney Ridge, The Land of Cotton, The Hidden Secret, and The Cowboy Outlaw. Al. G. Field's Minstrels 20; large and well pleased house. Eddie Foy in The Orchid 21; large house. Howe's moving pictures 22; good house; excellent. Harry Kelly in His Honor the Mayor 23. MacMillan 25. No Mother to Guide Her 28. Harder-Hall Stock co. 27-29 and 31, 1. Hattie Williams in The Little Cherub 30.——FAMILY (O. W. Middleton, mgr.): Zamloch, Panzer Trio, Campbell and Brady, Smith and Champion, and Dawson and Whitfield 20-25; strong bill to capacity.——RIALTO (F. W. Mc-Connell, mgr.): Bedell Brothers, Quinlan and Howard, Charles Waldemar, Harry L. Reed, Trixie Bennett, Lina Cooley, Minnie Wilson, and Laura Moss 20-25; large houses.——ITEMS: Charles Van Dyne, recently appointed manager of Rorick's Theatre, is a gratifying success. A co. of unusual strength is being signed for the opera season, and Florodora, 21 Captain, 1492, Dorcas, Lady Slavey, Kismet, and other operas of merit have been secured for production.—The new Savona, N. Y., Opera House was opened Jan. 21 with The Poor Mr. Rich. It is a substantial and commodious theatre, and starts under most favorable conditions.—Manager Middleton, of the Family Theatre, entertained the inmates of the Orphans' Home at a matinee 21.—The annual banquet of the Elmira Press Club will be held Feb. 8. The guests' list will include many prominent theatrical folk.—Francis Marion has joined the Gardner-Vincent Stock co., Passaic, N. J.—A. P. Everitt has assumed the management of the Grand Opera House, Stroudsburg, Pa.
J. MAXWELL BEERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Passion Play pictures Jan. 16-18 drew large audiences. Thomas E. Shea 20-22 in The Bells and Dr. Jekyll and Mr. Hyde pleased large audiences; productions were nicely put on and the work of the star made a good impression. Albaula Orchestra (local) 23. The Candy Kid 24, 25. Field's Minstrels 29. Joe Hoyth in Our Friend Fritz 1, 2.——PROCTOR'S (Howard Graham, res. mgr.): Bradna and Derrick, barback riders, headed a good bill of artists week 20-25, which included Kennedy and Rooney, Elinore Sisters, Leon Rogee, the Sandwinas, Earl and Curtis, and the Bradfords; attendance up to capacity.——EMPIRE (James H. Rhodes, res. mgr.): World Beaters, with olio headed by Dorsch and Russell, did big business 20-22. Transatlantics 23-25; satisfactory performances; good houses. John L. Sullivan and Jake Kilrain 27-29.——GAIETY (Howard B. Nichols, mgr.): The Rollickers 16-18; an exceptionally strong performance; Watson and Cohen scored heavily. Merry Maidens 20-22; good patronage. The Wise Guy, with Edmund Hayes, 23-25.——ITEMS: Dave (Mint) Bennett, with Eddie Foy co., was home 16 to attend the funeral of his father.—J. J. Dunn is the new manager of the Auditorium.
GEORGE W. HERRICK.

ROCHESTER.—LYCEUM (Martin W. Wolf, mgr.): Signor Castellano, tenor; Signorina Berti, soprano; Jeanette Vermorel, violinist, and Madame Vanden Berg, pianist, in very enjoyable concert Jan. 21; large house and audience.——BAKER (Richard Baker, mgr.): Bellows-Spencer Stock co. in The Man on the Box 20-25 to good business; well pleased.——NATIONAL (F. Perry, mgr.): The Volunteer Organist 20-22; good, to delighted audience.——CORINTHIAN (H. C. Jacobs, mgr.): The Golden Crook co., with John L. Sullivan, 20-25; crowded houses; pleased.——COOK'S OPERA HOUSE (W. R. McCallum, mgr.): Polly Pickles' Pets in Putland, an entertaining combination of music; Luigi Rossi, De Witt, Burns and Torrence, the Rigoletto Brothers, Dorcs Bosca, Smith and Campbell and others 20-25; good bill; satisfactory business.
POMEROY DICKINSON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Robert Edeson in Classmates pleased good sized house Jan. 17, 18. Al. G. Field's Minstrels 22; excellent and drew well. John Drew 23-25 canceled. Hattie Williams 28, 29. Edgar Selwyn in Strongheart 1.——BASTABLE (H. A. Bartlett, mgr.): Never Too Late to Mend was well attended 16-18. The Four Corners of the Earth and many cartridges to the delight of top-gallery houses 20-22. The Volunteer Organist 23-25. Nellie, the Beautiful Cloak Model, 27-29. His Last Dollar 30-1.——GRAND (The Grand Co., mgrs.): W. H. Murphy, Blanche Nichols and co., Salerno, Miles Shoemaker Quintette, Reynard, Linton and Lawrence, Baby Norris, Willis Weston, and Marno Trio to good business 20-25.
R. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Neil Burgess in The County Fair delighted five satisfactory houses Jan. 16-18; the star had good support and the old time play was seen to excellent advantage. The Passion Play, told by moving pictures, pleased at four exhibitions 20, 21. Uncle Josh Perkins, twice daily, 22. Yorke and Adams, twice daily, 23. Stetson's U. T. C., twice daily, 24. Field's Minstrels, twice daily, 25.——MOHAWK (Weber and Rush, mgrs.): Our Boys in Blue, Charles Keuna, Gilbert and Katee, Belle Davis, Carter Taylor and co., Samson and Delila, and Aneta Bartling to very satisfactory and pleased houses 20-25.
GEORGE C. MOON.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): Stetson's U. T. C. Jan. 17, 18; big houses. Odonoo Stock co. 20-25; good co.; splendid business. Plays: Sapho, In the Presence of the King, Prince Otto, Carmen, Quo Vadis, The Duke of Plymouth Town, The Lion's Heart, The Dairy Farm, The Royal Box, Sergeant James, His Majesty and the Maid, and The Bronze Buster. The Heir of a Thousand Candles 27, 28. Al. G. Field's Minstrels 29. Isle of Spice Feb. 1.——PROCTOR'S GRENWOLD (Guy Graves, mgr.): Hagan and Westcott, Bob and Tip, Netta Vesta, Pat Rooney and Marion Bent, Ralph and Nettie Howard, the Hamiltons, and Gus Edwards' Blonde Typewriters 20-25; splendidly entertained big houses.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): Ferdinand Grahame Stock co. Jan. 20-25 pleased good business. Plays: The Convict and the Lady, Wyoming, Her First False Step, Treasure Island, The Poisoners, Alone in the World, East Lynne, A Child of Fortune, Gill and Aker, Harry Feldman, Dot Jewell, Mora, and Mr. Grahame in specialties are strong features. The Ten Teddy Bears 28, 29. The Fool House 31.——ORPHEUM (J. P. Stack, mgr.): Trainer and Dale scored big hit 20-25; Leo and Pappa, Mitchell and Grant, Selma Harris, Billy Broad, and Kennedy and Wilkens delighted good business.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Murray and Mackey co. closed week Jan. 16-18 in A Fight for a Million, Shadow of the Cross, Young King Brady, to good business. Bennett and Moulton co. opened week 20-25, with Hands Across the Sea, to crowded house. Other plays: A Cowboy's Romance, Feast, Wine the Bells Tell, The Governor's Wife, Struggle for Life, The Life Saver, Burns and Mole Fighting Pictures 27, 28. Battle Concert 29. Thorne and Orange Minstrels 30. Milo, Modoc 31.

PEEKSKILL.—COLONIAL (C. T. Bristol, local mgr.): Congress Stock co. closed engagement Jan. 14-18, last half of week in For His Brother's Crime, Dr. Jekyll and Mr. Hyde, and Monte Cristo; co. proved to be far from the standard of repertoire cos. we are used to seeing; attendance was therefore naturally light. Vaudeville and moving pictures 20-25 opened to good house and gave satisfaction. Murray and Mackey co. 27-2.

WAVERLY.—LOOMIS OPERA HOUSE (H. G. Watrous, mgr.): Walter H. Stull Stock co. closed successful week's engagement Jan. 18. Nellie Kennedy Stock co. week 20; fair business and plays. Plays: Marriage of 'Lizabeth, The Cow Puncher's Sweetheart, On the Heart of the Storm, A Child of the Alley, Washington, D. C.; A Call to Arms, and Sapho. Village Dances 23 canceled. The Castellane Operatic Concert co. 28. Isle of Spice 30. Bertha, the Sewing Machine Girl, Feb. 5.

BINGHAMTON.—STONE OPERA HOUSE (G. P. R. Clark, mgr.): The Flight of Princess Iris Jan. 16 to moderate business. May Hillman co. 20-25 opened to good business.——ARMORY (Weber and Rush, mgrs.: E. M. Hart, res. mgr.): The Great Valadon, Hill and Whitaker, Lester and Miller, Patrice, Laville and Sinclair, Newbold and Carroll, and William Dillon 20-25 pleased good houses.

CORTLAND.—THEATRE (Dillon Brothers, props. and mgrs.): Nellie Kennedy Jan. 13-18; good co. and business. His Honor the Mayor 22; excellent, to packed house. Moving pictures 23. Pauline, hypnotist 27-Feb. 1.——CONSERVATORY OF MUSIC (Bentley and Darby, props.): Castellano Concert co. 15 pleased fair business. Francis Macmillen, violinist, 23.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): Lena Rivers Jan. 11; good house; pleased. Isle of Spice 20; capacity; pleased. Chauncey-Keiter Stock co. 21-25 opened with The Sweetest Sin to capacity, followed by A Ward of France, An Old Man's Darling, and His Worst Enemy; good attendance. No Mother to Guide Her 28. The Lion and the Mouse 31.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Earl Burgess co. 6-11 to good business. American Vitagraph co. 12; big business. Dora Thorne 13. Carlotta Nillson in The Three of Us 16. Lena Rivers 18. American Vitagraph co. 19. MacMillan 22. Wine, Woman and Song 23. The Governor's Pardon 25. American Vitagraph co. 26. Fascinating Flora 27.

BATAVIA.—DILLINGER OPERA HOUSE (William F. Hailtz, mgr.): Lena Rivers Jan. 21 pleased good business. Coleman and Bartles Vaudeville 27-29. Dr. Jekyll and Mr. Hyde 31. Hi Henry 1. Walter Stull Stock co. 3-9.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): His Honor, the Mayor, Jan. 17; good business and co. Wilton Lackaye 18; two performances; business good. Congress Stock co. 20-25. Al G. Field 28. Milo, Modiste 30. Howe's Pictures 1.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): The Toymakers (return) Jan. 18; excellent, to fair business. Roney Brothers' Concert co. 22 (benefit Kings Daughters); good, to fair business. Bartles Vaudeville co. 30-Feb. 1. Hook and Ladder Minstrels 4, 5 (local).

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): The Time, the Place and the Girl 13 pleased very good business. May Hillman co. 14-18 pleased good sized audiences at every performance. Bennett-Moulton co. 20-25.

CATSKILL.—VANDERVOORT THEATRE (Felix Bielmann and mgr.): American Vitagraph co. 1-11; excellent business. The Flight of Princess Iris 13. Minstrels (local) 14. Stetson's U. T. C. 16. The Toymakers 20.

ONEONTA.—THEATRE (A. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Harder-Hall Stock co. opened week Jan. 20, presenting The Girl and the Gambler; pleasing S. R. O.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): For Her Father's Sake 9; fair house and performance. George Ober in Rip Van Winkle 15 pleased fair house. Castellano Operatic co. 18. Barelli's Comedians 22-25.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): George Ober in Rip Van Winkle Jan. 9; good, to fair business. Howe's moving pictures 17; good business. Lena Rivers 22; fine, to S. R. O.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): A Ragged Hero Jan. 18; fair co. and business. Kelsey and Hansen wrestling match 23. Hattie Williams in The Little Cherub 27. W. H. Stull co. 21-25. Harder-Hall Stock co. 3-8.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Gerulay Concert 17; large and enthusiastic audience. The Arrival of Kitty 18; good co. and houses. De Rue Brothers' Minstrels 21. Olivette (local) 23, 24.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardman, lessee and mgr.): No Mother to Guide Her 8; business light. Lena Rivers 14 pleased fair house. Castellano Operatic co. 20. Al. G. Fields 21. Uncle Josh Perkins Feb. 1.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees and mgrs.: I. Harver, local mgr.): A Dutchman's Honeymoon 9; good business; pleased. Isle of Spice 19; full house; delighted. The Lion and the Mouse 25.

LOCKPORT.—HODGE OPERA HOUSE (Stevens and Dayer, mgrs.): Earl Burgess Stock co. opened with Wedded and Parted to S. R. O. week 13. Lena Rivers 20. Toymakers 23.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Yankee Doodle Stock co. 13-18; fair co. and business. Ellen Grayce Stock co. 20-25. Lion and the Mouse 24. Chester-Bishop co. 27-1.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Howe's pictures 14. Lena Rivers 17. The Toymakers 22. Hobart College Play 4. House of a Thousand Candles 7.

SALAMANCA.—OPERA HOUSE (J. D. Melenbacher, mgr.): Passion Play 22. Lena Rivers 24. A Ragged Hero 29. Lena Rivers 4. Uncle Josh Perkins 6.

CLYDE.—OPERA HOUSE (W. S. Nichols, mgr.): Arrival of Kitty 2; good co. and business. Toymakers 17. Cook and Harris' moving pictures 22.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Vaudeville 13-18; excellent business; house record broken.

HORNELL.—SHATTUCK OPERA HOUSE (M. Rein, lessee; Charles S. Smith, mgr.): No Mother to Guide Her Jan. 23. Lena Rivers 28. Helen Grayce co. 27-1.

HERKIMER.—GRAND (Ben Schermer, mgr.): Hamilton Glee Club Jan. 17 (local) pleased good house. Ferdinand Grahame Stock co. 27-1.

PERRY.—AUDITORIUM (Smith and Olmstead, mgrs.): No Mother to Guide Her Jan. 15; small house; disappointed. Lena Rivers 22. Rose's Boys 5 (local).

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): The Arrival of Kitty 18. Olivette (local) 23.

WARSAW.—FARMAN (F. E. Baker, mgr.): A Message from Mars Jan. 20. Isle of Spice 14.

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NORTH CAROLINA.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.: Charles T. Fuller, res. mgr.): The Lion and the Mouse Jan. 15; excellent, to large audience. Three of Us 16; very good co. to fair business. The Mikado 21 (local), direction of Professor R. Bliss Owen, M.M. Little Johnny Jones 6. Heir to the Hoorah 7. McIntyre and Heath in The Ham Tree 8.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.: D. H. Rosenstein, res. mgr.): Harris-Parkinson Stock co. week 13 pleased good audiences. County Chairman 23. Lion and the Mouse 28. Piff! Paff! Pouf 4. Nat Goodwin 5. McIntyre and Heath 12. Virginia Harned 15.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.: J. D. Terry, res. mgr.): The Lion and the Mouse Jan. 16 pleased capacity. Osman Stock co 17, 18, with matinee; fair business and co. Wills Comedy co. 3-5. The Ham Tree 7. Heir to the Hoorah 8. Virginia Harned 12.

NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Enlisted for the War Jan. 17 pleased good house (local); benefit of militia. This production reflected great credit on the management of George Griebler, whose acting and that of R. Griebler displayed great talent. The Alaskan 29.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): Ginevra, by local talent, under management of S. C. Sterns, with the Mistletoe Lyceum Bureau, Jan. 23.——THEATORIUM (Willoughby and Glick, mgrs.): Pictures. Ben Hur was put on 20 to several jammed performances.——ORPHEUM (Frank Brown, mgr.): Pictures; business good.——ITEM: The Tempest and Sunshine co. spent half a day en route and visiting my photograph den.
WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Bode, gen. mgr.; G. C. Miller, bus.-mgr.): Men on the Box Jan. 16 pleased good house. Amelia Bingham in A Modern Lady Godiva 18; excellent, to fair house. Blanche Walsh in The Kreutzer Sonata 23. Denis O'Sullivan in Peggy MacIvor 27.——NATIONAL (Gill Burrows, mgr.): Cole and Johnson in Shoo-Fly Regiment 16-18; fair; good houses. Under Southern Skies 20-22 pleased good houses. At Yale 23-25. When Knighthood Was in Flower 27-29. Barney Gilmore in Dublin Dan 30-1.——LYRIC (Hurtig and Seamon: Max Hurtig, mgr.): Excellent bill the rule. Week 20 Henderson and Ross, Reidy and Currie, A. O. Duncan, Mason, Keeler and co., Klein, Ott Brothers and Nicholson, Hawthorne and Burt, and Dunedin Troupe delighted big houses. Bill week 27 Mr. and Mrs. Edward Davis and co., Bellecaire and Kramer, Fred Ray and co., Alpha Trio, Hayes and Johnson and Edith Helena.
LUCIEN A. HOWARD.

SPRINGFIELD.—FAIRBANKS' (L. M. Bode, gen. mgr.: C. J. Miller, bus.-mgr.): J. Lee Finney in The Man on the Box Jan. 18; fine, to fair business. Francis MacMillen 18; excellent, to fair patronage. The County Sheriff 19 to fair houses. Amelia Bingham in A Modern Lady Godiva 22. The Road to Yesterday 27. Barney Gilmore 28. Miss Bob White 1.——GRAND (Springfield Theatre Co., mgrs.): Carl W. Cook Stock co. 20-25 opened the week in The Mysteries of New York. Other plays: A Southern Boy, Jim the Westerner, A Gentleman of State, Stricken Blind, Cast Adrift, Mobile Express, Bowery Newsboy; specialties by Arnolds, Edith Leonra, Fred Reta, Benjamin Gould; very good houses and performances.——LYCEUM (C. R. Fisher, prop. and mgr.): Henderson Stock co. 20, indefinite, opened. On first week The Copper Cross and The Girl I Love. Fair attendance.——SUN (Gus Sun, mgr.: M. Jackson, mgr.): Bill 20-25: Whalley and Whalley, the Cansfields, Sign, Wesley and Piers, Harris and Beauregard co.; all the acts were good and large audiences all week. Week 27-1: Murphy and Vidocq, Reed's acrobatic bulldogs, Will Sheets, Wayne Christy, and Our Quartette.

AKRON.—COLONIAL (Nixon-Cohan and Harris Circuit, lessees; F. R. Johnson, res. mgr.): The Girl from Broadway Jan. 20 pleased fair sized house. Adele Ritchie in Fascinating Flora 21; good co. and attendance. Carlotta Nellson in The Three of Us 22; paying business; co. entertaining. Amelia Bingham in A Modern Lady Godiva 23. W. A. Whitecar in An Old Sweetheart of Mine 24. Around the Clock 25. Guy Standing and Theodore Roberts in The Right of Way 27. Patty Felix 28. The Chair Singer 29. Wilton Lackaye in The Gentleman 1. Mrs. Temple's Telegram 3. The Old Homestead 6. The Three, the Place and the Girl 7. Reeves Brothers in Panama 10.——GRAND (T. K. Allbaugh, mgr.): The Governor's Pardon 16-18 satisfied, to fair business. Peck in Dan, the Irish Detective (Harvey Gilmore) 20-22; good business; audiences highly pleased. Dora Thorne 23-25. Himmelein's Imperial Stock co. 27-1.

CANTON.—GRAND (Nixon, Cohan and Harris, mgrs.): The Peddler Jan. 14 to fair business. The Well Man Do 15 to light business. W. H. Crane in Father and the Boys 16 delighted a fine audience. Macmillen 17 to small but enthusiastic audience. The Girl from Broadway 18 to two good houses. Rosabel Leslie opened to good business 20 with The Gamer Girl. Other plays: Never Too Late to Mend, Two Nights in a Bar Room, A Little Outcast, A Girl's Good Name, The Burglar's Daughter, On the Swanee River, Queen of the Rockies, Slaves of Passion, and If Women Love; co. well balanced and pleased. The Three of Us 27 to fine audience.——ORPHEUM (James Rainin, mgr.): Vaudeville continues to draw well, week 13 establishing a new record for the house with nine capacity performances, largely due to the interest excited by Miss Ray, a mind reader.

YOUNGSTOWN.—PARK (Nixon, Cohan and Harris Circuit, lessees; A. C. Irons, res. mgr.): Francis MacMillen Jan. 13 pleased a large audience. Coming Thro' the Rye 14; satisfactory attraction and business. The Mayor of Laughland 15 pleased two good houses. William H. Crane in Father and the Boys 17; packed house; pleased. The Three of Us 20. Fascinating Flora 22. Faust 23. Elsie Janis 24. Amelia Bingham 25.——GRAND (T. K. Allbaugh, house; Joseph Schnerrin, mgr.): The Four Mortons 20-22; small, to big money. McFadden's Flats 23-25. Around the Clock 27-29. Four Corners of the Earth 31, 1.——ITEM: Si Broughton, a local boy, with The Mayor of Laughland, was given a well deserved greeting, and we are very proud of his success.

HAMILTON.—SMITH'S (Nixon, Cohan and Harris Circuit, lessees; Tom A. Smith, mgr.): The Chair Singer Jan. 12; fair, to good business. Earl Burgess Stock co. 13-18; good houses. Plays: The Unwritten Law, How Hearts

OPERA HOUSE (Alderman and Henry, mgrs.): A Pair of Country Kids 20; fair audience. The Girl from Broadway 24. Nip and Tuck 27. The Mayor of Laughland 29. The Honeymooners 7. Mrs. Temple's Telegram 12.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Chester De Vonde finished week Jan. 18 in Bleeding Hearts, Death Valley. The Iron Lady, The Great Medical Mystery, School Days, and The Redskin's Revenge; houses good; good co. Mary Emerson in On Parole 20; fair house and performance. ——ORPHEUM (Charles and George Hammond, mgrs.): Vaudeville to capacity.——PRINCESS (Mrs. F. M. Churchman, mgr.): Vaudeville to capacity.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Howe's Moving Pictures Jan. 17; satisfactory. On the Bridge at Midnight 18; failed to please. Murray and Mackey Stock co. 20-25; good co.; fair business. Amelia Bingham 24. Simple Simon Simple 28. Mrs. Temple's Telegram 31. Human Hearts 1. An Old Sweetheart 4. Mildred Holland 13. Beatrice Noyes 14. The Convict's Daughter 15.

ATHENS.—OPERA HOUSE (Slaughter and Fitzsterwald, mgrs.): The Heart of Maryland Jan. 17; packed the house and pleased. My Dixie Girl 22; fair, to good business. The Yankee Regent 5. The Missouri Girl 13. —AUDITORIUM (Mayos Brothers, mgrs.): Edward Amherst Ott lecture 16; subject, The Haunted House; large audience.

WOOSTER.—OPERA HOUSE (Kettler and Limb, mgrs.): Jessie Mae Hall in The Cutest Girl in Town Jan. 21; greatly pleased a fair house; the characters were all good, and Miss Hall captivated the audience. Martin's U. T. C. 31, canceled. Widow McCarthy 5.——MAJESTIC: Good vaudeville and houses.

COSHOCTON.—SIXTH STREET THEATRE (Joseph Callahan, mgr.): A Woman of Mystery Jan. 18 pleased small house. Jessie Mae Hall in The Cutest Girl in Town 22 (return); delighted as before. Ma's New Husband 28. Missouri Girl 29. The Trifler 31 (local). Elsall-Winthrope co. week 3.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): On the Bridge at Midnight Jan. 16; small audience; well pleased. The Cutest Girl in Town 23. A Royal Slave 29. The Missouri Girl 30. Ma's New Husband 2. The Widow McCarty 10. A Doll's House 14.

BRYAN.—OPERA HOUSE (Hugh MacPhail, mgr.): Mason Brothers' U. T. C. Jan. 7; fair, to fair house. Oberlin Glee Club 8; good house; pleased. Vaudeville 11 pleased good house. Vendetta 18; very poor, to fair house. Jean Parre (violinist) 24. My Wife's Family changed from 31 to 6.

VAN WERT.—AUDITORIUM (Heffelman Amusement Co., lessees and mgrs.): Miss Bob White Jan. 24. Under Southern Skies 27. Yankee Regent 30 Mildred Holland 31. Gingerbread Man 5. Girl from Broadway 7. My Wife's Family 10. Human Hearts 13. Mayor of Laughland 14.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, treas. and mgr.): Faust Jan. 15; full house; pleased. Ma's New Husband 22. The Mayor of Laughland 27. Simple Simon Simple 31. Alton Packard 4. W. A. Whitecar 5. Human Hearts 10.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Wine, Woman and Song Jan. 20 pleased fair business. W. A. Whitecar in An Old Sweetheart of Mine 22 deserved better patronage. Just Out of College 28. Vaughn Glaser 31.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Jessie Mae Hall in The Cutest Girl in Town Jan. 20 (return); excellent satisfaction to good house. Dora Thorne 24.——ITEM: Everybody enthused over clever Miss Hall.

ASHLAND.—CITY OPERA HOUSE (H. C. Westover, mgr.): Hi Henry's Minstrels Jan. 15 pleased a large audience. William Whitecar in An Old Sweetheart of Mine 23; excellent co. and business. The Choir Singer 27. Al. Martin's U. T. C. 4.

ALLIANCE.—OPERA HOUSE (W. C. Browne, res. mgr.): Hi Henry's Minstrels Jan. 17; packed house; pleased. Fatty Felix 27. The Choir Singer 30. Mrs. Temple's Telegram 31. Under Southern Skies 3.

WAPAKONETA.—BROWN (A. J. Brown, res. mgr.; Nixon-Cohan and Harris Circuit, lessees): McFadden's Flats Jan. 20; fair, to large business. Southern Skies 28. Miss Bob White 29.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Miss Bob White Jan. 20; very good co. and business. ——ITEM: Cass Miller, of the Five Columbians, is spending a few days with her mother here.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Blue Mouse Jan. 9; excellent co.; good business. Gorton's Minstrels 21. Lewis and Lake 24. A Desperate Chance 27.——ELINGER GRAND (J. A. Cooper, prop.): Minstrels week 7; very successful; pleased. Bijou Stock co. 12.

OKLAHOMA.

SHAWNEE.—BECKER (W. G. Becker, mgr.): The Flaming Arrow Jan. 12; fair performance and business.——BIJOU (W. P. Wilcox, mgr.): Pleasing performances; good business. A Texas Steer 29.

PENNSYLVANIA.

READING.—ACADEMY (Reis and Appell, lessees; Uly S. Hill, mgr.): Lee D. Ellsworth in A Poor Relation Jan. 16; fair business. Human Hearts 18 to large audiences. The Flaming Arrow 20-22; good business; pleased. The Isle of Spice 25. Edgar Selwyn in Strongheart 27. Francis Macmillen (return), assisted by Richard Hageman, pianist, and Madame Rosina Van Dyke, soprano, 29. Lew Welch in The Shoemaker 30. A Good Fellow 1.——FAMILY (Reis and Appell, lessees; Uly S. Hill, mgr.): Irene Myers Stock co. week 27. Plays: Up York State, Heart of Colorado, Ruled Off the Turf, Reaping the Whirlwind, Jess of the Bar Z Ranch, For Her Daily Bread, Masked Marriage, and Little Brigadier.——ORPHEUM (Wilmer and Vincent, props.: C. Floyd Hopkins, mgr.): Excellent bill: Hilbert and Warren, Louie Schock and Eugene Schock, Alice Hanson and Gracie Nelson, Rose Coghlan, assisted by William H. Sams, Montgomery and Moore, Colonial "4," Five Pirscoffs, and kinetograph; paying business week of 20. Coming week of 27, Rullman and Moore, Ryan and White, Wills and Hanson, Almore and Lorraine, Mr. and Mrs. Allison, Jack Wilson Trio, and kinetograph.——BIJOU (Tudegraff and Brownell, mgrs.): Mardi Gras Beauties 20-22 and Phil. Sheridan's City Sports 23-25, to paying business. Rice and Barton's Big Gayety Show 27-29. Weber and Rush's Dainty Duchess Burlesque co. 30-1.

SCRANTON.—ACADEMY (Charles M. Southwell, mgr.): The Outlaw's Christmas Jan. 16-18; co. excellent to capacity. Nellie, the Beautiful Cloak Model, 20-22; co. and business excellent. Why Girls Leave Home 23-25; large advance sale. The Candy Kid 27-29. The Russell Brothers 30-1.——LYCEUM (Charles M. Southwell, mgr.): Al. G. Field's Minstrels 18; co. excellent, to two capacity houses; the orchestra was fine and the scenery gorgeous. Eddie Foy in The Orchid 23; house sold solid. Mr. Southwell hopes he can persuade Mr. Foy to give a matinee, in order to give all who wish to see the play a chance. Wine, Woman and Song 24. Howe's moving pictures 25. The Isle of Spice 29. Francis MacMillen, violinist, 30. Hattie Williams in The Little Church 1.——POLI (J. H. Docking, mgr.): For week of 20 the best bill of the season, with Sig-Herns and George Abel and co. as headliners, to S. R. O. houses.——ORPHEUM: Bill and business excellent.——COLUMBIA: City Sports 20-22; co. and business excellent. The Mardi Gras 23-25. The Dainty Duchess 27-29. Rice and Barton 30-1.——STAR: Cherry Blossoms 20-22; co. and business good. The Empire Burlesquers 23-25. The Tiger Lillies 26-28. Miss New York, Jr., 30-1.

Oliver C. Patten, manager of the Star, has resigned and William C. Cushman is his successor.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): The Three of Us Jan. 18; good, to fair house. Eddie Foy in The Orchid 20 scored hit. Robert Edeson in Classmates 21 pleased large house. Wine, Woman and Song 22; fair co. and house. Hi Henry's Minstrels 24. David Higgins in His Last Dollar 25. Right of Way 29. Amelia Bingham 30. Yama 1. Lillian Russell 3. The Time, the Place and the Girl 5.——PARK OPERA HOUSE (J. L. Gilson, mgr.): Helen Grayce's Stock co., clever organization, played to fine business all week of 13. Week 20 Himmelein's Imperial Stock co. in repertoire has been doing fair business.——ITEM: E. H. Suerken of this city, opened a new theatre, called the Alpha, which will be devoted to first-class vaudeville. The theatre seats 500, and the decorations are tastily done by Berig and Penfold. The bill for this week furnished good entertainment and included the Vynos, musical comedians; Waldorf and Mendes, acrobatic comedians; Miller and Russell, C. W. Williams, ventriloquist; Morgan and Chester, playlet; pictures.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The Philadelphia Orchestra Jan. 21 pleased a very large audience. The Lancaster Choral Society 22; excellent, to large house; these soloists were Mrs. Viola Waterhouse, soprano; Mrs. W. S. Russell, pianist; Frank Ormsby, tenor, and G. Russell Straus, bass. Are You a Mason 24. Kirk Brown co. 27-1.——FAMILY (Edward Mozart, mgr.): Very large houses were pleased 20-25 with Wormwood's trained animals, Whitman and Davis in His Little Game, Four Bragdons, Irene Bulger, and John Fredericks Family.——ITEMS: Charles M. Howell, manager of Woolworth's Roof-Garden, will be the Democratic nominee for Mayor of this city at the coming election.—Ad Stark's Orchestra, of this city, played at the Governor's reception at Harrisburg 17.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Kirk Brown, with excellent co., 13-18. Plays: The Christian, Raffles the Amateur Cracksman, The Eternal City, The Sign of the Cross, Camille, Othello, David Garrick, and By Right of Sword; drew full houses; scenery and costumes greatly admired. The Earl Burgess co., headed by Steven Noble and Dorothy Marks, opened 20 for week in The Unwritten Law and In the Shadow of the Gallows, pleasing fair houses. Adam Good Stock co. 20-1.——ORPHEUM (Wilmer and Vincent, props.: Sam Mayes, mgr.): A very pleasing bill 20-25 includes Keely Brothers, Adamini and Taylor, Mr. and Mrs. Allison, the Five Madcaps, Ekoff and Gordon, Frank Fogarty, and Pandur Brothers.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Bertha the Sewing Machine Girl Jan. 21; fair business. Prince Chap 22; fine, to S. R. O. Poor Relation 24. George Ober in Rip Van Winkle 28. Coming Thro' the Rye 31. Fays week 2. The Lion and the Mouse 10. East Lynne 15. Daniel Sully 17. Flaming Arrow 20. Toyland 29.——ITEMS: John Clarke, "heavy" with several melodramas, late of Adrift in New York, visited his relatives in Frackville 22.—Plans are again being prepared for an opera house in Tamaqua. Site has been secured in central part of town and enough money is said to be already subscribed by stock co. to build handsome playhouse.—Special train carried 150 Tamaqua people to see Prince Chap here 22.

CONNELLSVILLE.—SOISSON (Fred Robbins, mgr.): Man on the Box Jan. 6 pleased crowded house. Too Proud to Beg 7; performance and business fair. Girl from Broadway 8; poor, to fair business. Mayor of Laughland 9; fine, to fair business. Are You a Mason 11 pleased two good houses. Martin's U. T. C. 15; two big houses. Ellis' Minstrels (local) 16, 17; capacity business. Coming Thro' the Rye 18 delighted an S. R. O. house afternoon and night. On the Bridge at Midnight 22. Mrs. Temple's Telegram 27. The Great Divide 28. My Wife's Family 29.——CASINO THEATRE (W. R. Hiss, mgr.): The French Maids 27.

WILKES-BARRE.—NESBITT (M. F. Cosgrove, mgr.): Al. G. Field's Minstrels Jan. 16; excellent; S. R. O. Cyril Scott in The Prince Chap 17 delighted large house. The Isle of Spice 22; good co. and business; Marie La Due scored in her first appearance as Teresa. Eddie Foy in The Orchid 24. Harry Kelly in His Honor the Mayor 25. Madame Schumann-Heink in concert 4.——GRAND (M. F. Cosgrove, mgr.): The Cowboy Girl 16-18; good co. and business. Why Girls Leave Home 20-22 pleased good houses. Nellie the Beautiful Cloak Model 23-25. Russell Brothers in The Hired Girl's Millions 27-29.

PITTSTON.—BROAD STREET (M. F. Cosgrove, mgr.): Al. G. Field's Minstrels Jan. 17; excellent, to over 1,700 people. Isle of Spice 22. Bertha, the Sewing Machine Girl, 24. Wine, Woman and Song 25. The Holy City 31. Kellar and Thurston 3. Coming Thro' the Rye 5.——FAMILY (Edward Mozart, mgr.; Harry M. Scott, res. mgr.): Regal Trio, Murphy, Andrews and Parker, Johnson, Marvello and Mike, Kimball and Donovan, Harry Green (third week), Jack Dempsey, and J. G. Gerheart 20-25; good bill to capacity.

LEWISTON.—TEMPLE OPERA HOUSE (C. L. McKinney, mgr.): Vogel's Minstrels Jan. 15; good, to full house. Yama 20; excellent, to S. R. O.——ITEM: Incident to the Boyertown fire a test was made by the management on Saturday night to ascertain what length of time would be required to empty the house. The parquet required one and one-half minutes, the balcony one and three-quarters and the gallery two minutes. There were 800 people present, and the test unknown to any but the management.

HAZLETON.—GRAND (George Albert Haley, mgr.): The Girl from the Sunny South Jan. 17 pleased fair house. Cyril Scott in The Prince Chap 18; excellent, to big house. The Holy City 24. A Poor Relation 25. Rip Van Winkle 28. Coming Thro' the Rye 1.——FAMILY (Knoblauch and Hershey, props.; Harry Hershey, res. mgr.): Week 19 Murphy and Dunn, Ben Byer and Brother, Evelyn Sisters, Chefalo and Coppetta, D. J. Davis, and the kinetograph; good bill and business.

ROCHESTER.—GRAND (George S. Challis, lessee and mgr.): Porter White in Faust Jan. 21; large audience; pleased. The Governor's Pardon 22. Human Hearts 24. Fatty Felix 25. Simple Simon Simple 27. On the Bridge at Midnight 28. Mrs. Temple's Telegram 29. The County Sheriff 31. The Price of Honor 3. The Great Divide 4. Under Southern Skies 5. As Told in the Hills 6. Harry Hastings' French Maids 8. Lena Rivers 10. The Village Parson 20. The Rollicking Girl 24. The Missouri Girl 28.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Kellar and Thurston Jan. 16, 17; magnificent, to splendid business. The Old Homestead 18; fine attraction to big business. His Terrible Secret 20; good melodrama to good business. The French Maids 21, 23; good performance to fair business. Coming Thro' the Rye 22. Howe's pictures 24. My Wife's Family 25. For Her Father's Sake 27. Wilton Lackaye in The Boudman 28. Maude Muller 29. The County Sheriff 30. In Louisiana 31. Vogel's Minstrels 1.

WASHINGTON.—NIXON (Nixon, Cohan and Harris Circuit, lessees; C. D. Miller, mgr.): Coming Thro' the Rye Jan. 16 pleased good business. Porter J. White in Faust 17 pleased large house. Mayor of Laughland 18 pleased two good houses. Fatty Felix 20; unable to appear on account of sickness in co. On the Bridge at Midnight 21; co. good and drew fair sized audience. Around the Clock 23. As Told in the Hills 25. Sir Highwayman of Death Valley 27.

COUDERSPORT.—WEST STREET THEATRE (Interstate Amusement Co., lessees and mgrs.): The Lion and the Mouse Jan. 23 canceled. Girl of the Sunny South 30 canceled. George H. Ritter's Sleepid Square Stock co., 27-1. Plays: Rags to Riches, Men to Man, Man from Arkansaw, Moonshiners, Dora Thorne, and Sailor's Sweetheart. Ragged Hero 2.——ITEM: Mande Irving, one of the members of The Isle of Spice co., who was taken ill here, was sent to a Buffalo, N. Y., hospital.

CLEARFIELD.—OPERA HOUSE (T. E. Clark, mgr.): Herald Square Stock co. closed a week of fair business Jan. 17; last half in East Lynne, The Moonshiners, and Puck's Bad Boy; the Four Le Reans are good features. Yama 23. Maud Muller 24. Vogel's Minstrels 27. The Lion and the Mouse 30.——ITEM: Margaret Taylor, daughter of E. S. Taylor, local stage-manager, was given a trial at this place by the Herald Square Stock co. and she scored a tremendous hit.

EASTON.—ABLE OPERA HOUSE (Chester Rice, mgr.): Irene Myers co. closed week of fair business Jan. 18. Plays last half of week: Ruled Off the Turf, The Man of Mystery, Up York State, The Masked Marriage, and Through the Breakers. Kirk Brown co. 20-25. Plays first half of week: The Christian, Raffles, and The Eternal City; an excellent co., which deserves the S. R. O. sign, which is displayed at every performance.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Rosar-Mason Stock co. Jan. 16-18; fair business and co. Yankee Doodle Stock co. 20-22 opened to big business and satisfaction; clever specialties. Yankee Doodle Stock co. 23-25. The Governor's Pardon 29. W. A. Whitecar in An Old Sweetheart of Mine 30. Shore Acres 31. On the Bridge at Midnight 1. For Her Father's Sake 3. The Choir Singer 6. The French Maids 7.

KENSINGTON.—OPERA HOUSE (Derbaum and Richest, mgrs.): Ye Colonial Stock co. Jan. 13-18; good co.; closed here to good business. U. T. C. 21; good co. and large business. Golden Ball Burlesquers 25. French Maids 5. As Told in the Hills 7. ——ITEM: New Kensington is once more on a boom, as the mills which have been closed down for some time have resumed operation in full and all business prospects are good.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessees; J. F. Small, res. mgr.): Old Farmer Hopkins Jan. 15; fair business and co. Hooligan in New York 20; fair house and co. Guy Brothers' Minstrels 21; good co. and business. The Banker's Child 22. In Louisiana 23. Are You a Mason 25. Y. M. C. A. 28. Moving pictures 3-8. Y. M. C. A. 13. Vogel's Minstrels 14. Ma's New Husband 17. The Lion and the Mouse 20.

NORRISTOWN.—GRAND (Reis Circuit, lessees; C. L. Durban, mgr.): The Lotos Glee Club and Minnie Marshall Smith Jan. 16 pleased a large audience. Old Farmer Hopkins 17; medium business. Mrs. Temple's Telegram 18; excellent, to fair business. The National Stock co. 20-25, presented Wedded and Parted, A Daughter of the South, and The Man of Mystery to fair business. Joe Welch in The Shoemaker 27.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lessee and mgr.): Vogel's Minstrels Jan. 16 disappointed capacity. The Great Divide 17 pleased a large audience. Himmelein's 10-in 20-25 to S. R. O. nightly, presenting Back Among the Old Folks, How Hearts Are Broken, and No Mother to Guide Her for the first half of the week. Coming Thro' the Rye 29. The Lion and the Mouse 3. My Wife's Family 6.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Simple Simon Simple Jan. 18; perfect satisfaction to good business. Dora Thorne 19 pleased two fair houses. Chester Bishop co. week 20; good, to fair business. Plays: The Belle of Richmond, Soldier of the Empire, Pals of Nevada, Monte Cristo, and Knobs o' Tennessee. Porter H. White in Faust 28.

BEAVER FALLS.—LYCEUM (Sam Hannauer, mgr.): Tom Waters Jan. 14; co. and business good. Lyman Howe's pictures 19 to S. R. O. David Higgins in His Last Dollar 20; co. and business good. For His Father's Sake 21. Rosabelle Leslie 27-1.——SAVOY (Shane and King, mgrs.): Rannetta and Layman, Dunbar's goats, Nellie Van Horn, Epps and Loretta, Howard Dotson, and George A. Grant.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Bertha, the Sewing Machine Girl, Jan. 16; small and disappointed audiences. Cyril Scott in The Prince Chap 20; fair and pleased audience. Eddie Foy in The Orchid 22; good audience; pleased. His Honor the Mayor 24. Girl of the Sunny South 25. Coming Thro' the Rye 28.

TYRONE.—ACADEMY (H. G. Bowlby, mgr.): Lecture by Sullivan Elder Jan. 20 on "Medical Fits and Misfits;" very entertaining to large and fashionable audience. Side Tracked 24. Return date of Jessie Mae Hall in The Cutest Girl in Town 28. Lecture 27, Vogel's Minstrels 28. In Louisiana 29. The Red Bandit 30. Miss Pettibone 31.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): The Old Homestead Jan. 16; good house; pleased. Thomas Jefferson in Rip Van Winkle 18 pleased good attendance. The Great Divide 21; good business; pleased. The Flying Arrow 24, 25. Edgar Selwyn in Strongheart 28. Lew Welch in The Shoemaker 1.

MT. CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Holy City Jan. 20 pleased fair audience. A Poor Relation 21 pleased small house. Bryant Hinkle week 2-8. The Lion and the Mouse 13. Burroughs Stock 14, 15. Flaming Arrow 17. An Old Sweetheart of Mine 18. Ma's New Husband 21. Dan Sully 28.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geisinger, mgr.): Elsall-Winthrope co. Jan. 13-18 closed to fair business; fair co. The Governor's Pardon 20; good performance; poor house. His Last Dollar 22; excellent; to good house. Al. W. Martin's U. T. C. 23. Porter J. White's Faust 24. Moving pictures 25. Yankee Doodle Stock co. 27-1.

ALTOONA.—MISHLER: Keller Jan. 13; packed house. Human Hearts 20; good patronage. His Terrible Secret 21, 22; fair attendance. Coming Thro' the Rye 23; attendance big. French Maid Burlesquers 24; paying receipts. The Great Divide 25. Wilton Lackaye 27. Maud Muller 28. Vogel's Minstrels 29.

LEWISBURG.—OPERA HOUSE (H. Ryer Snyder, mgr.): The Great Divide Jan. 15; capacity; delighted. Vogel's Minstrels 17; S. R. O. Girl of the Sunny South 23. Edgar Selwyn in Strongheart 28.——ITEM: Business is on the increase and capacity is now the rule.

CARLISLE.—OPERA HOUSE (W. H. Bratz, mgr.): Hooligan in New York Jan. 15; fair, to fair house. Yama 16; fine, to large house. The Great Divide 22. Coming Thro' the Rye 28. "Lights and Shadows of Prison Life," Maud Ballington Booth, 14. Sousa's Band 18. Josef Hofmann 20.

DU BOIS.—AVENUE (A. P. Way, mgr.): Maud Muller Jan. 17 pleased fair audience. For Her Father's Sake 18 pleased two good houses. Yama 22; matinee by full house. Mayo 24 canceled. Vogel's Minstrels 28. The Red Bandit 27. The Lion and the Mouse 29.

DANVILLE.—OPERA HOUSE (Ed Edmondson, mgr.): Vogel's Minstrels Jan. 14; fair business; pleased. The Great Divide 16; excellent, to S. R. O. The Holy City 21; good business; pleased. Rescue Fire Co. (local) in vaudeville 2, 4.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Hillier, magician, Dec. 24, did not arrive. Firemen's Minstrels 30; S. R. O.; pleased. Mayor of Laughland Jan. 7; fair co. and house. My Wife's Family 28. Vogel's Minstrels 4.

KANE.—TEMPLE (H. W. Sowdy, mgr.): For Her Father's Sake Jan. 16; light business. Miss Pettibone 18 pleased fair house. The Lion and the Mouse 21 delighted good business; Edith Barker especially good. Yama 24. Lena Rivers 30.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): The Great Divide Jan. 16 pleased packed house. The Champlin Stock co. week 20 satisfied big business. Coming Thro' the Rye 30. A Good Fellow 31.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Simple Simon Simple Jan. 18 pleased large business. W. R. Whitecar in An Old Sweetheart of Mine 28. Digby Bell in Shore Acres 29. Yama 31. Hugh O'Neil 1. East Lynne 6. Uncle Josh Perkins 8.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cohn and Cross, mgrs.): The Convict's Daughter Jan. 19 satisfied, to fair business. Thorne and Orange Blossoms 20 pleased light house. Fifty Miles from Boston 21 delighted S. R. O. Henrietta Crosman in The Sapho and the Fire 22; excellent, to good business. Gage Stock co. 27-1.

SOUTH CAROLINA.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Al. Wilson Jan. 16 pleased large house. Sousa's Band 17; good, to good business. Raymond Hitchcock 23. Lion and the Mouse 24. Heir to the Hoorah 28. Buster Brown 29. When Smith Comes Home 31. Chauncey Olcott 3. Johnny Jones 4.

FLORENCE.—AUDITORIUM (Charles D. Bray, mgr.): Sousa Jan. 17; two excellent concerts to crowded houses. When Smith Came Home 20; good performance to fair house. The Lion and the Mouse 21; excellent, to crowded house.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Al. Wilson in Mets in the Alps Jan. 17 pleased good house. Sousa's Band 18; two delightful concerts to large audiences. Raymond Hitchcock 22.

SOUTH DAKOTA.

WATERTOWN.—GRAND OPERA HOUSE (Culver and Engleby, mgrs.): Mabel McCann in The Girl Over There Jan. 14 pleased good business.——GAIS OPERA HOUSE (Gais and Bird, mgrs.): The Dagger Prince Opera co. 18 did not please good business.——ORPHEUM (Bacon and Drake, mgrs.): Mr. and Mrs. Harry Stockton, Al. Derby, motion pictures and illustrated songs 20-25; business continues good.

YANKTON.—THEATRE (M. W. Jencks, mgr.): The District Leader Jan. 20; excellent, to fair business. The Moonshiner's Daughter 25. Ma in New York 27.

HURON.—GRAND (Joe Daum, mgr.): The Girl Over There Jan. 15; good, to fair house. The Moonshiner's Daughter 16; poor, to small audience.

TENNESSEE.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): The Great Divide Jan. 15, 16; drew fairly well. William Collier in Caught in the Rain 17 pleased good house. Madam Butterfly 18; bit of the present season; enormous houses. Brewster's Millions 20-22. Calve 23. Cupid at Vassar 24, 25.——BIJOU (Benjamin M. Stahlbeck, mgr.): S. Miller Kent and his clever co. in an artistic production of Raffles pleased splendid houses week of 20-25. Contented Woman 27-1.——ORPHEUM (Alex Pantages, mgr.): A fair bill week of 20-25, included Fred Walton, Caulfield and Carleton, Press Eldridge, Harry Allister, Leonard and Anderson, Mlle. Tozza, and Berry and Berry.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Checkers Jan. 14 pleased good house. Brewster's Millions 15; large house; pleased. A Yankee Tourist 16 delighted good house. Mary Mannering in Glorious Betsy 17; excellent, to good house. At Valley Forge 18 canceled. Marie La Tour co. 22-25. Creston Clarke 27. Sousa 28.——BIJOU (O. A. Neal, mgr.): The Gambler of the West 13-18; good house. In Gay New York 20 opened to packed house. Billy Van 27-1.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): William Collier in Caught in the Rain Jan. 16 pleased large house. Brewster's Millions 17, 18; crowded houses. The Great Divide 20, 21; good co.; good business. Creston Clarke in The Power that Governs 20. The Clansman 7, 8. Louis James 15. Marie Cahill.——BIJOU (George H. Hickman, mgr.): Bedford's Hope 13-18; good house all the week. Billy B. Van in Patsy in Politics 20-25 played to crowded houses. Raffles 27-1.

PARIS.—CRETE OPERA HOUSE (Johnson and Burnett, mgrs.): Dent Atkinson Jan. 15 pleased good audience. Bell Boy co. 17 pleased good business. California 18 pleased capacity. Hoosier Girl 23. May Stewart in As You Like It 28. Wea She to Blame 1. Holy City 14. Lyman Twins in The Yankee Drummer 15. The Sweetest Girl in Dixie 19.

JACKSON.—MARLOWE (Worner and Tuchfeld, mgrs.): Jewell Stock co. Jan. 13-17; fair co. and house. The Great Divide 18; excellent co.; fair house. Gay New York 20. Creston Clarke 31. Harry Clay Blaney 1.

BRISTOL.—HAHMELING OPERA HOUSE (M. L. Fowler, mgr.): Galvani Jan. 21, 22. Mahara's Minstrels 22. Old Arkansaw 27.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): The Mayor of Tokio Jan. 12 pleased big houses. A Texas Steer 13; good, to fair business. The Isle of Spice 14 delighted crowded houses. Parsifal 15; good business; pleased. Forty-five Minutes from Broadway 18; splendid, to S. R. O. Adelaide Thurston in The Girl from Out Yonder 19; excellent, to good business. Keiser and Shannon in The Walls of Jericho 19. Paul Gilmore in The Wheel of Love 20. W. S. Hart in The Virginian 21. Richard Carle in The Spring Chicken 22. Louis James 24, 25. Painting the Town 26, 27. Madam Butterfly 30. Richards and Pringle's Minstrels 31.——EMPIRE (M. E. Brady, mgr.): Burgess and Himmelein Stock co. in A Runaway Match 13-18; big houses; delighted; Miss Bunting is meeting with success here. Week 19-25, Two Little Sailor Boys.——TENT THEATRE (Earnest Bloche, mgr.): Bloche Stock co. week 12-18 to big business. Plays: Pine Ridge, 'Twixt Love and Duty, and James Boys. Week 19-25, Convict 329, For Another's Crime, and Master and Man.

DALLAS.—OPERA HOUSE (George Auzy, mgr.): Adelaide Thurston Jan. 13; two good houses. Painting the Town 14; poor, to light crowd. The Virginian 15, 16; drew well. Louis James 17, 18, in Comedy of Errors and Merry Wives of Windsor, to large and cultured audiences. When Knighthood Was in Flower 20. Montezuma's opening picture 21. Richards and Pringle's Minstrels 22. The Walls of Jericho 23. Paul Gilmore in The Wheel of Love 24. Madam Butterfly 27.——MAJESTIC (S. E. Hammons, mgr.): Week of Jan. 12-18, Fred Ireland, Robert De Mont, Goforth and Doyle, the Hollingsworths, Cora Simpson, and Eddie Mack deserve special mention. Week 19-25: Adele Palmer and co., Wells and Donnelly, Galetti's monkeys, Rosenda Bartlett, Hyde and Davenport, Harry Hodgen, Archibald Allen and Archibald Hotchkiss, and Martin and Hennessy.

EL PASO.—CRAWFORD (Frank Bush, mgr.): Murray and Mack Jan. 11, 12; splendid business; pleased. Parsifal 17 to S. R. O. Forty-five Minutes from Broadway 19 to packed house and most appreciative audience. The Cow Puncher 19, 20. Madam Butterfly 2.——ORPHEUM (Martin Beck, gen. mgr.): Week 12-18 Clinton and Jerome, Clarence Angel, Myles McCarthy, James B. Cullen, and Chaka Japanese. Week 22-29 Mando Hall Mary, Rosario Bartes, Mosher, Houghton and Mosher, Josephine Sabronna, William Tomkins, Catalog Frame.——MAJESTIC (Frank Rich, mgr.): Week 19-25 the Musical Hallis, Lillian Starr, Franklin and Linden, Arthur Hanlon co., moving pictures. Week 26-29 Franklin and Linden, Arthur Hanlon and co., Musical Howards, Levitas and Millbourne.

PALESTINE.—NEW TEMPLE (W. R. Swift, mgr. and owner): Whitman's Comedians closed a week's engagement Jan. 18, playing to capacity business; good co. Plays: In the Shadow of the Guillotine, The Peacemaker, Friends, The Mysterious Medal, The Troubles of a Married Man, In the Devil's Web, Si Plunkard 24, Rosalie Knott 25, Walls of Jericho 26 canceled. Richards and Pringle's Minstrels 4. Barrie Stock co. 10-15.——ITEMS: Whitman's Comedians are booked for a return date of two weeks in May.—Mr. Swift will not close his house during the Summer months, as his new house is built along Summer theatre lines, ventilation on all sides.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Forty-five Minutes from Broadway Jan. 13; excellent to good house. McIntosh's motion pictures 14, 15; good films; fair houses. Adelaide Thurston in The Girl from Out Yonder 16 pleased good house. The Virginian 17 pleased fair house. Keiser and Shannon in The Walls of Jericho 21. Louis James in A Comedy of Errors 22. Richard Carle in The Spring Chicken 24.——MAJESTIC (Lesslie and Friedlander, mgrs.): Perkins Sisters week 13; fair co.; good houses. Angell's Comedians week 20.

GALVESTON.—GRAND (Dave A. Weiss, mgr.): The Mayor of Tokio Jan. 13 pleased good house. Forty-five Minutes from Broadway 14 pleased a small sized audience. Herbert Kelcey and Effie Shannon in The Walls of Jericho 15 pleased filled house. The Isle of Spice 16 amused a small audience. Paul Gilmore 17 in The Wheel of Love attracted a large house; the play, though well acted was a dire disappointment. The Virginian 18, 19 repeated its former success. Adelaide Thurston 20. Richard Carle 21. When We Were Friends 23.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Human Hearts Jan. 13; fair, to average house. When Knighthood Was in Flower 14; very good. Louis James 15 pleased light business. Painting the Town 16 pleased small house. Quincy Adams Sawyer 17; poor, to fair audience. Lorin Moore in Alice-Sit-by-the-Fire 18; two fair performances; good houses. Rest Lynne 20. Lena Rivers 21. Ma in New York 28.

SHERMAN.—OPERA HOUSE (A. R. Saul, mgr.): Dr. Jekyll and Mr. Hyde Jan. 14; light business; unsatisfactory. Ma's New Husband 15 drew fair crowd and pleased. Richards and Pringle's Minstrels 16; good business. When Knighthood Was in Flower 18 to capacity; pleased tremendously; Mr. Coburn as Brandon and Miss Day as Mary Tudor received some twenty encores during the evening.

AUSTIN.—HANCOCK OPERA HOUSE (George Walker, mgr.): Isle of Spice Jan. 13; fine house. Texas Steer 14; fair house. Albert Taylor in Peaceful Valley and A Poor Relation 15, 16; fair, to poor houses. Adelaide Thurston in Philosopher and The Girl from Out Yonder 17; excellent. Herbert Kelcey and Effie Shannon in The Walls of Jericho 18; fine house.

BONHAM.—STEGER OPERA HOUSE (E. R. Martin, mgr.): Anna Day in When Knighthood Was in Flower Jan. 16 delighted a splendid business. The Vendetta 17 failed to please poor business. Telegraph Station 21 canceled on account of sickness in co. Benham Amusement co.'s moving pictures and songs 22 to large crowds.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): The Girl from Out Yonder Jan. 7; good, to good business. Hoyt's A Texas Steer 10 pleased good business. Peyton Sisters 20-24. When Knighthood Was in Flower 25.

VERMONT.

BARRE.—OPERA HOUSE (Fox and Eaton, mgrs.; John R. Rohan, res. mgr.): Jere McAuliffe Stock co. week Jan. 20 opened in A Jealous Wife; good house. Feuberg Stock co. 27-1. Howe's moving pictures 5.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): His Honor the Mayor Jan. 20; excellent, to S. R. O. Strongheart Feb. 13. Under Southern Skies 17.

ST. AL

Gem. Cooley Tina? the Rio 17: fair business. Mary Manners in In Hayti 27: pleased. Elsie Janis 28. Empty Hands 29. Dennis O'Sullivan 31. Mrs. Temple's Telegram 4. The Great Divide 5.——VILLA (Charles A. Fowler, mgr.): Around the Clock 20-25; opened the most beautiful popular priced theatre in this part of the country before an audience of 2,216, and S. R. O. every performance since. Four Mortons 26-1. Anita the Singing Girl 27-29. Lena Rivers 30-1.——WONDERLAND (E. W. Rogers, mgr.): Vaudeville; S. R. O.——ITEM: George Schafer signed a lease for a new burlesque house on Market Street to be ready Aug. 1.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Season Jan. 14; capacity. Buster Brown 15 pleased. Prince of Pilsen 17 to packed house. Raymond Hitchcock in A Yankee Tourist 24.——BIJOU (Charles T. McKee, mgr.): The Rays in King Casey 20-25 to big business. Young Buffalo, King of the Wild West, 27-1.

STAUNTON.—BEVERLEY (Barkman and Shults, mgrs.): Nip and Tuck Jan. 4; mediocre; two fair houses. Florence Davis 30.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Season 15; pleased; good business. Three of us, 16. The Goodwin Stock company 20-25. Nat C. Goodwin. Low Dockstader.

PETERSBURG.—ACADEMY (Chas. A. Bass, mgr.): The Lyceum Grand Concert company 15; pleased; good business.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): In Patrol Jan. 27. Florence Davis Feb. 1.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Lion and the Mouse Jan. 4; fair attendance. Jan Kubelik, violin recital 6; good crowd; musicalities; much encoring. Boyce of Harvard 7. Strongheart 10, 11; well presented; business not heavy; Ralph Stuart received many compliments in the title-role.——STAR (John McCabe, mgr.): Week 5-11 Star Stock co. in King of the Desert.——HAVOT (P. Gavoirtz, mgr.): Clayton Stock co. in The Judge same week; doing fair business.——GRAND (Dean R. Worley, mgr.): Week 5-11 Big crowds and a splendid vaudeville bill.——ITEM: The Crystal is being rebuilt and enlarged. It will have double the capacity, and the management promises much better vaudeville attractions.

EVERETT.—THEATRE (H. R. Willis, mgr.): Arizona Dec. 10 to good house.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris Circuit, lessees; Joseph Gainor, local mgr.): The Gingerbread Man Jan. 10; satisfactory, to good business. Howe's moving pictures 11; usual interesting and entertaining performance. The Choir Singer 13 pleased satisfactory business. Mary Emerson in On Parole 20. The Girl from Broadway 27. Week of Jan. 7 Oliver-Labadie Stock co. in The Mayor of Laughland 6. The Train Robbers 10. Mrs. Temple's Telegram 14. County Chairman 20. The French Maid 21.——HOWARD (H. H. Howard, mgr.): Week of 20: C. E. Farber, Japanese Acrobats, the Williams Duo, Billy M. Conklin, and the Lightning Rod Man.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): Mary Emerson in On Parole 21; pleased good house. The Girl from Broadway 28. The Mayor of Laughland 30.——AUDITORIUM (W. E. Kemery, mgr.): As Told in the Hills 16-18; fair to poor business. Rip and Tuck 23-25.

CLARKSBURG.—GRAND (Robinson and Feibler, mgrs.): My Wife's Family Dec. 14; fair performance and house. Are You a Mason 15 pleased to good business. Fair Country Kids 17 (matinee and night) to good business. Cutler Stock co. 20-25.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., owners; John Wingfield, mgr.): The Vanderbilt Cup Dec. 17 pleased good business. Montana 18 pleased to good house. Ole Olsen 19; two fair houses; pleased. Walter Pane co. opened for three nights, presenting The Red Cross Nurse. Other plays: Tennessee and The Mysteries of New York; co. good. Vivian and their minstrels 4 being featured; fair business. The Girl Question 27.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Good business and bill. McGhee and Grant, Rena Roma, Sperry and Ray, Gen Burt, and Dollie Le Gray week 13.

BAU CLAIRE.—GRAND (C. D. Moon, mgr.): The Country Boy Jan. 12 to fair business. Maude Fealy in The Stronger Sex 15; fine, to packed house. Dream City 24. Montana 28. The Girl Question 30.——UNIQUE (William Armond, mgr.): Week 20-27: Della Watson, the Quinn Trio, William Armond, Tobi, Harrison King, Ham and Ida Kelley, and pictures to S. R. O.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Vanderbilt Cup Dec. 19; fair sized audience. The Royal Chef 18 to good house; pleased.——UNIQUE (Arthur Lano, mgr.): Mr. and Mrs. Colby, Joe Belmont, Ethel Gilfoy, Davis and Davis, Leavitt's pets, Al. Summers, and Sperry and Ray 20-29; this house continues to draw large audiences.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Harry D. Carey in Montana Dec. 19; fine, to S. R. O. John T. McCutcheon, cartoonist, 18 to full house.——BIJOU (F. J. O'Brien, mgr.): Week Jan. 12. Bill: Davis and Davis, George Armstrong, Grace Ormond, and J. Irving Southard and co.

RHINELANDER.—GRAND (Hanson and Taylor, mgrs.): Zeke, a Country Kid, Jan. 16 to packed house; pleased.——ITEM: Moving pictures still continue to take well with the people, three entertainments being given nightly, six nights in the week. Vaudeville specialties are now being used in connection with the pictures.

JANESVILLE.—MYERS' GRAND (Peter S. Myers, mgr.): The Vanderbilt Cup Dec. 12; good business; pleased. Smith's moving pictures 19; good, to fair business. Smith's moving pictures 25-28. The Jefferson in The Rivals 27. Ole Olsen Feb. 1. Girl of the Golden West 3.

OSHKOSH.—GRAND OPERA HOUSE (J. H. Williams, mgr.): The Vanderbilt Cup Dec. 18; good house and performance. Moving pictures 19; two good houses. Mysteries of New York 19; crowded house (matinee and night). Dream City 22. Mrs. Patrick Campbell 24.

NEENAH.—THEATRE (J. P. Keating, mgr.): U. S. moving pictures Dec. 20 pleased good house. The Country Boy 24.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stable, lessee and mgr.): The College Widow Jan. 13 pleased good business. The Land of Nod 24. Max Figman in The Man on the Box 25. Primrose Minstrels 30. The Walls of Jericho 4. The Man of the Hour 10. Madam Butterfly 17.——ITEM: The Artus, a new vaudeville theatre, is nearly completed. This is a compact and up to date theatre with a seating capacity of 600.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): A strong vaudeville co., advertising as of Orpheum Circuit, Jan. 16 to good house; disappointed. Arizona 1.——ITEMS: Barry Brothers, of Cheyenne, will open a new electric theatre in Laramie 1.——O. K. Theatre and Electric are still playing to S. R. O.

CANADA.

WINNIPEG, MAN.—WALKER (C. P. Walker, mgr.): Happyland, with De Wolf Hopper and Marguerite Clark, Jan. 13-18; good co., to big business. Grace George in Divorcons 20-22. The Alaskan 23-25.——WINNIPEG (W. B. Lawrence, mgr.): Secret Service, by Winnipeg Stock co., 13-18; good, to good business. Same co. in Mistress Nell 20-25.——ITEM: Paderewski appeared at the Congregational Church 13, auspices of Harold Castle Concert Agency, to a large and appreciative audience.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Klark-Urban co. closed a successful engagement Jan. 18. Hazel Kirke, by the City Cornet Band (local), 20; good attendance and performances. The Pastime Amusement co.'s moving pictures 21—indefinite. Madame Seubrich in concert 19; other Maritime Province cities will be in the tour, under the directorship of F. G. Spencer, of this city.

GUELPH, ONT.—ROYAL OPERA HOUSE (J. C. Kelcher, pres.; J. D. Ryan, mgr.): Portello Stock co. Jan. 20-25. Plays: The College Girl, The Way of the West, Lena Rivers, The Railroad King, Under Two Flags, and A Daughter's Sacrifice; co. far above the average; packed houses. Grace Merritt in When Knighthood Was in Flower week 3. Joseph King's co. in East Lynne 28. The Burns-Moir fight pictures 28.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): The Four Huntings in The Fool House Jan. 16; good performance and business. Jerry from Kerry 18 pleased good business. Earl Burgess Stock co. opened week's engagement 20 in Wedded and Parted to good business. The Walls of Jericho 3.

ORILLIA, ONT.—OPERA HOUSE (T. W. Robbins, mgr.): Laura Burt and Henry Stanford in The Walls of Jericho Jan. 9 highly pleased large audience. A Trip to India 21. Jerry from Kerry 12.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Jerry from Kerry Jan. 17 pleased fair house. Moving pictures 18; good business. Burns-Moir moving pictures 24, 25.

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